

514 (1)



Johann Sebastian Bach

Brandenburgisches Konzert Nr. 2  
Brandenburg Concerto No. 2

F-dur / F major

BWV 1047

Urtext der Neuen Bach-Ausgabe  
Urtext of the New Bach Edition

Violino solo



Bärenreiter Kassel · Basel · London · New York · Prag · BA 5202



Handwritten musical score for Violino solo, measures 23 to 66. The score is written on ten staves. Performance markings include *p*, *tutti*, *solo*, *f*, *cresc*, and *FL*. Measure numbers are indicated at the beginning of each staff: 23, 26b, 30, 34, 37b, 41, 44, 47, 50, 54, 59, 62b, and 66. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten annotations like '31', '3', and 'tr.'.

70

73

77

80

84

88

91

94

99

103

107

111

115

*p* *f* *tutti* *cresc.* *3 Solo* *1* *1* *3* *p cresc.* *tutti* *zit. tr* *4* *3 Solo* *p* *f* *0 2 3* *f* *tutti* *f* *vtr*

2. Andante

The musical score consists of ten staves of music, numbered 6, 12, 18, 23, 29, 35, 41, 47, 54, and 60. The key signature is one flat (B-flat major) and the time signature is 3/4. The tempo is marked '2. Andante'. The score includes several trills (tr) and triplets (3). Handwritten annotations include a 'V' above the first staff, 'FR' and 'op' above the 47th staff, and various slurs and fingerings (1, 2, 3, 4) throughout. Some notes are circled in the final staff.

3. Allegro assai

16 Trb. Solo tr

23

29 III 3 V 2 V (n) (v)

36 2 3

42 VRI 4

49 3 2 M 1

57 2 tr M 4 0

63 4 4 0 3

69 VRI 4

75 4 4 0

80

85 2 1 3 3 1

91

96

100

104

116

Trb.

121

125

130

135

