BACH

514

Urtext der Neuen Bach-Ausgabe

Urtext of the New Bach Edition

Brandenburgisches Konzert Nr. 2

Brandenburg Concerto No. 2

F-dur / F major

BWV 1047

Partitur / Score

Bärenreiter

BA 5202

Carp. 514(1)

Johann Sebastian Bach

Brandenburgisches Konzert Nr. 2
Brandenburg Concerto No. 2

F-dur / F major

BWV 1047

Herausgegeben von / Edited by
Heinrich Besseler

Urtext der Neuen Bach-Ausgabe
Urtext of the New Bach Edition

Bärenreiter Kassel · Basel · London · New York · Prag
BA 5202

Zur Editionstechnik

Mit Ausnahme der Werktitel sind sämtliche Zusätze des Herausgebers gekennzeichnet, und zwar Buchstaben durch Kursivdruck, Bögen durch Strichelung, sonstige Zeichen durch kleineren bzw. schwächeren Stich. Darum werden alle aus der Quelle entnommenen Buchstaben, auch dynamische Zeichen wie f, p usw. in geradem Druck wiedergegeben. Die Akzidenzien sind nach den heute geltenden Regeln gesetzt. Zusatzakzidenzien, die vom Herausgeber nach eigenem Ermessen gesetzt wurden (die also nicht durch die Umschreibung nach den heute gebräuchlichen Regeln notwendig werden), werden in kleinerem Stich wiedergegeben.

Editorial Note

Apart from the title of the work, all editorial additions are indicated as such: letters by italics, slurs by broken lines, and other signs by smaller or narrower engraving. All alphabetical markings taken from the source (f, p, etc.) therefore appear in normal type. Accidentals have been placed in accordance with modern rules. Further accidentals supplied by the editor at his discretion (i. e. those not rendered necessary by the application of modern rules) appear in small print.

BESETZUNG
Trompete, Altblockflöte, Oboe, Violine;
Violine I, II, Viola, Violone;
Basso continuo (Violoncello und Cembalo)

ENSEMBLE
Trumpet, Recorder, Oboe, Violin;
Violin I, II, Viola, Violone;
Basso continuo (Violoncello and Harpsichord)

Aufführungsdauer / Duration: ca. 11 min.

Urtextausgabe aus: Johann Sebastian Bach, *Neue Ausgabe sämtlicher Werke*, herausgegeben vom Johann-Sebastian-Bach-Institut Göttingen und vom Bach-Archiv Leipzig, Serie VII: Orchesterwerke, Band 2: *Sechs Brandburgische Konzerte* (BA 5005), herausgegeben von Heinrich Besseler. Zu dieser Dirigierpartitur sind das Aufführungsmaterial (BA 5202) und eine Studienpartitur aller sechs Konzerte (TP 9) erschienen.

Urtext Edition taken from: Johann Sebastian Bach, *Neue Ausgabe sämtlicher Werke*, issued by the Johann Sebastian Bach Institut Göttingen and the Bach Archiv Leipzig, Series VII: Orchestral Works, Volume 2: *Sechs Brandenburgische Konzerte* (BA 5005), edited by Heinrich Besseler. In addition to this score, the complete orchestral parts (BA 5202) and a study score of all six concertos (TP 9) are also published.

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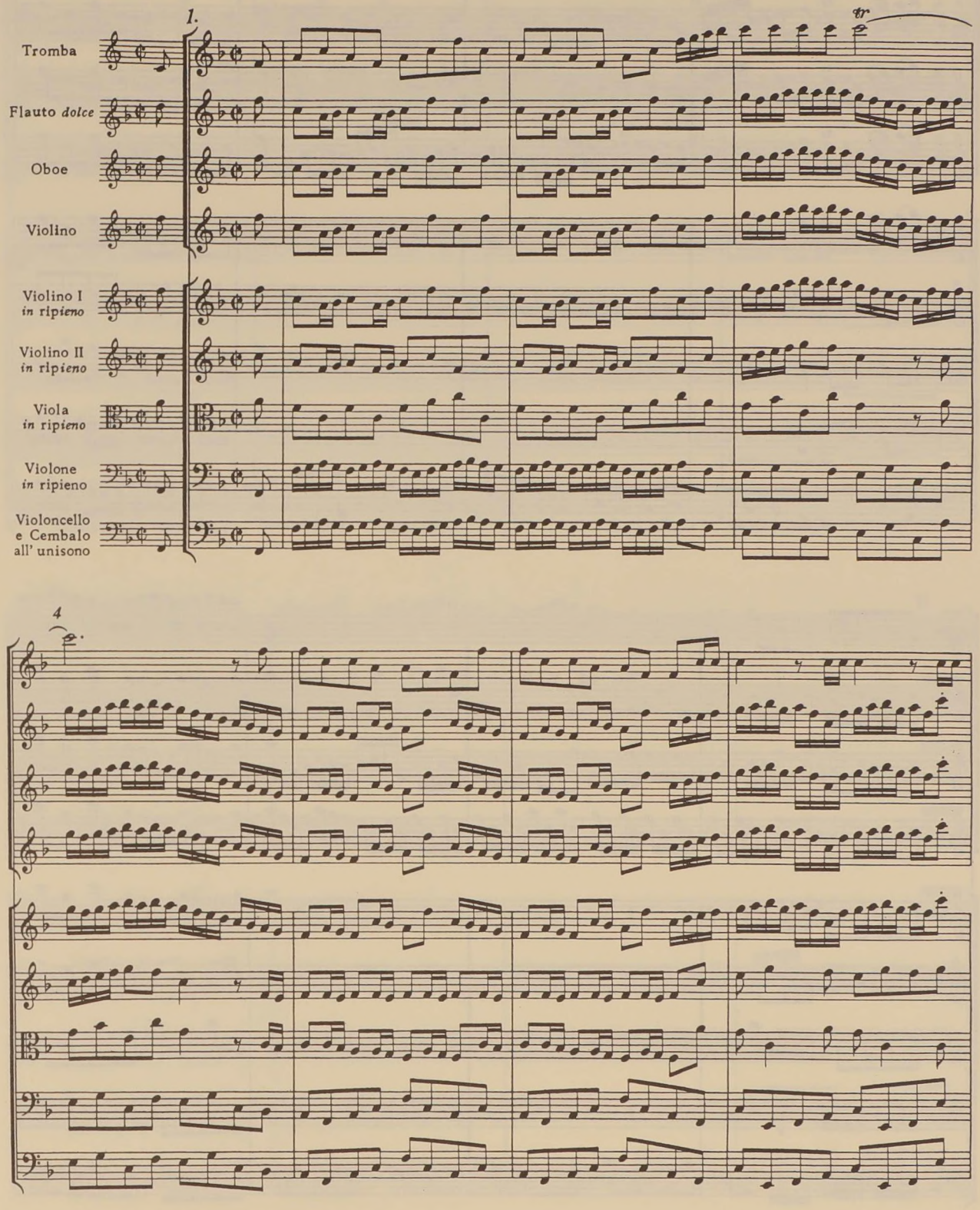
ISMN M-006-50131-1

Concerto II

BWV Nr. 1047



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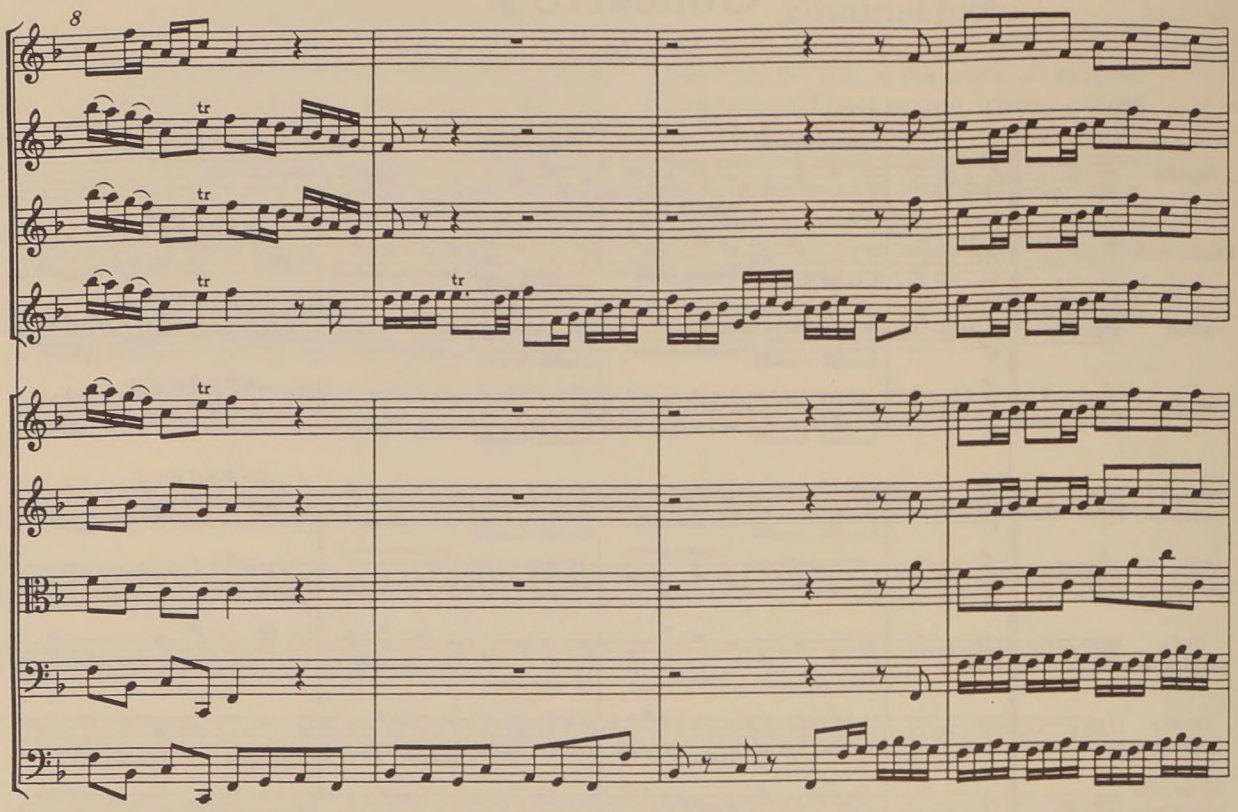
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tr
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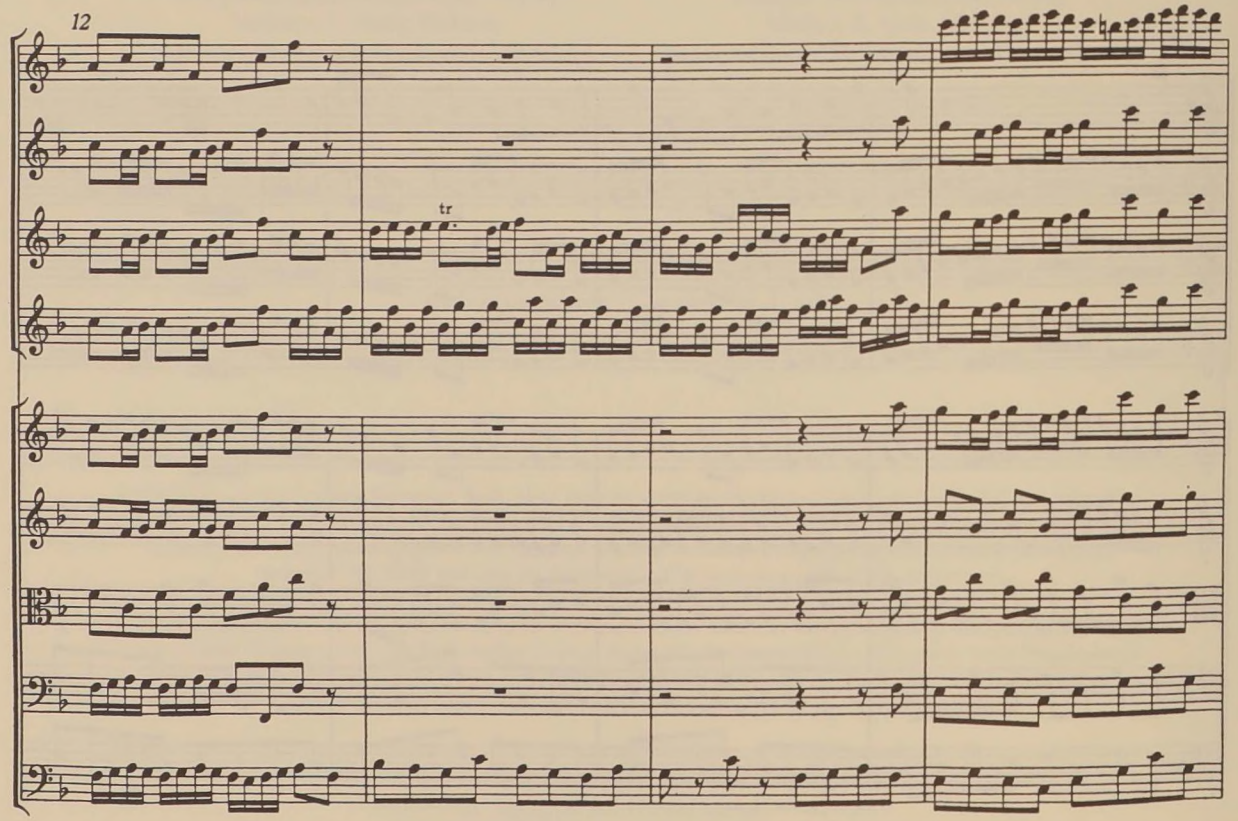
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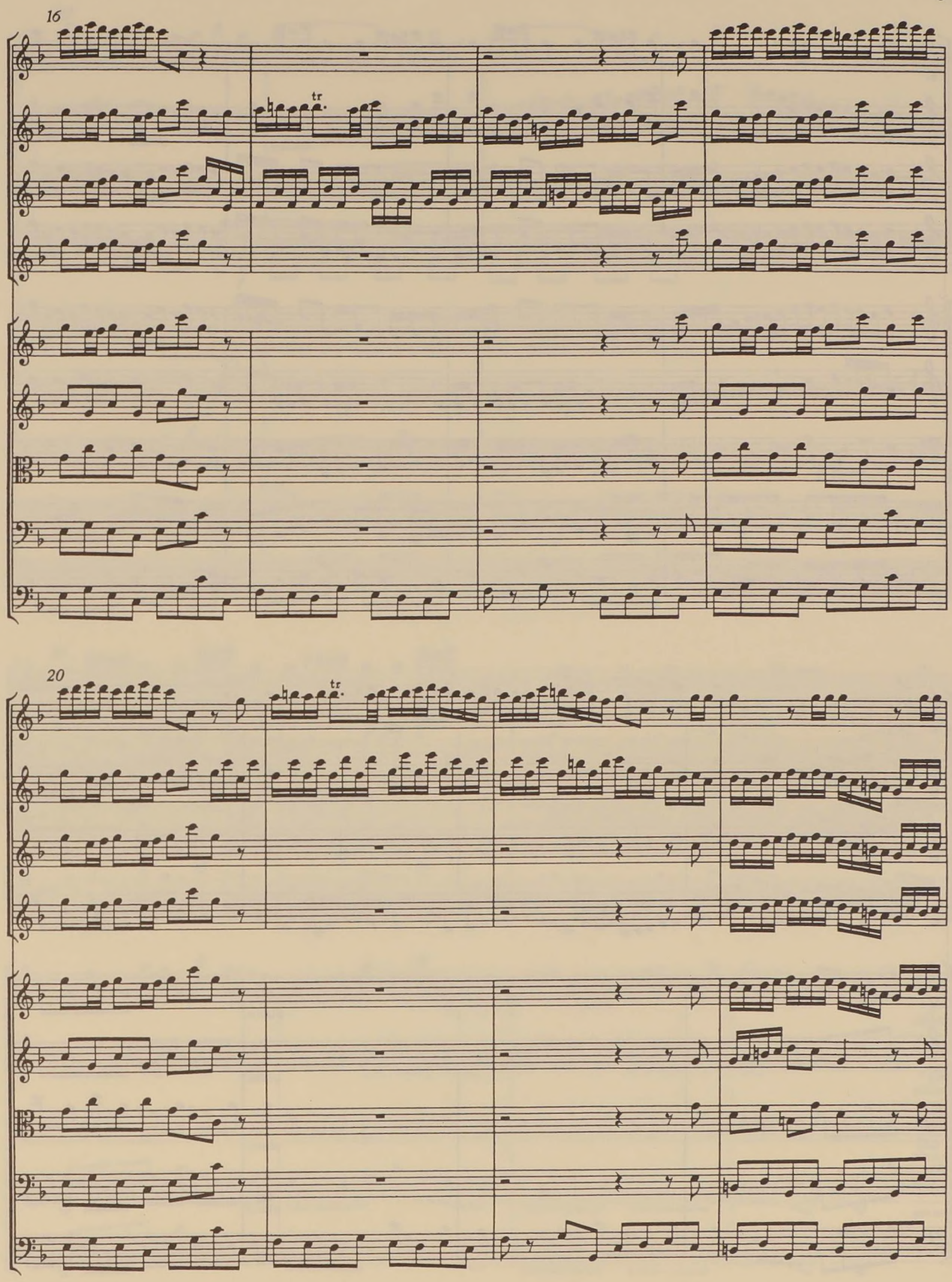
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20
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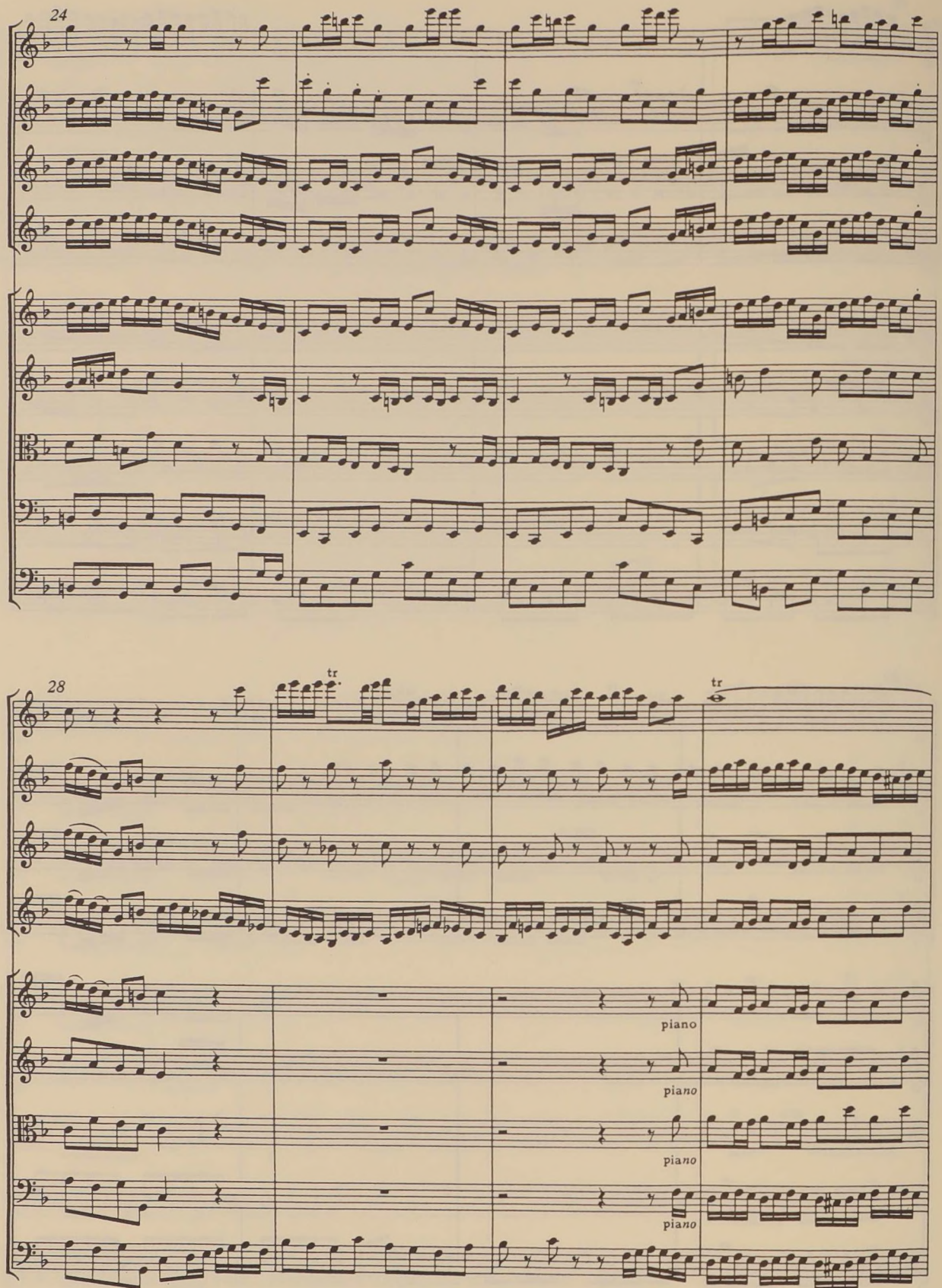
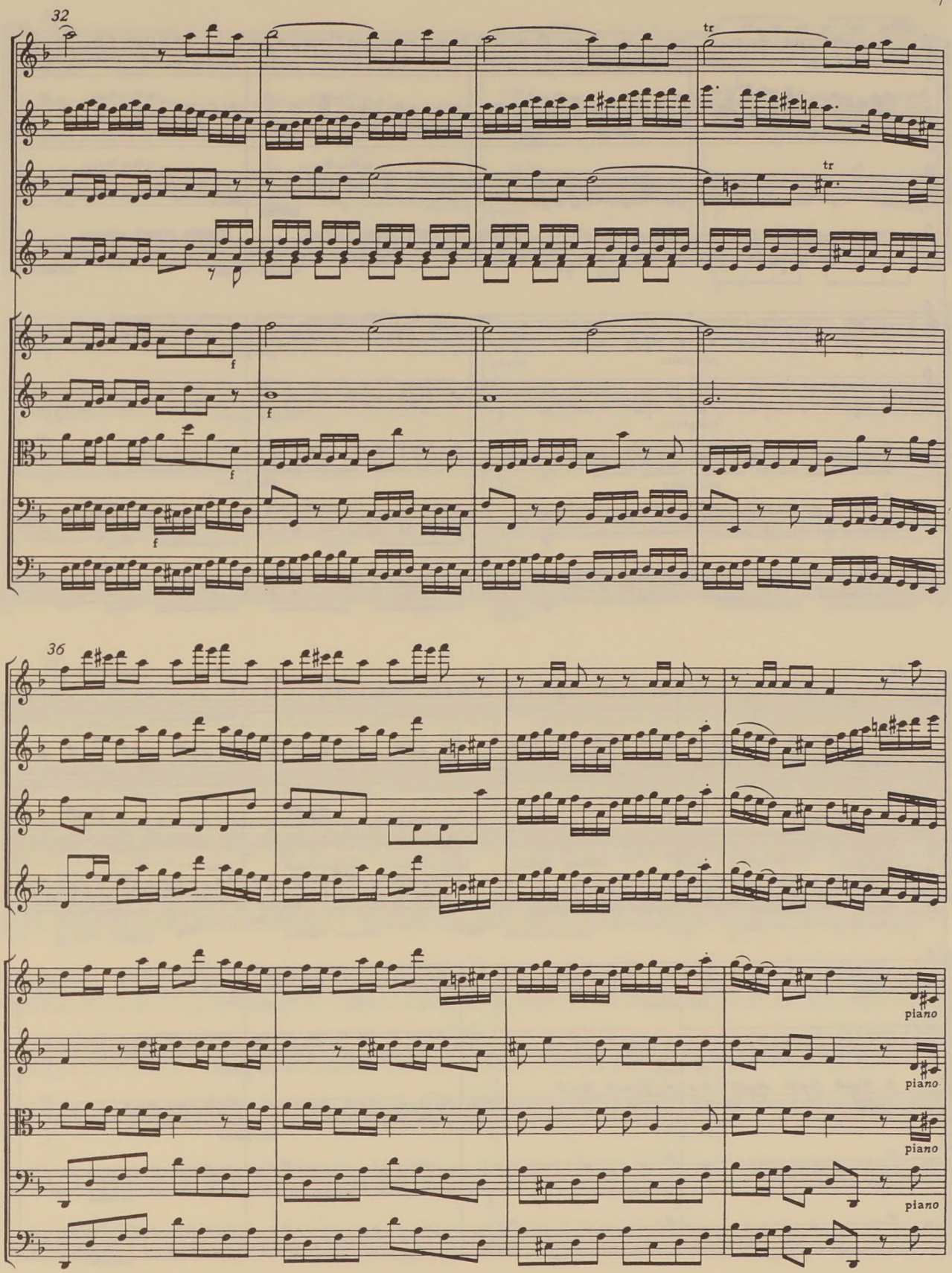

24
28
tr
tr
piano
piano
piano
piano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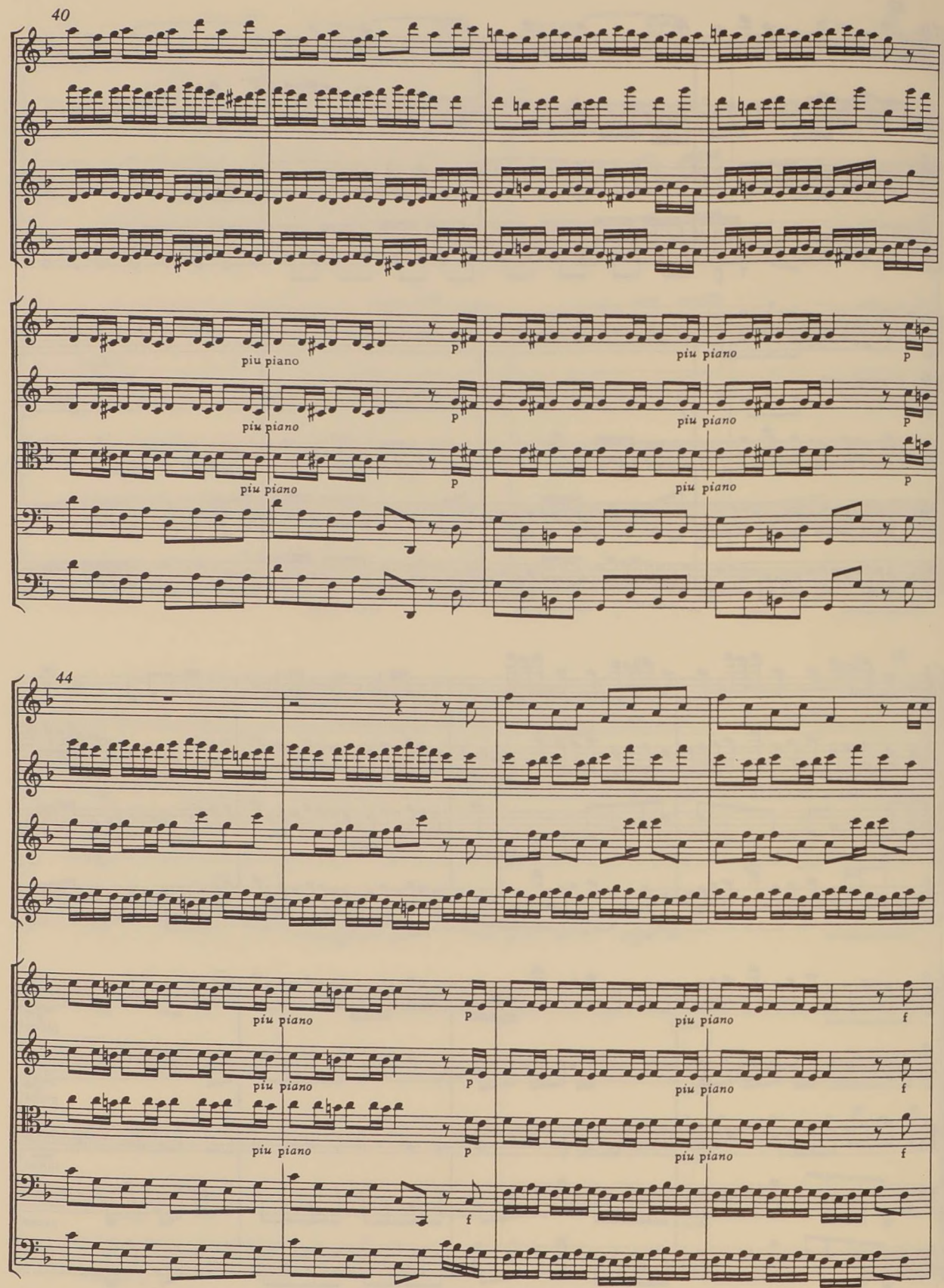
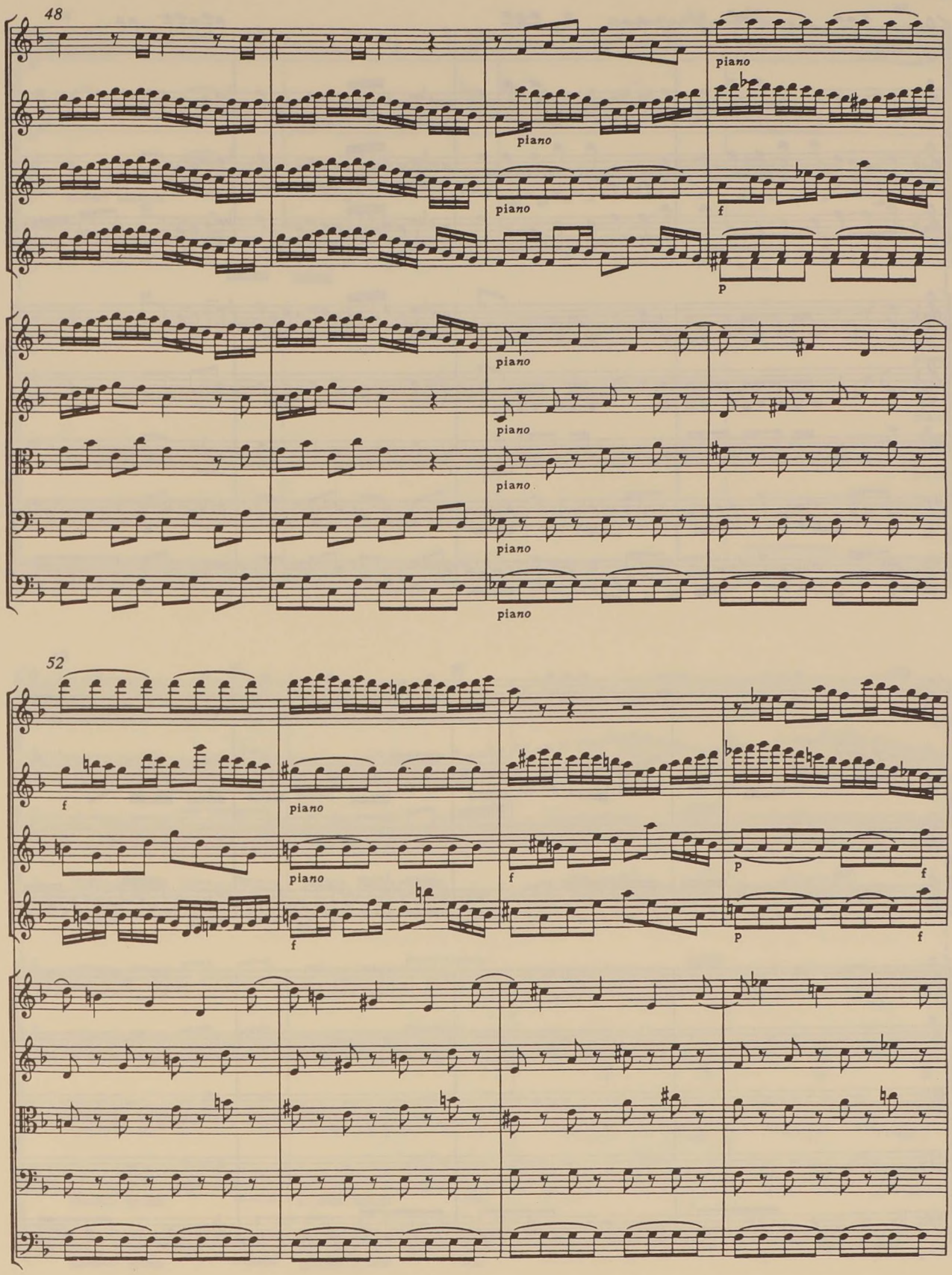
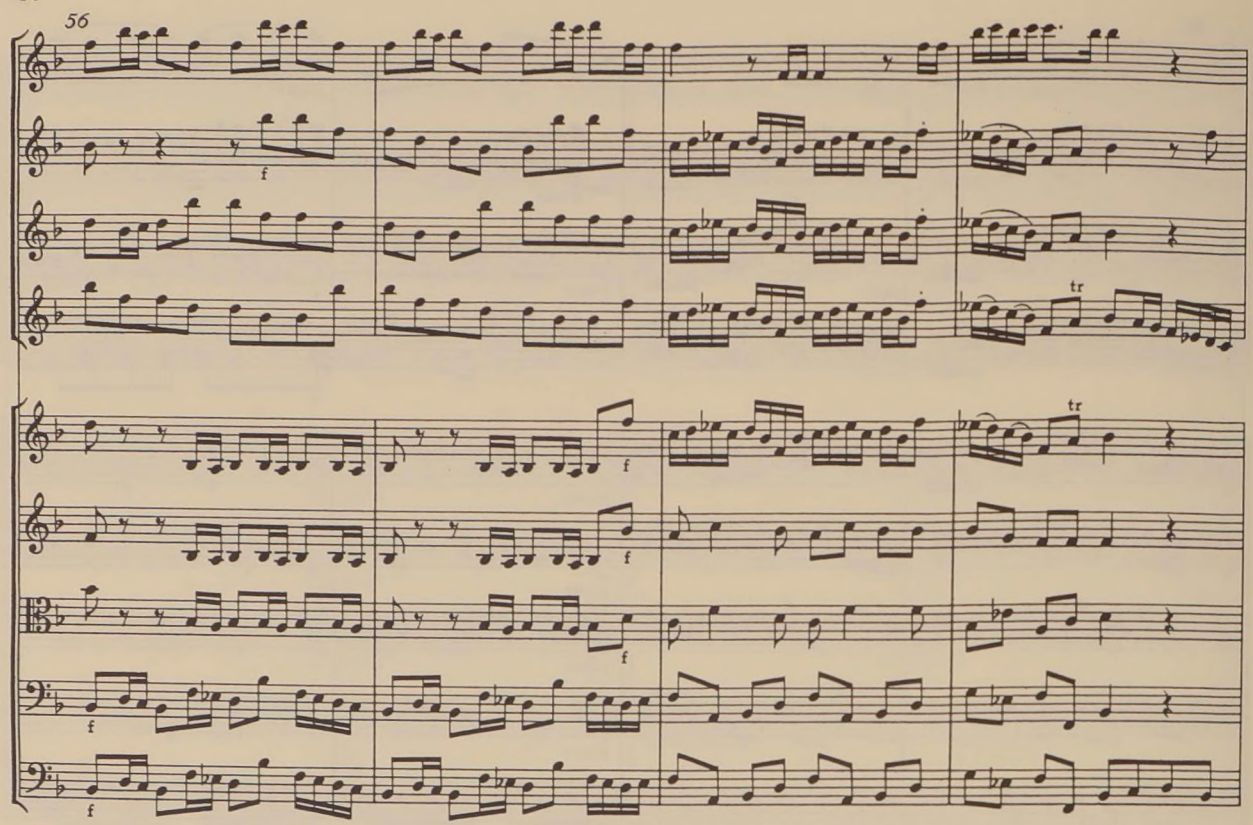
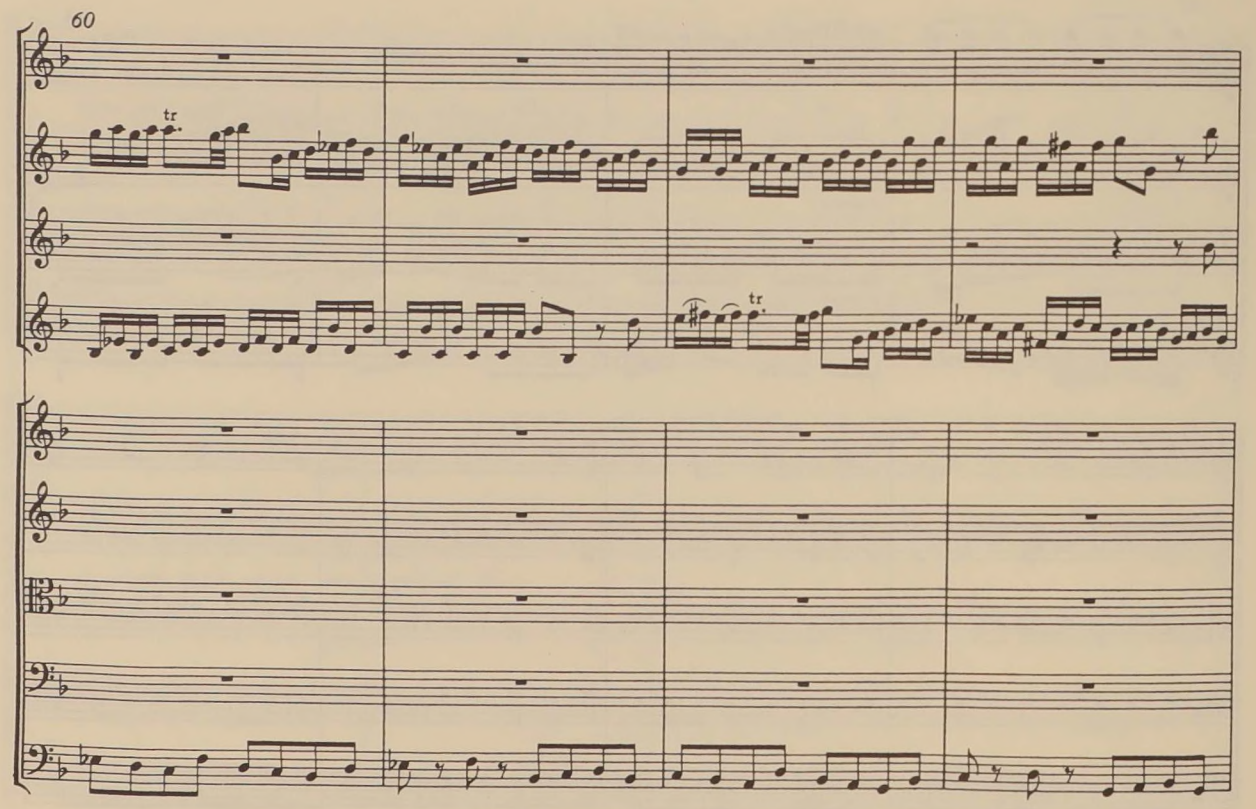
tr
tr
f
f
f
f
36
piano
piano
piano
piano


40
piu piano
p
piu piano
p
44
piu piano
p
f


48
piano
piano
piano
f
p
piano
piano
piano
piano
piano
52
f
piano
piano
f
f
p
f
f
p
f


56
f
f
f
f
f
tr
tr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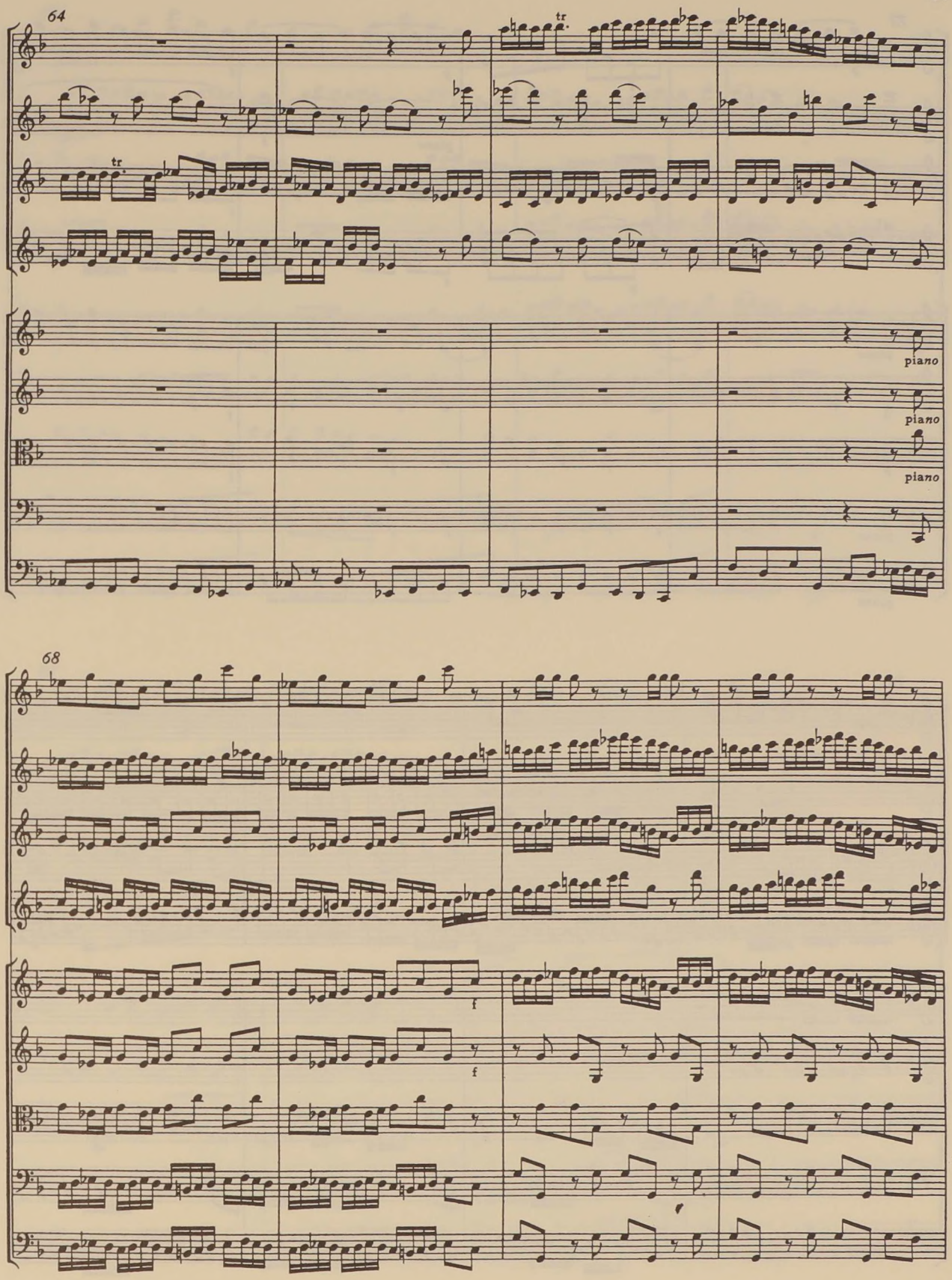
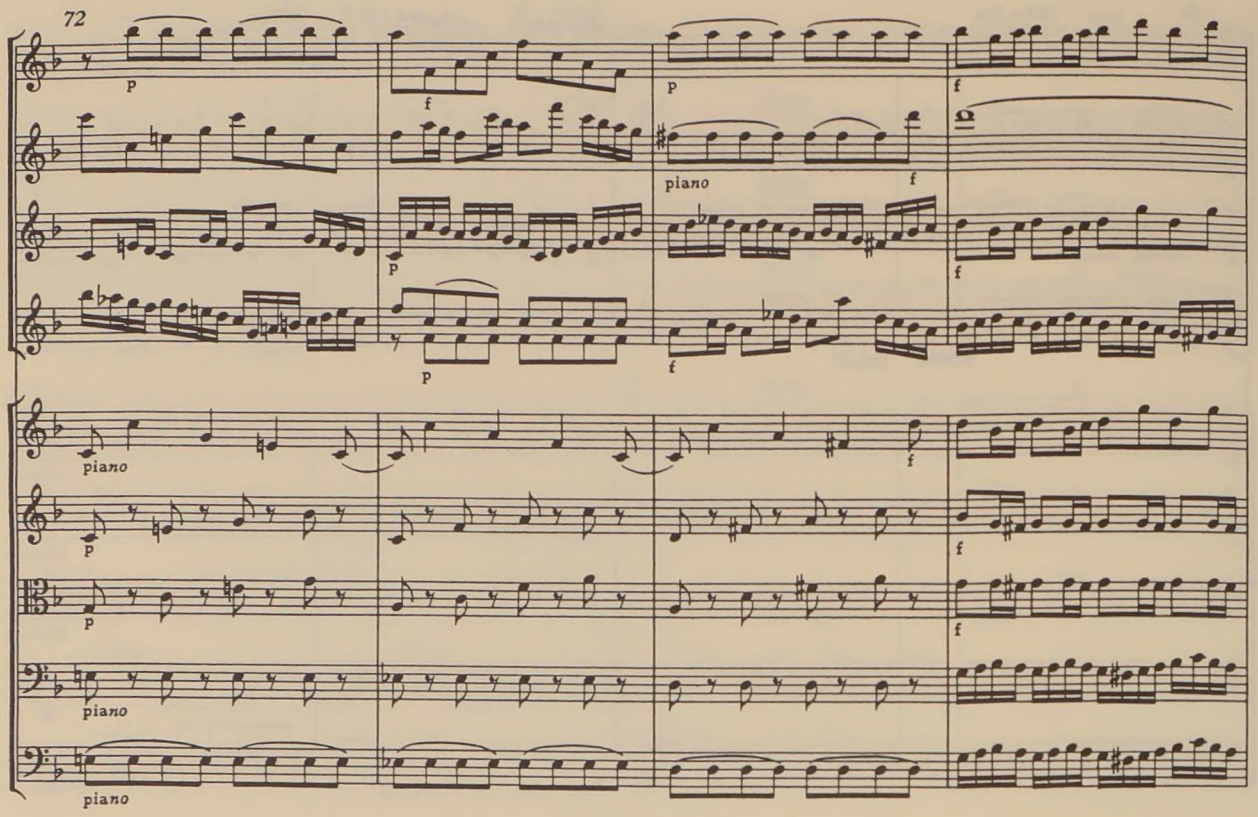

64
tr.
tr.
piano
piano
piano
68
f
f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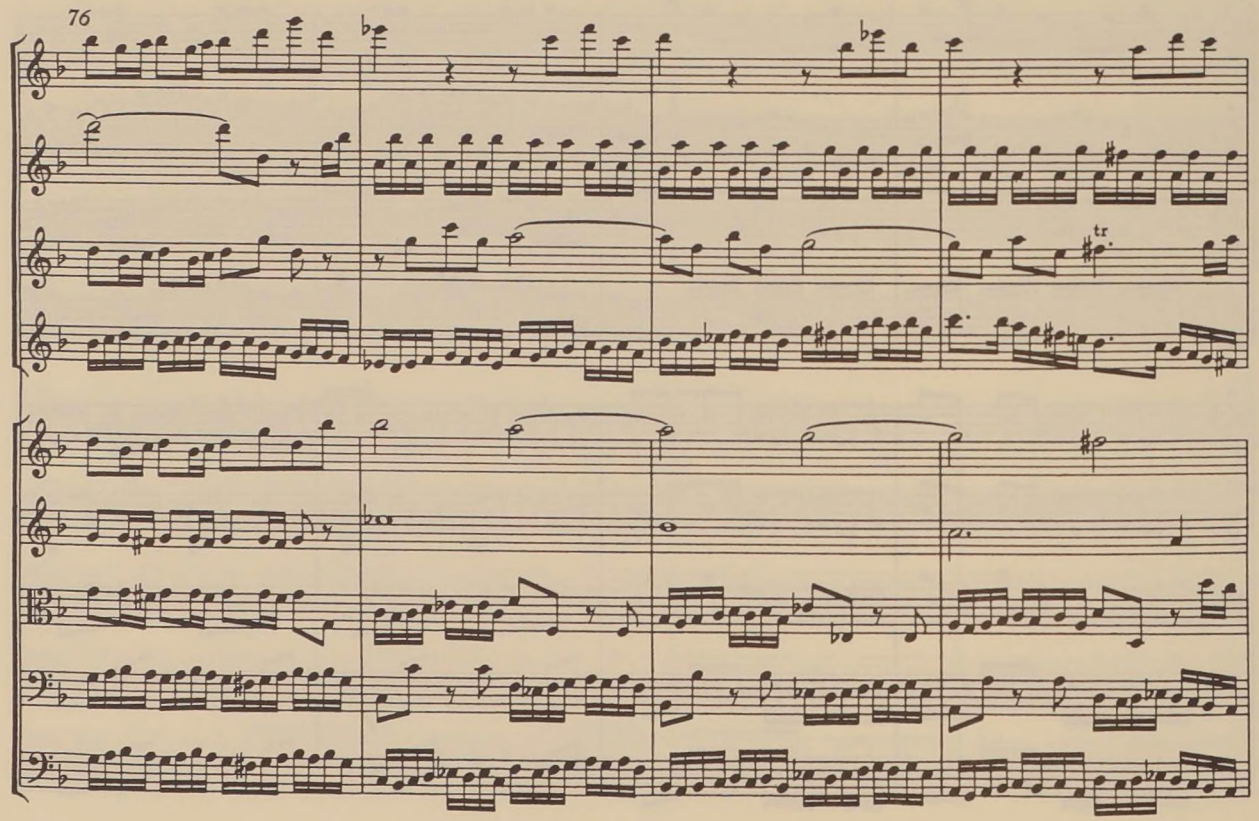
piano
piano
piano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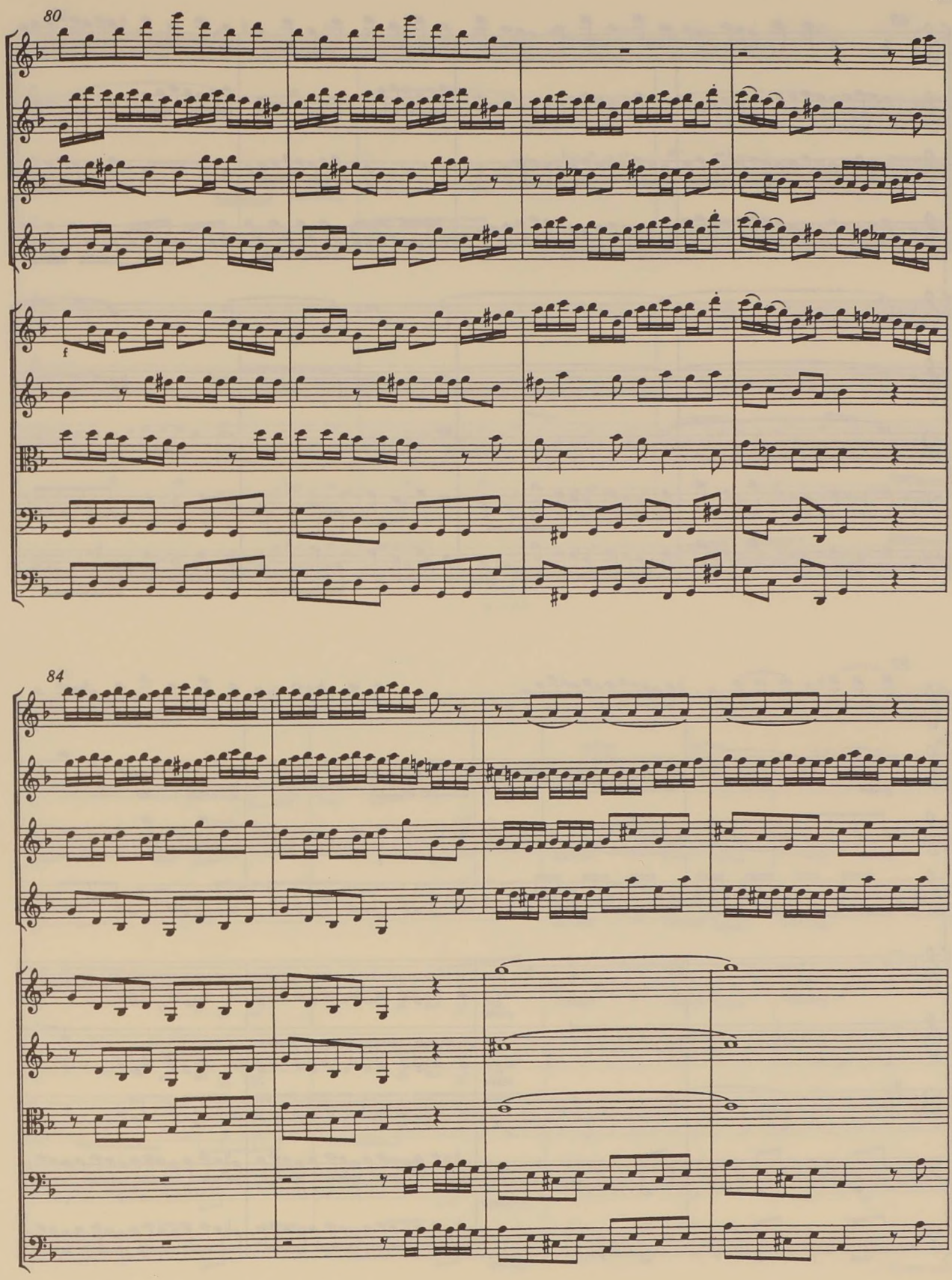
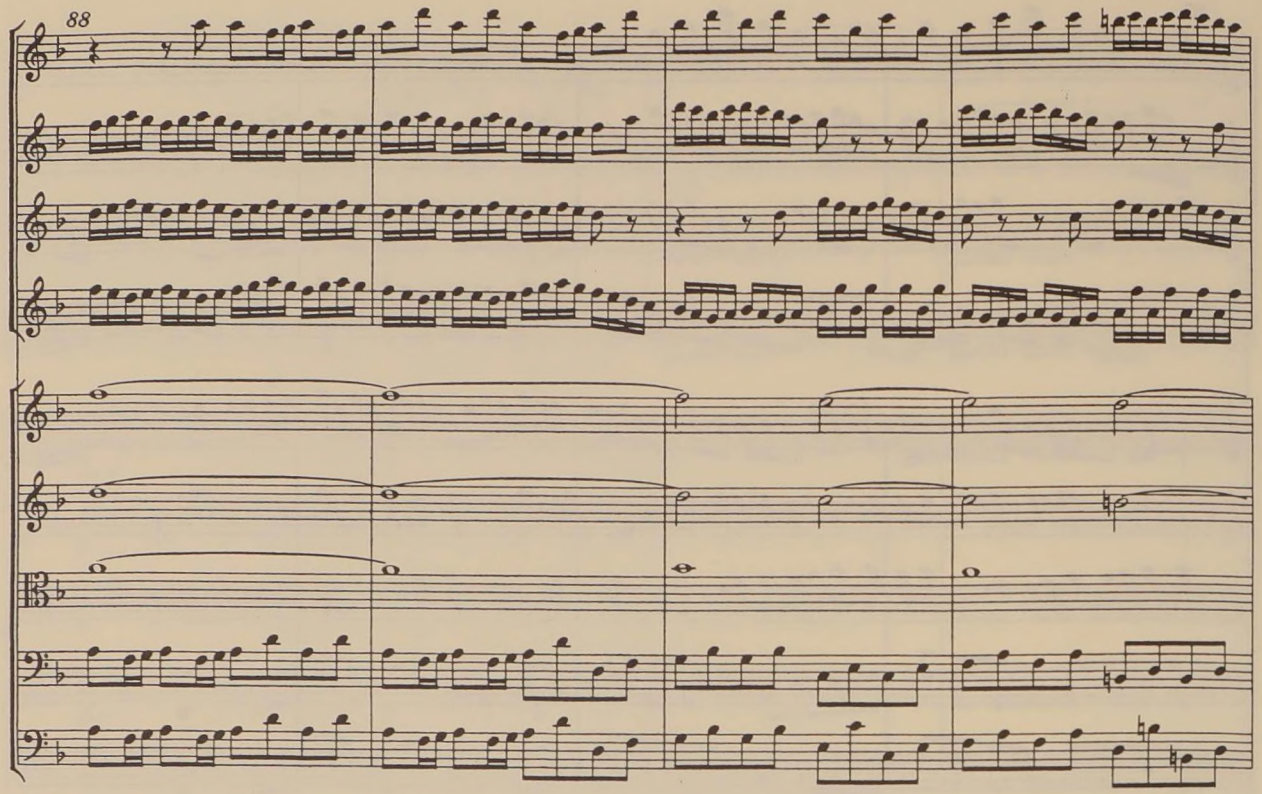

80
f
84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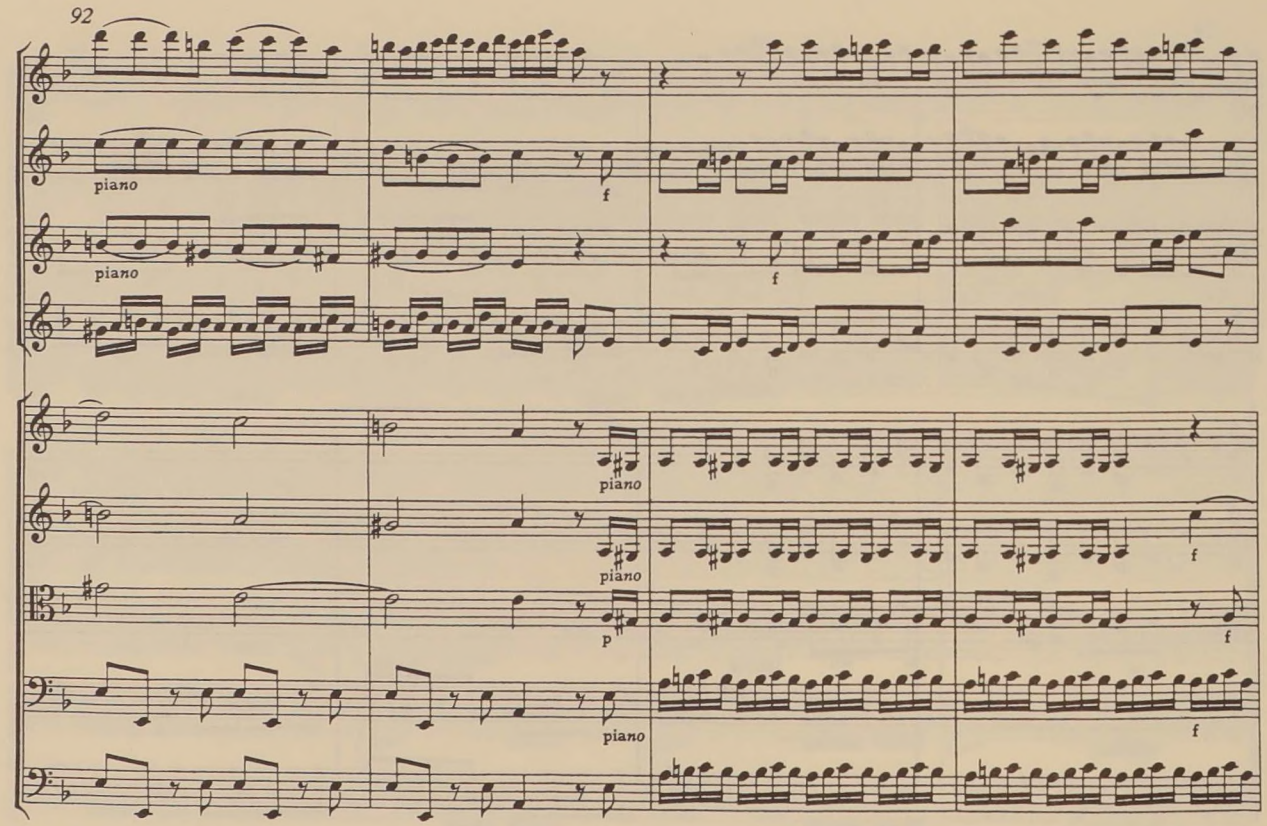
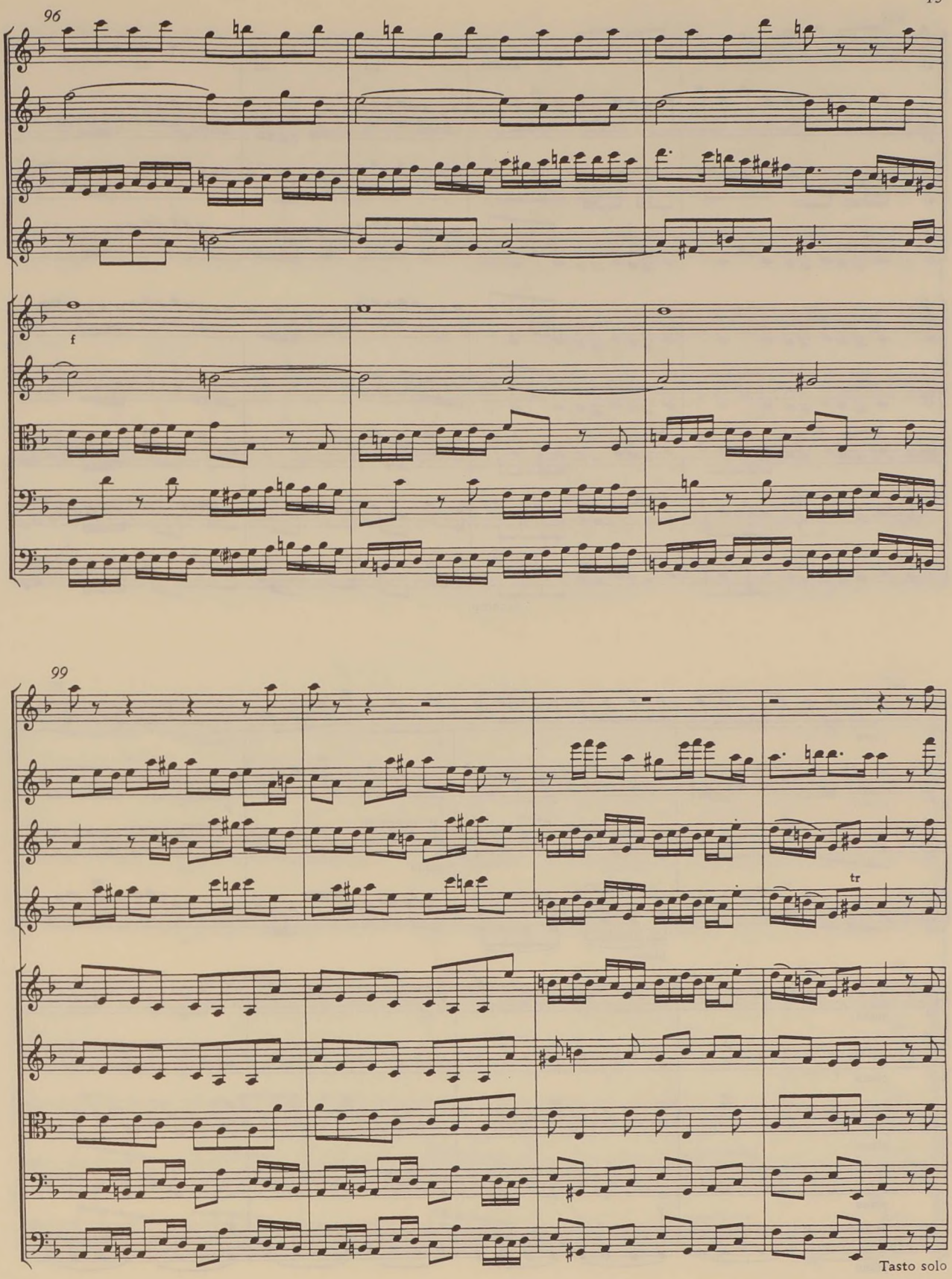
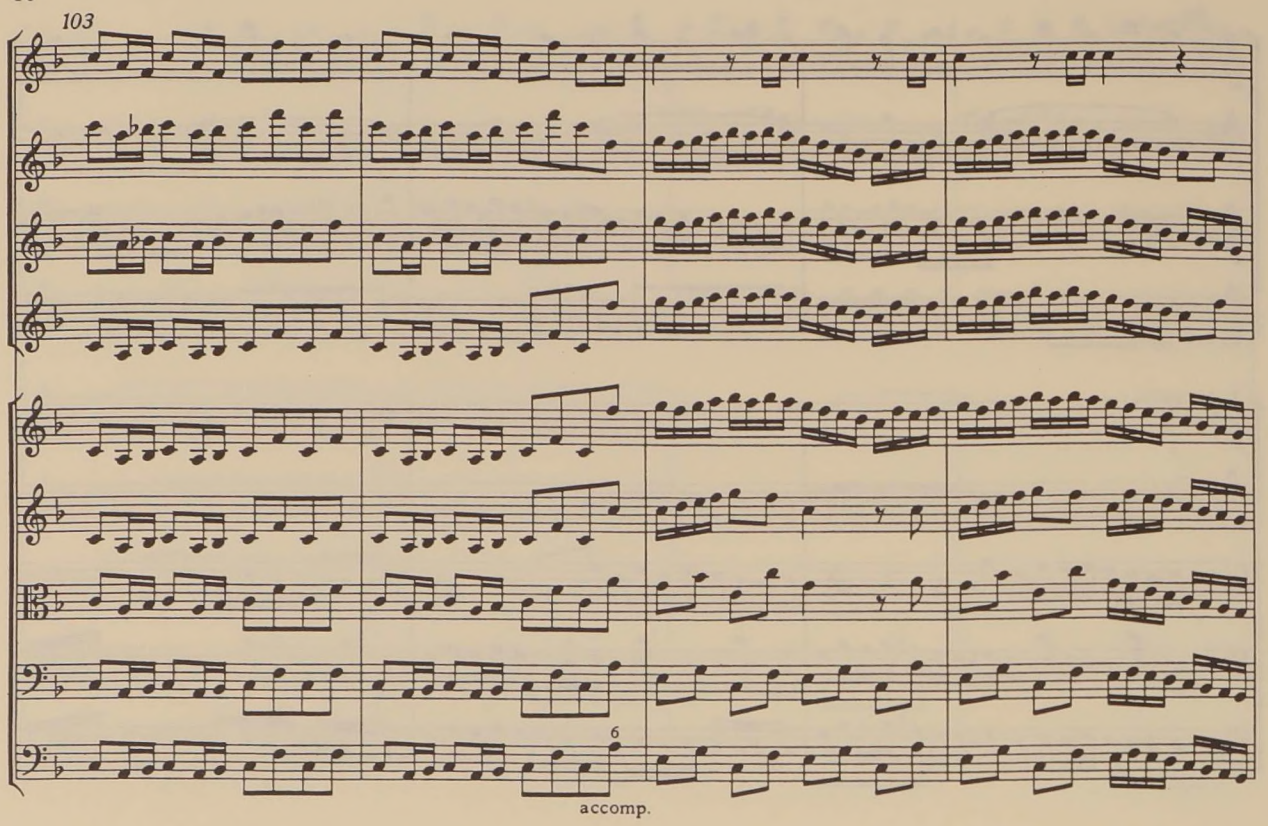

92
piano
piano
f
f
piano
piano
p
piano
f
f
f


96
f
99
tr
Tasto solo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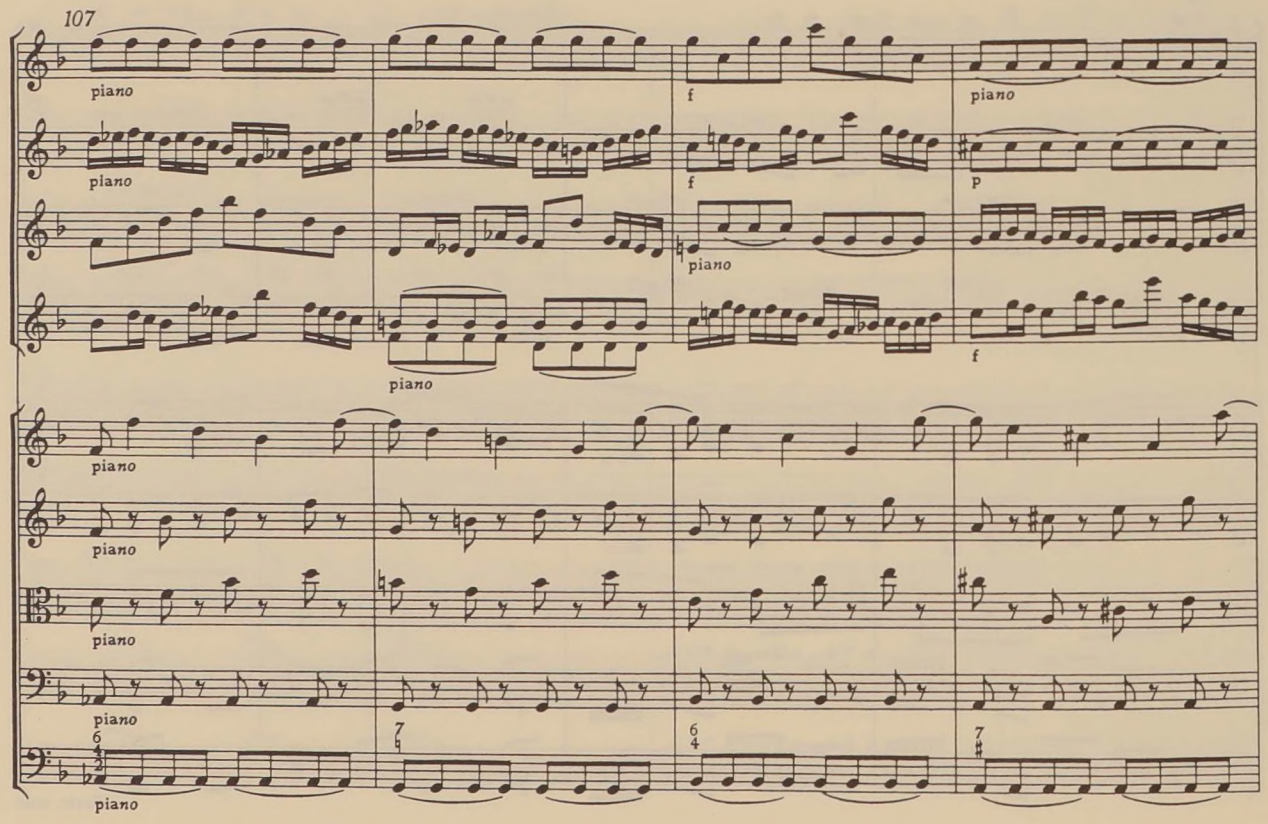
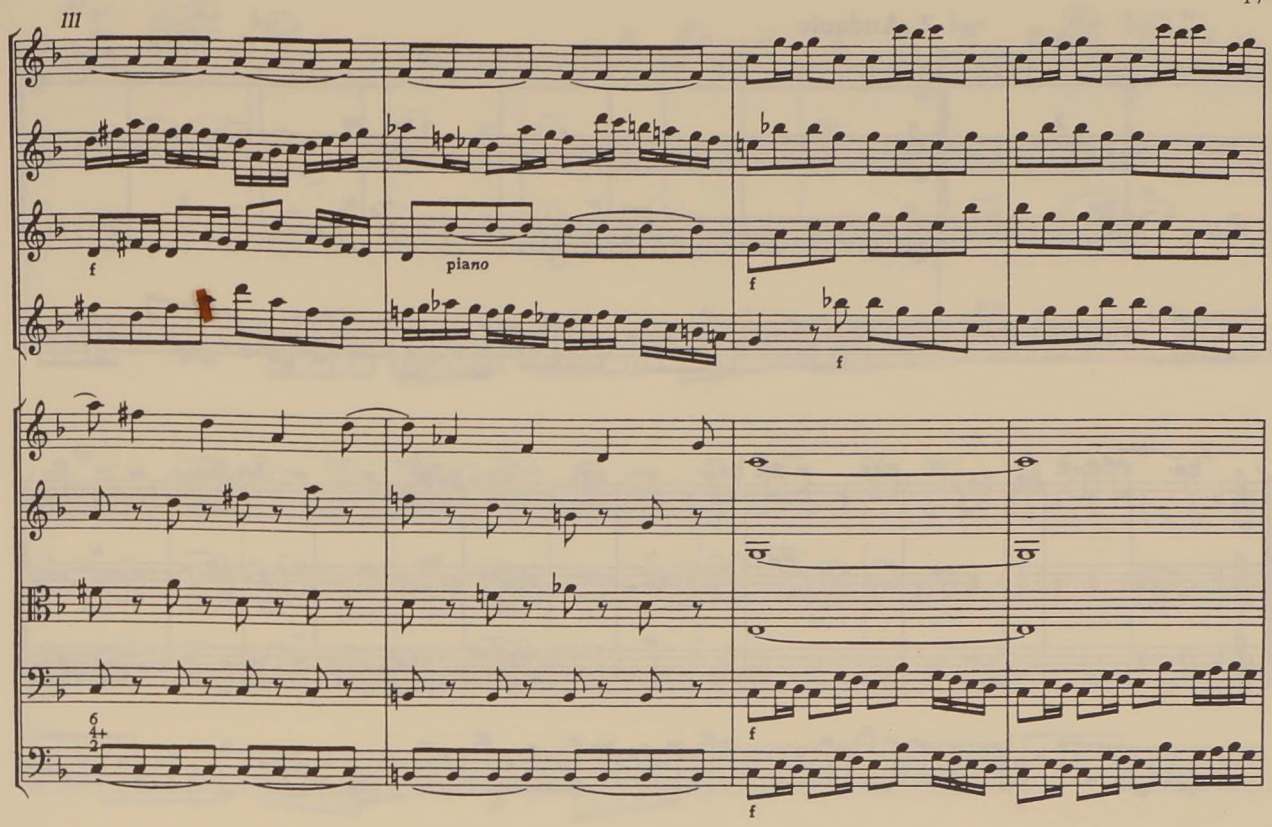
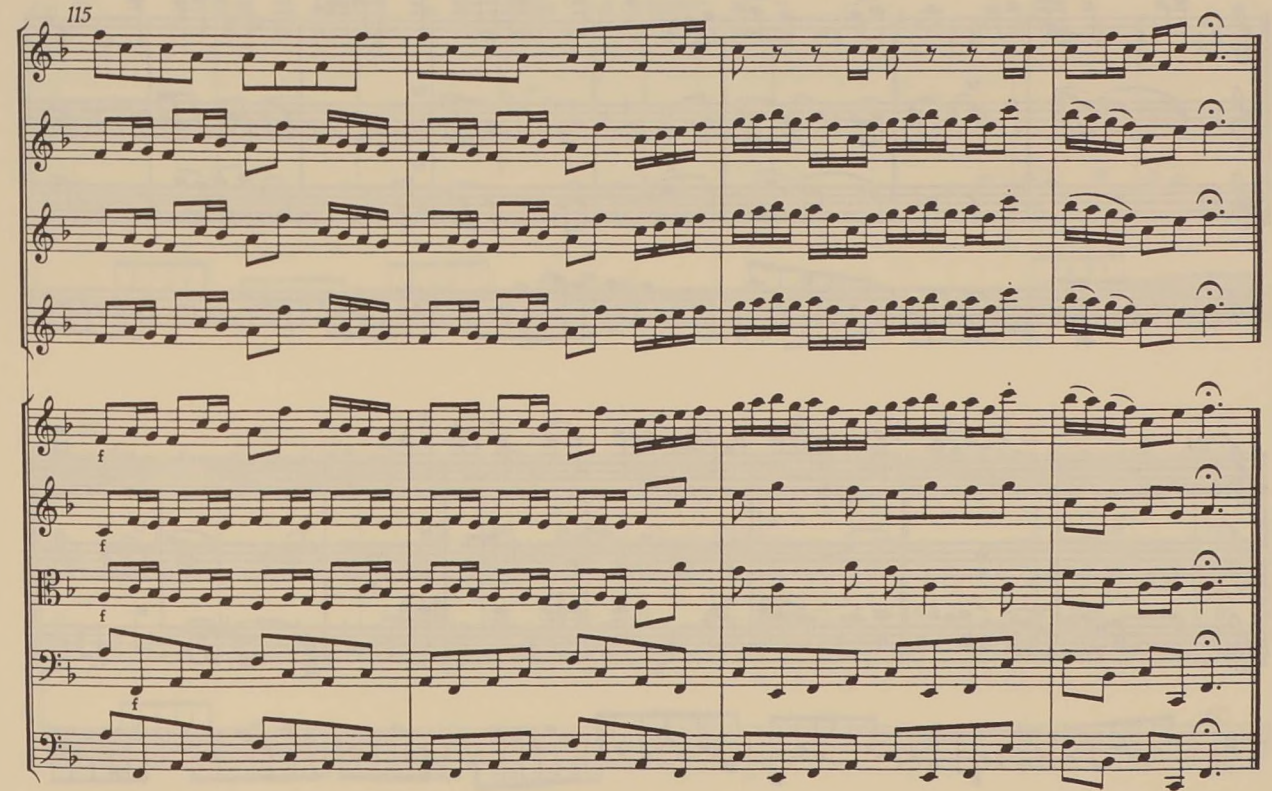
6
accomp.


107
piano
f
piano
piano
f
p
piano
piano
f
piano
piano
piano
piano
piano
6
7
6
7


111
f
piano
f
f
6/4
f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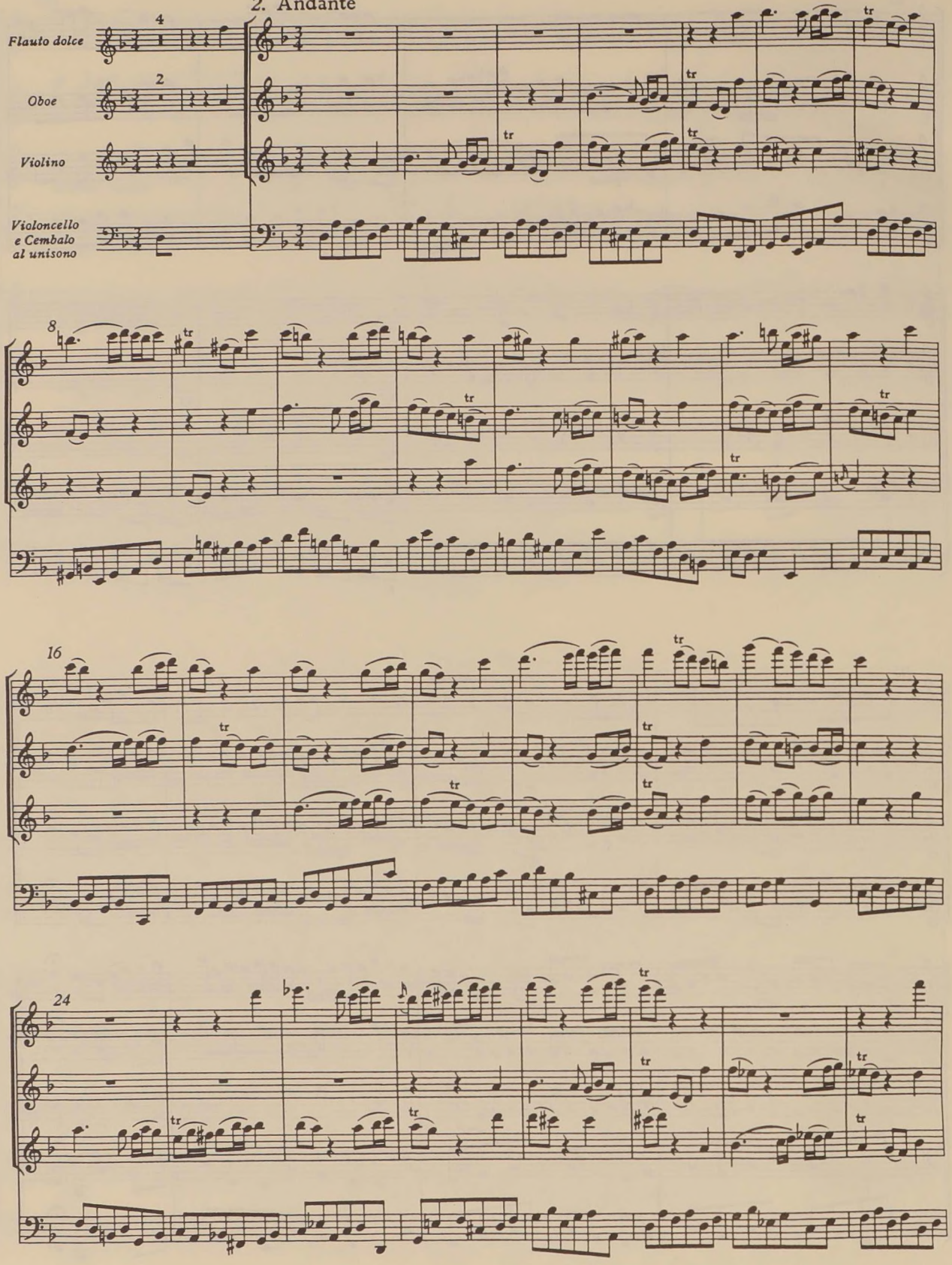
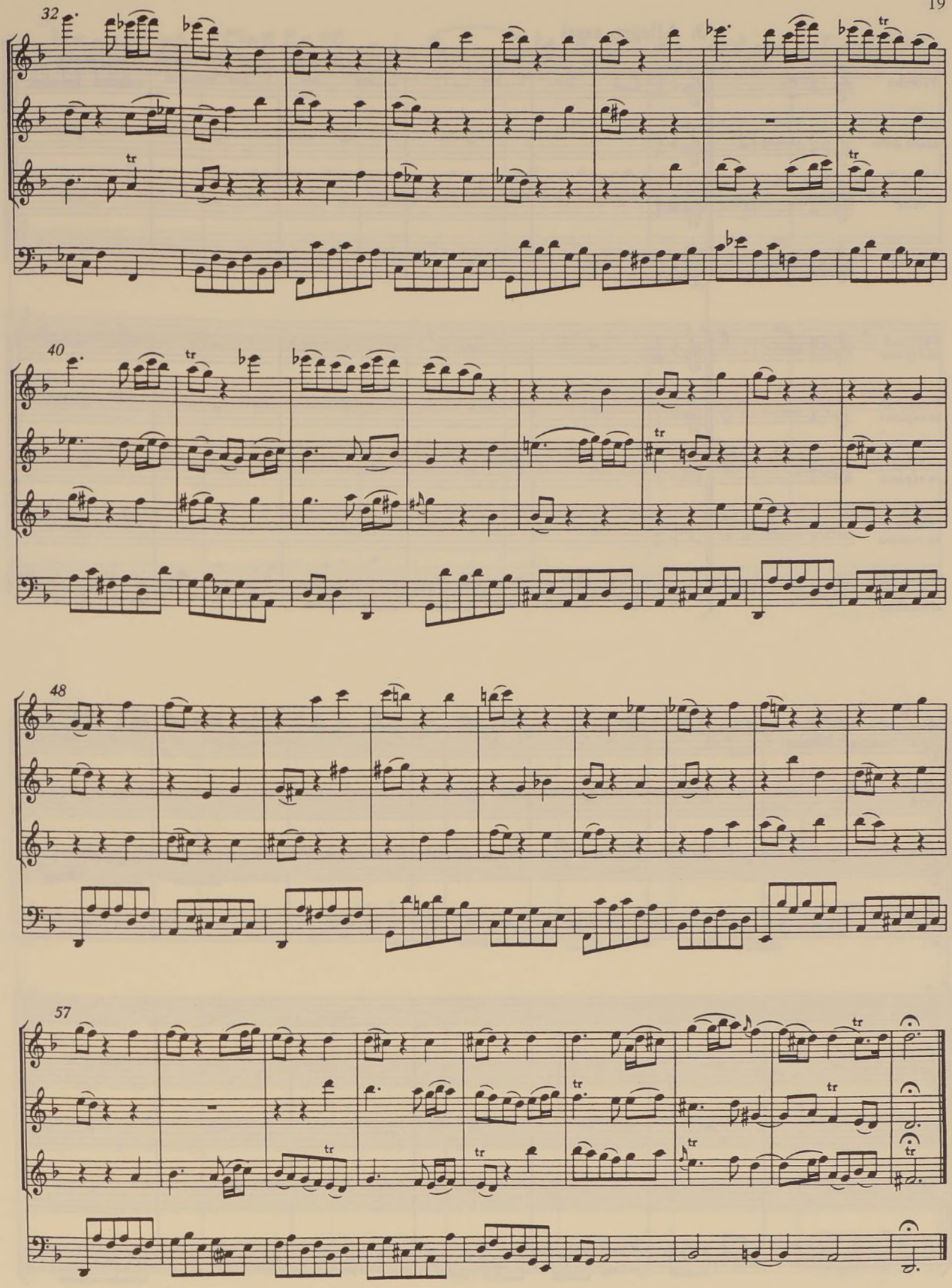
f
f
f
f

2. Andante


Flauto dolce
Oboe
Violino
Violoncello e Cembalo al unisono
4
2
8
16
24
tr


32
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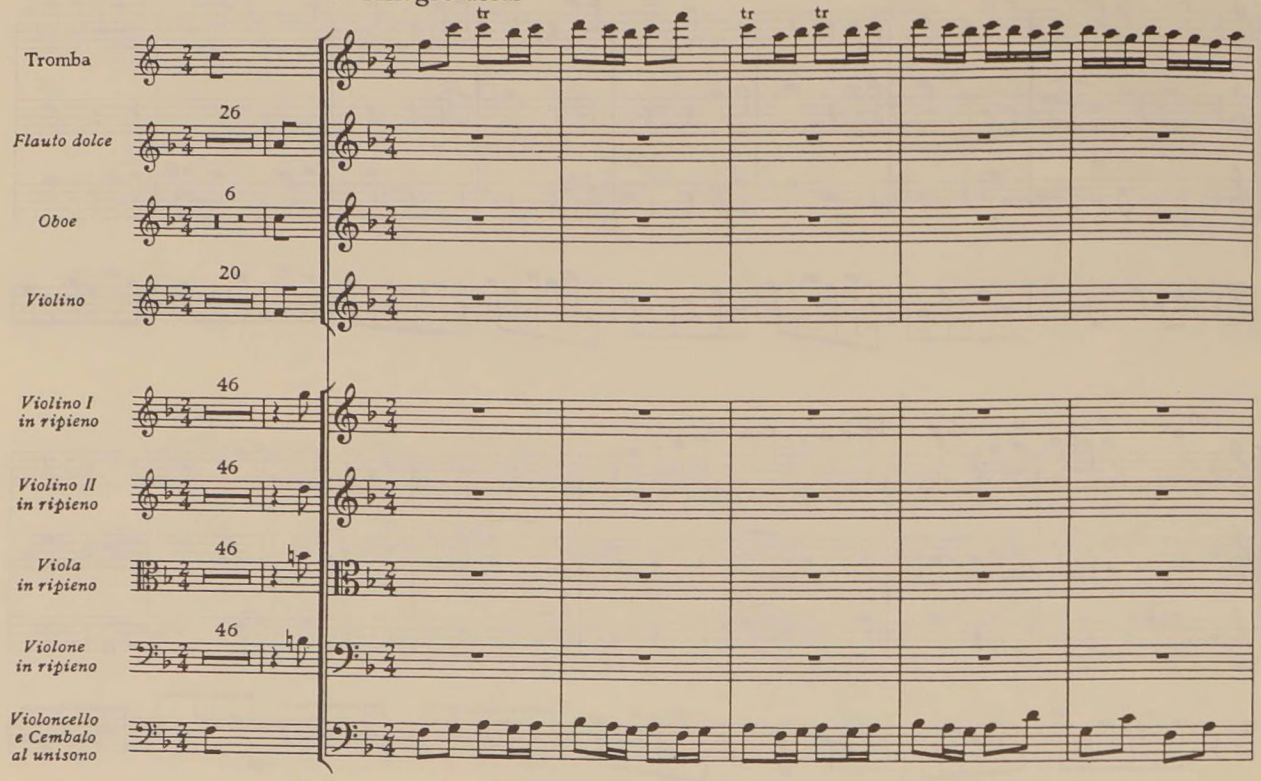
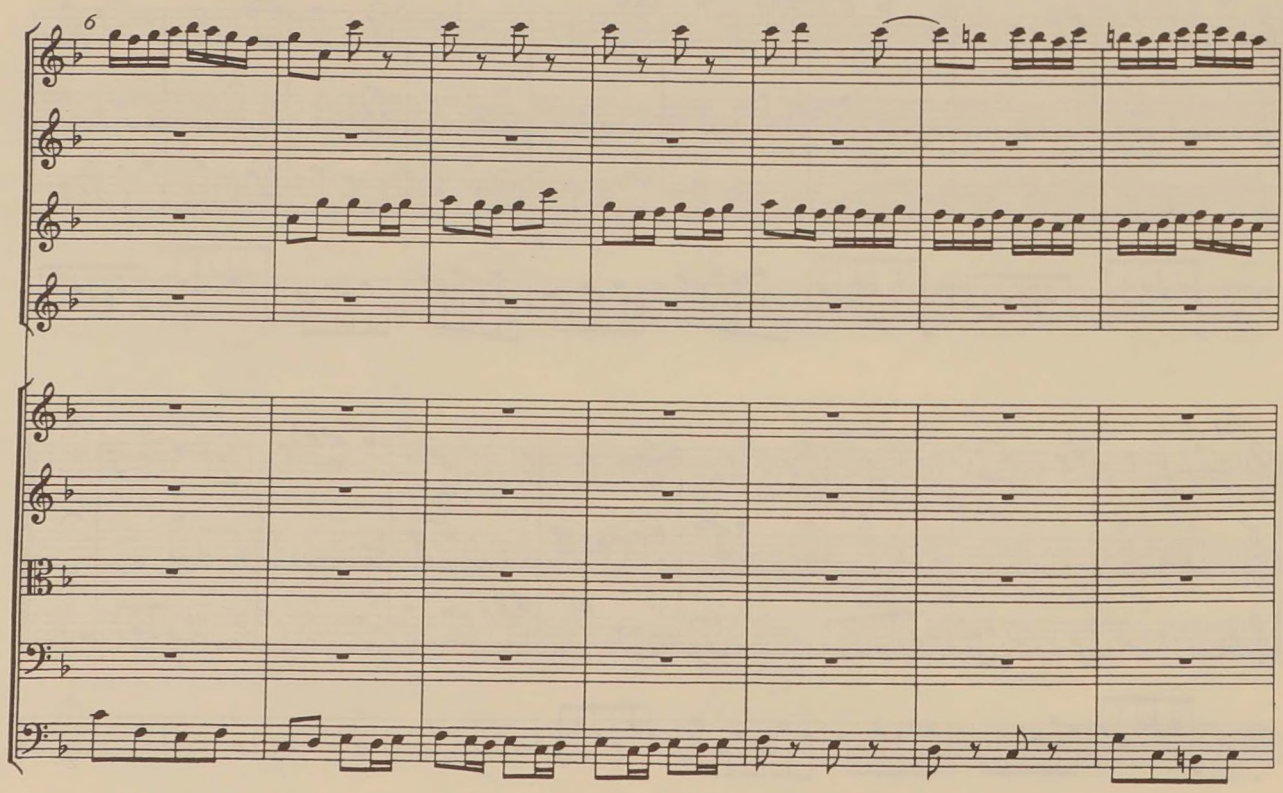
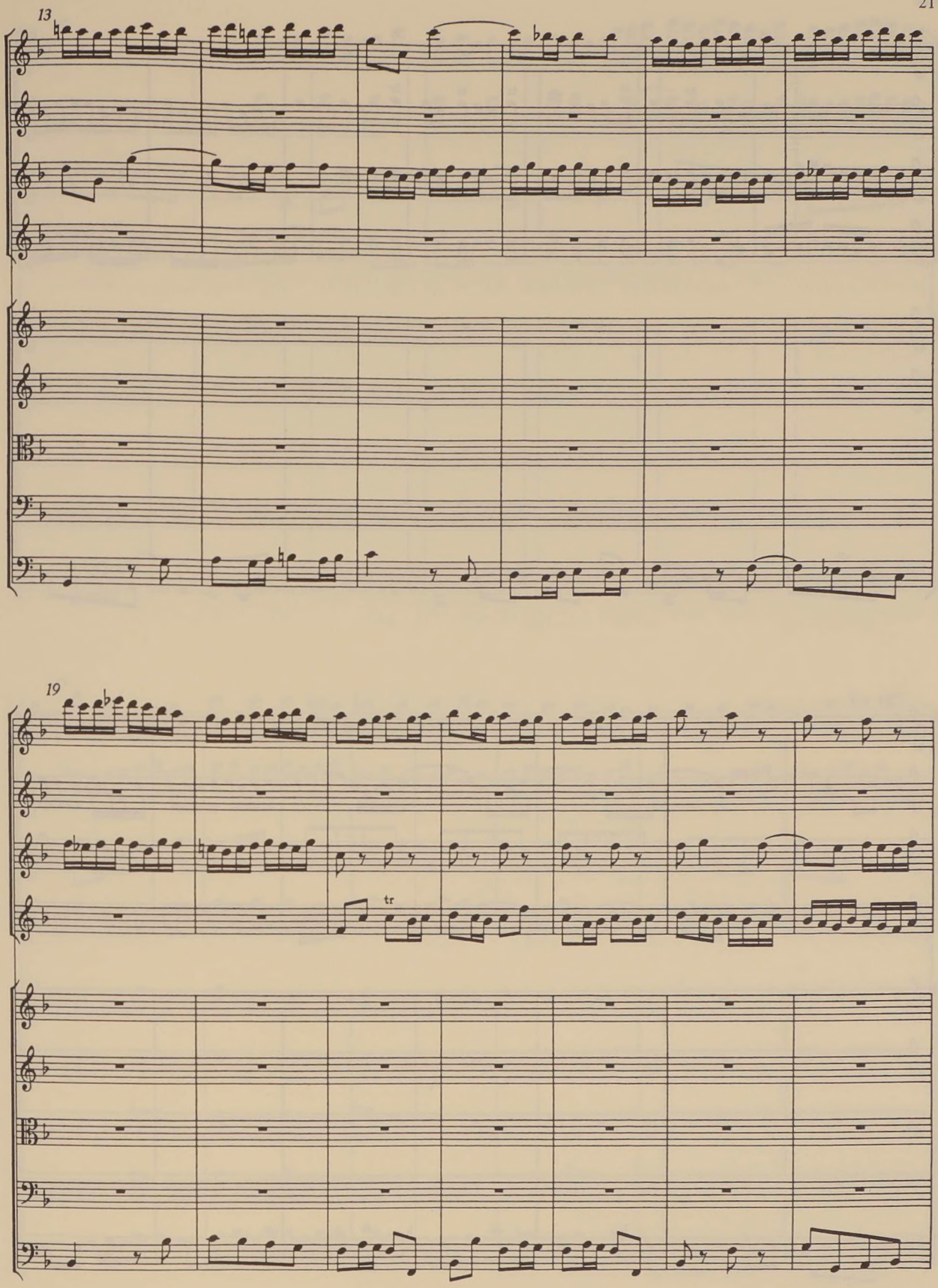
48
57

3. Allegro assai



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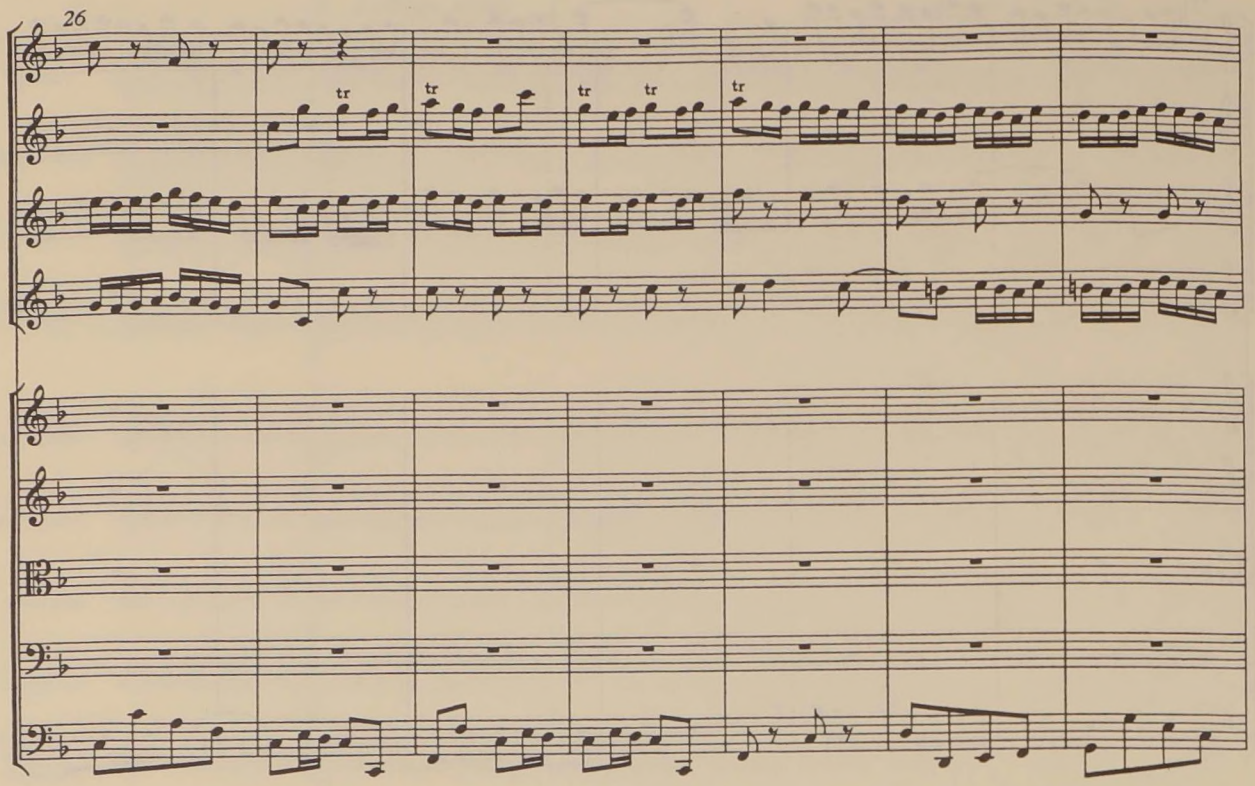
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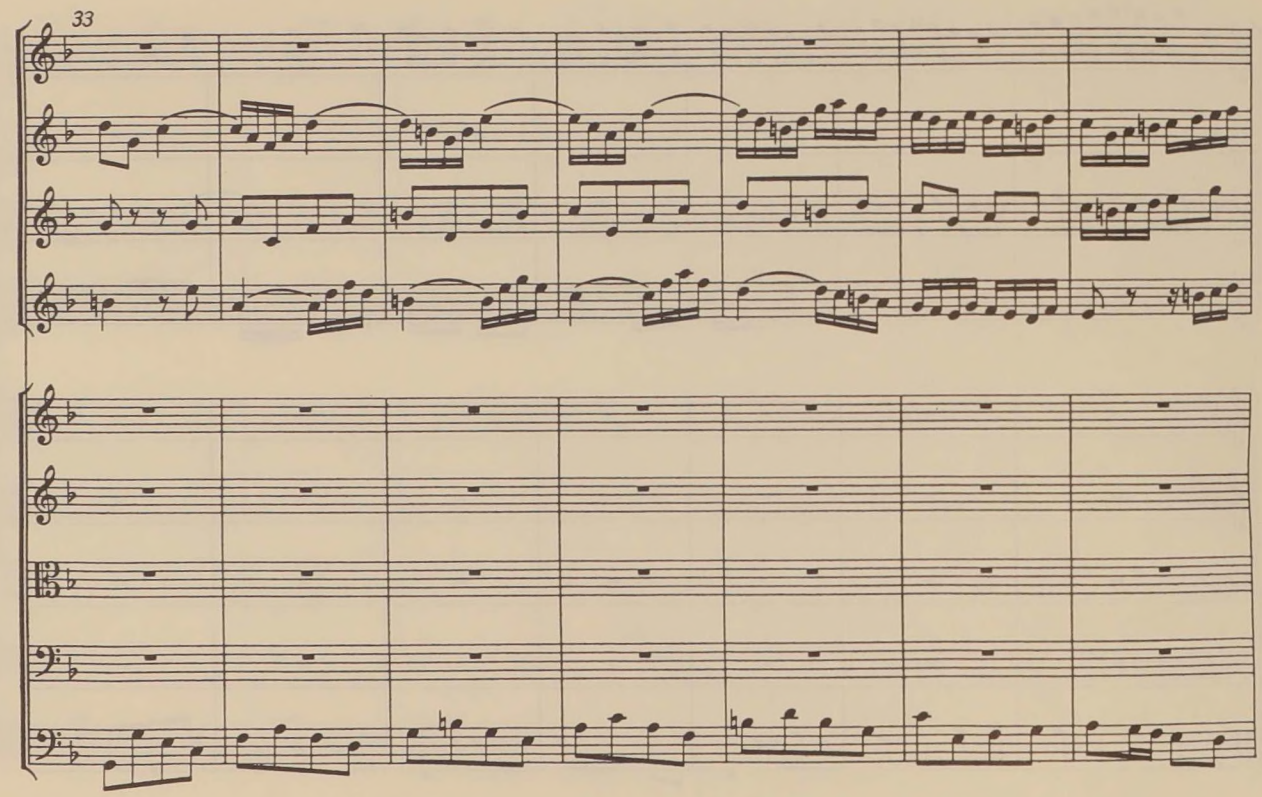
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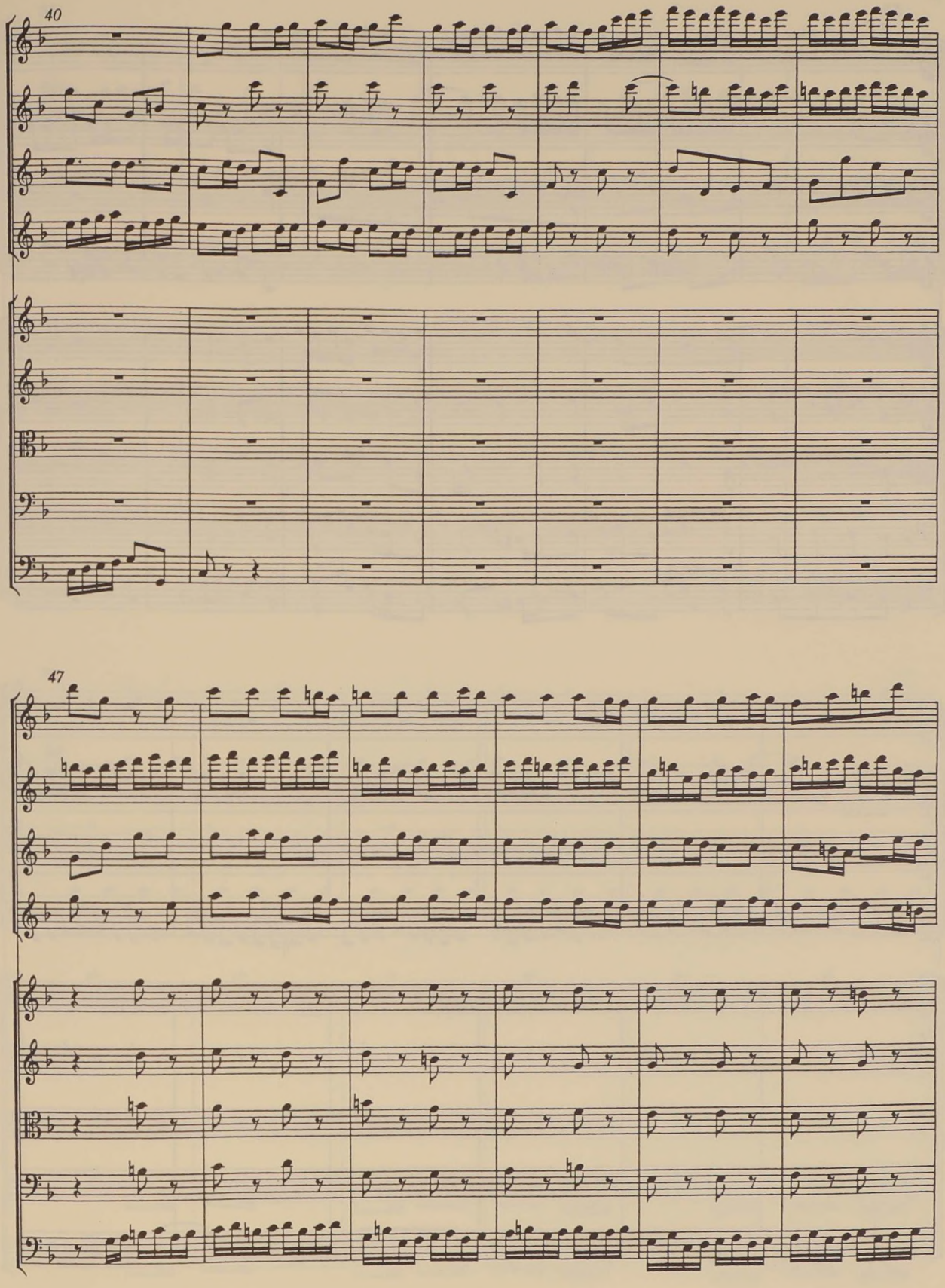
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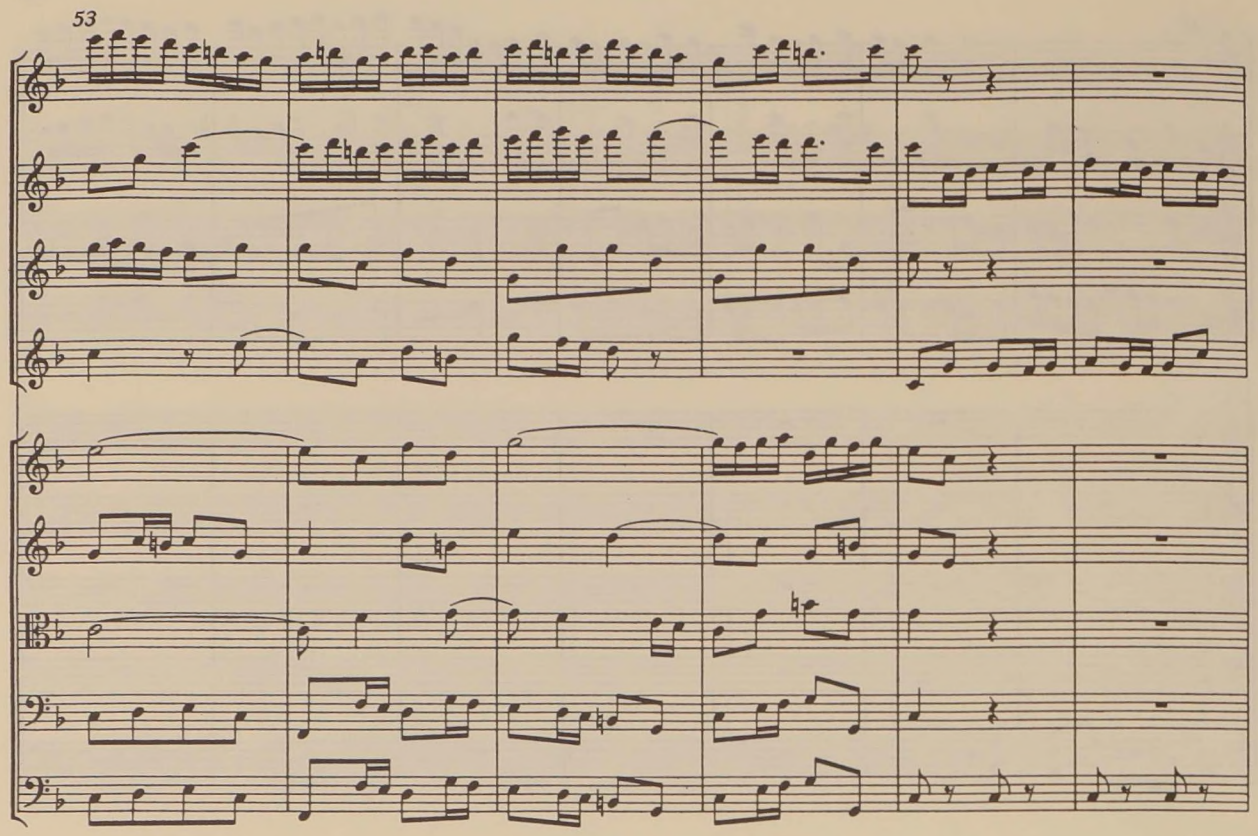
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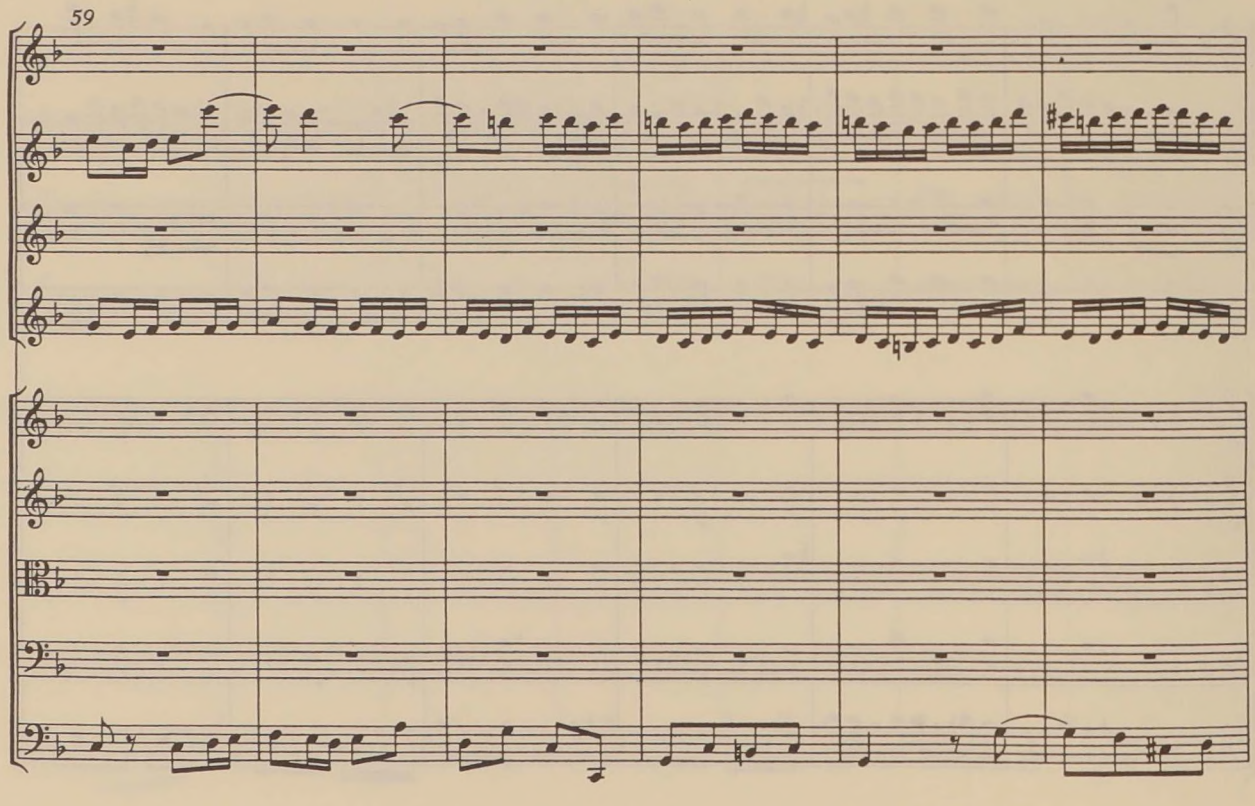
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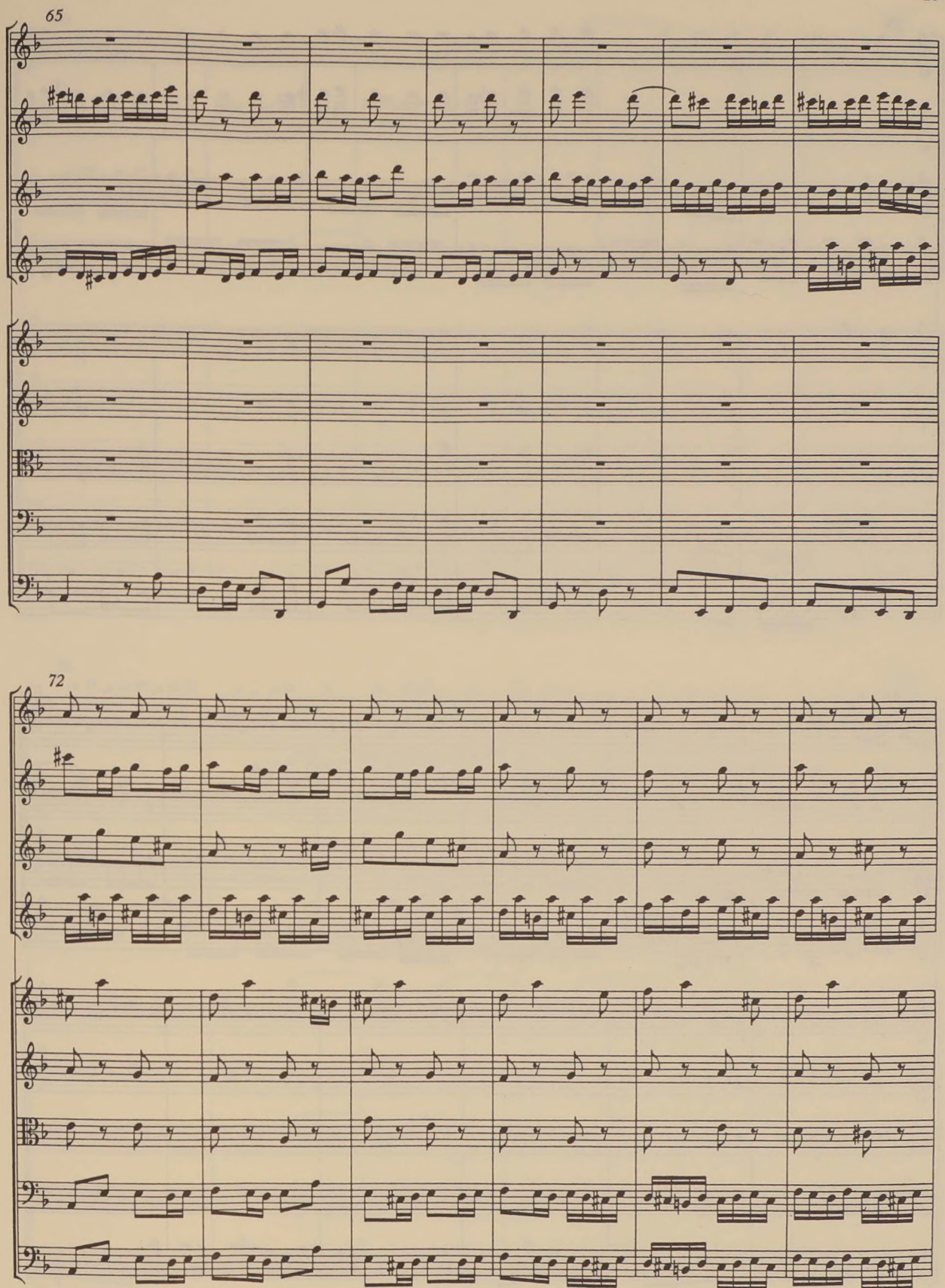
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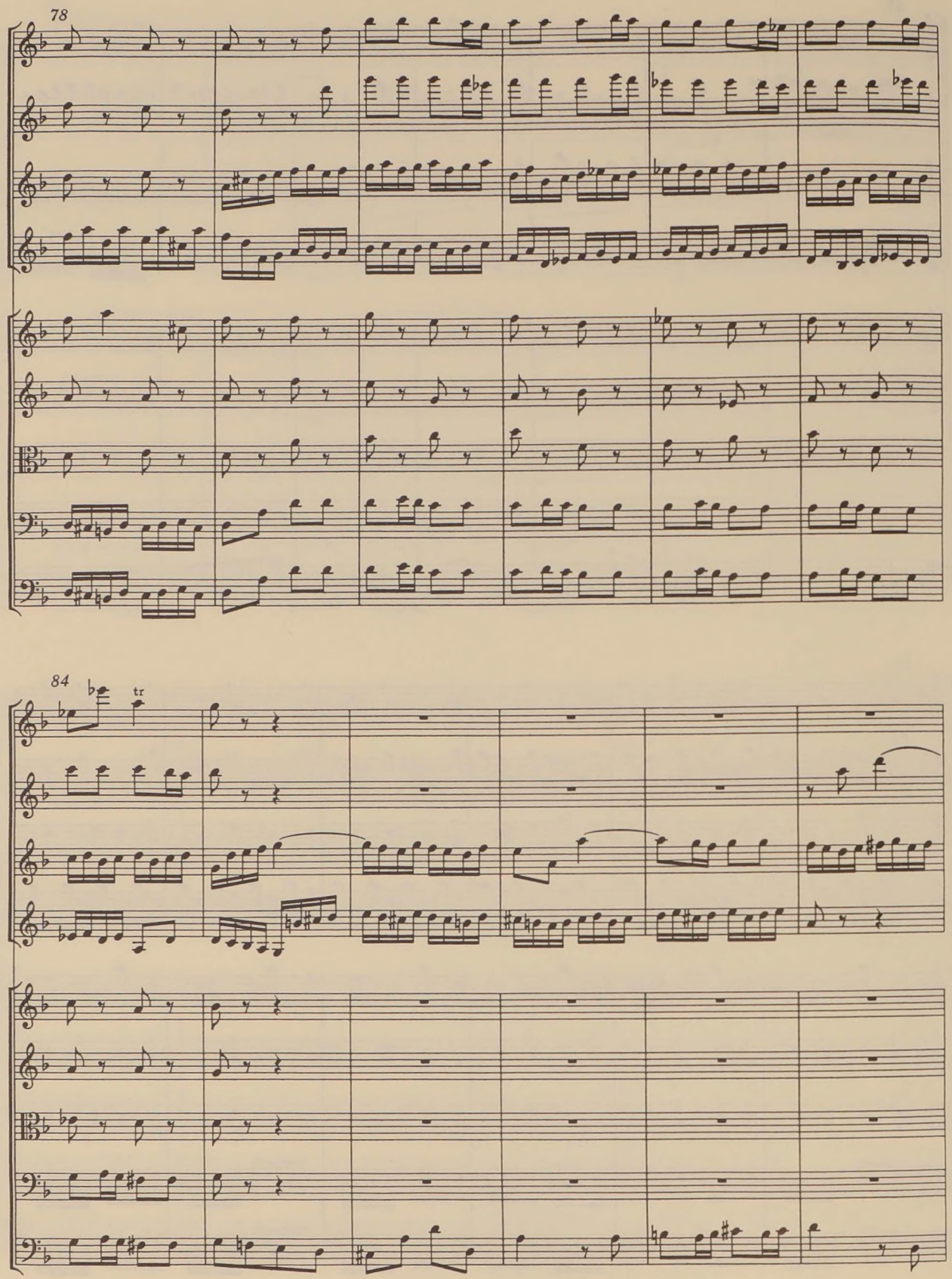
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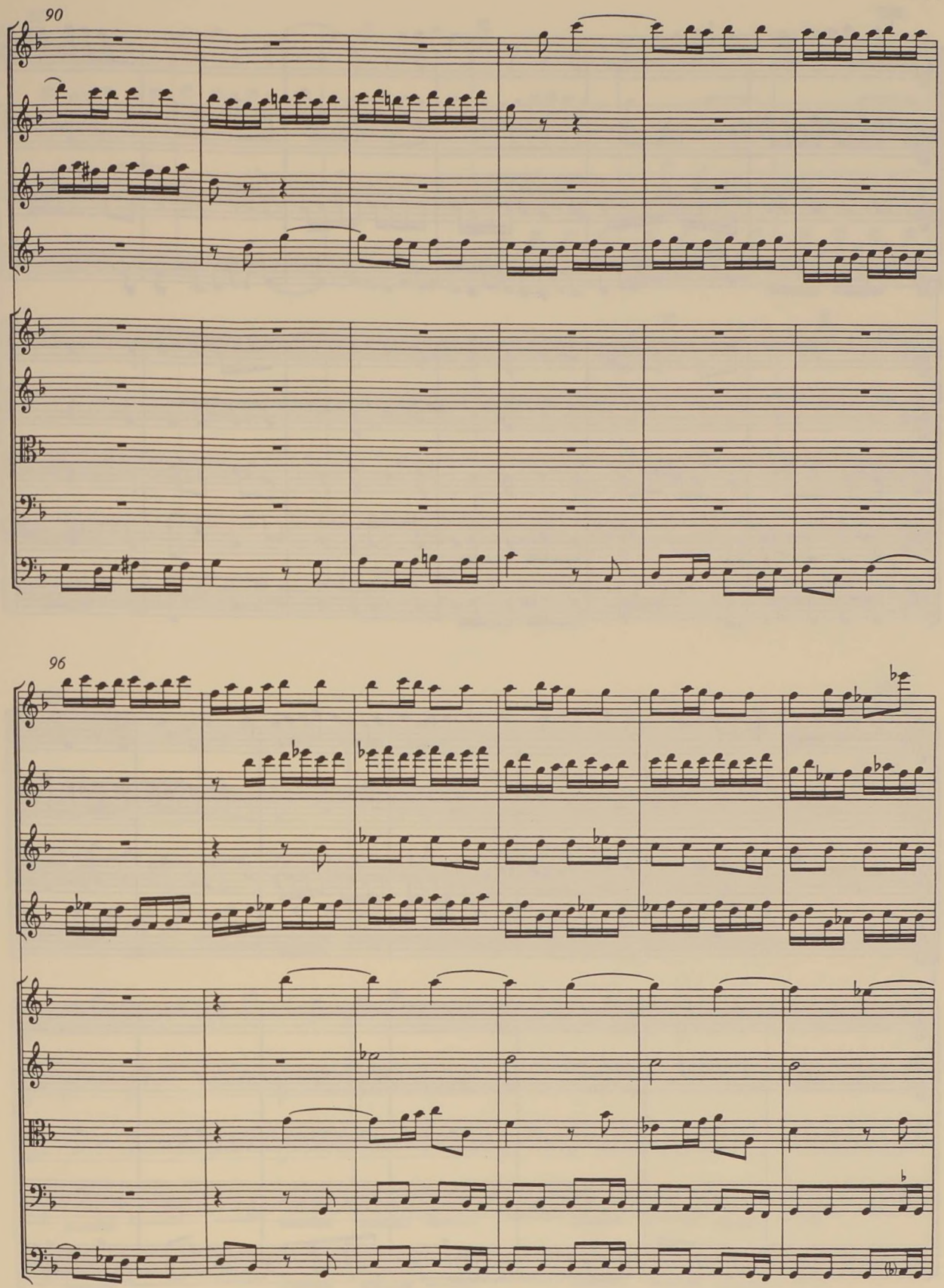
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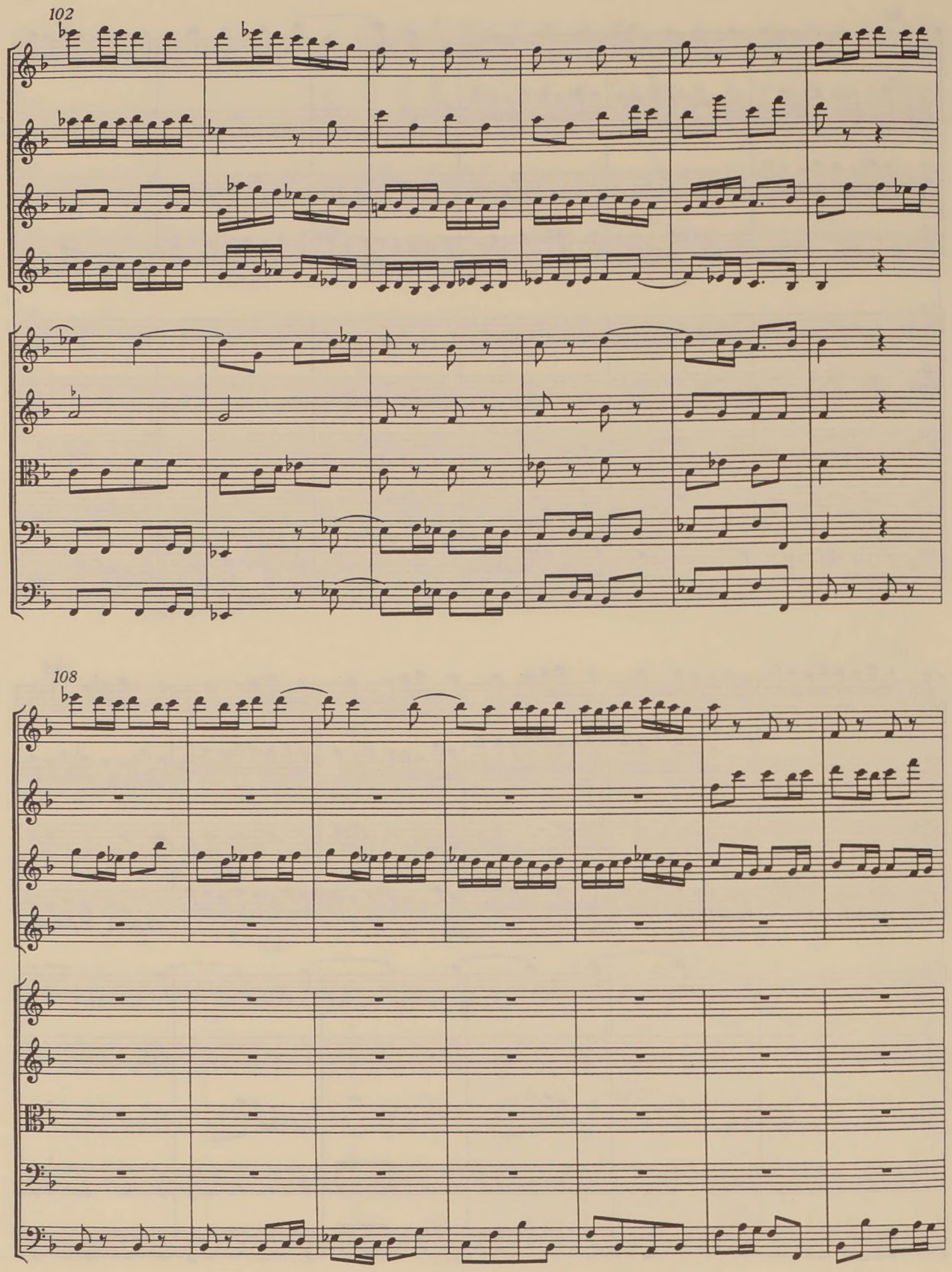
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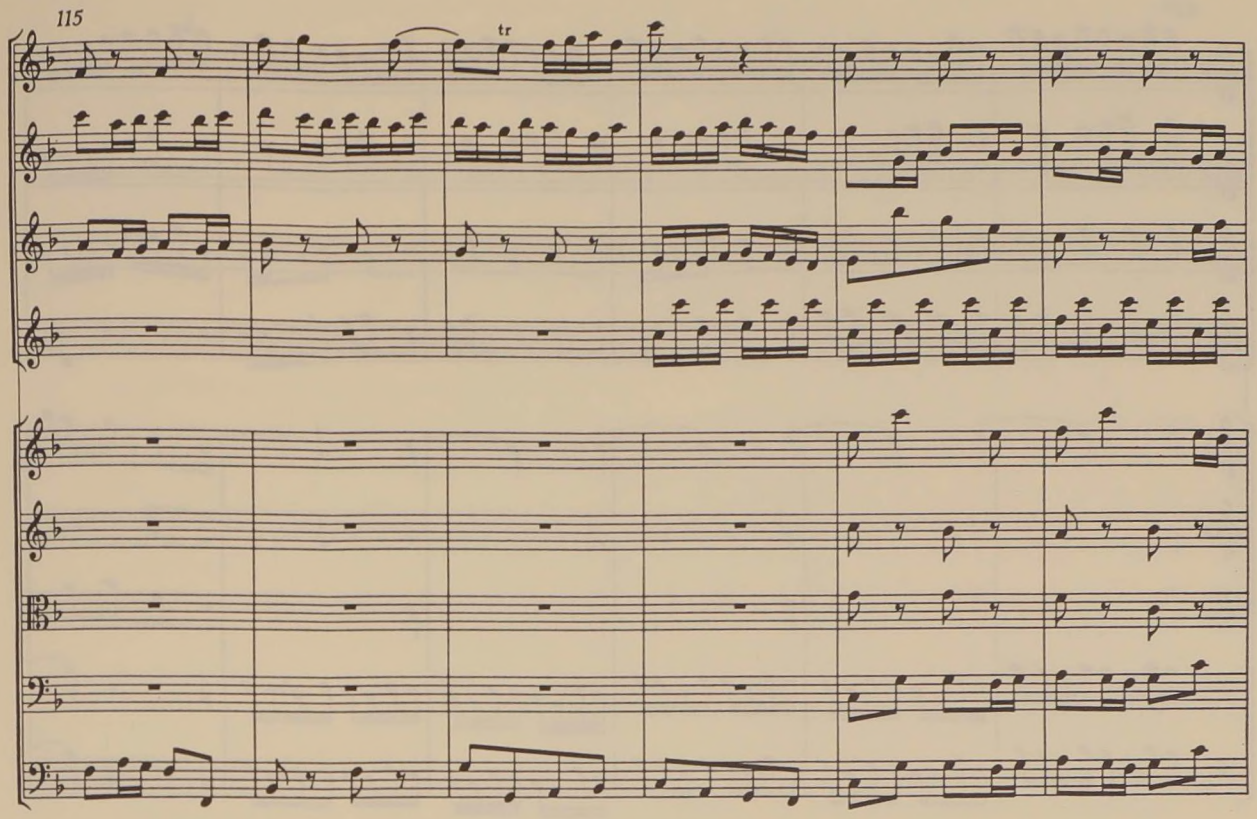
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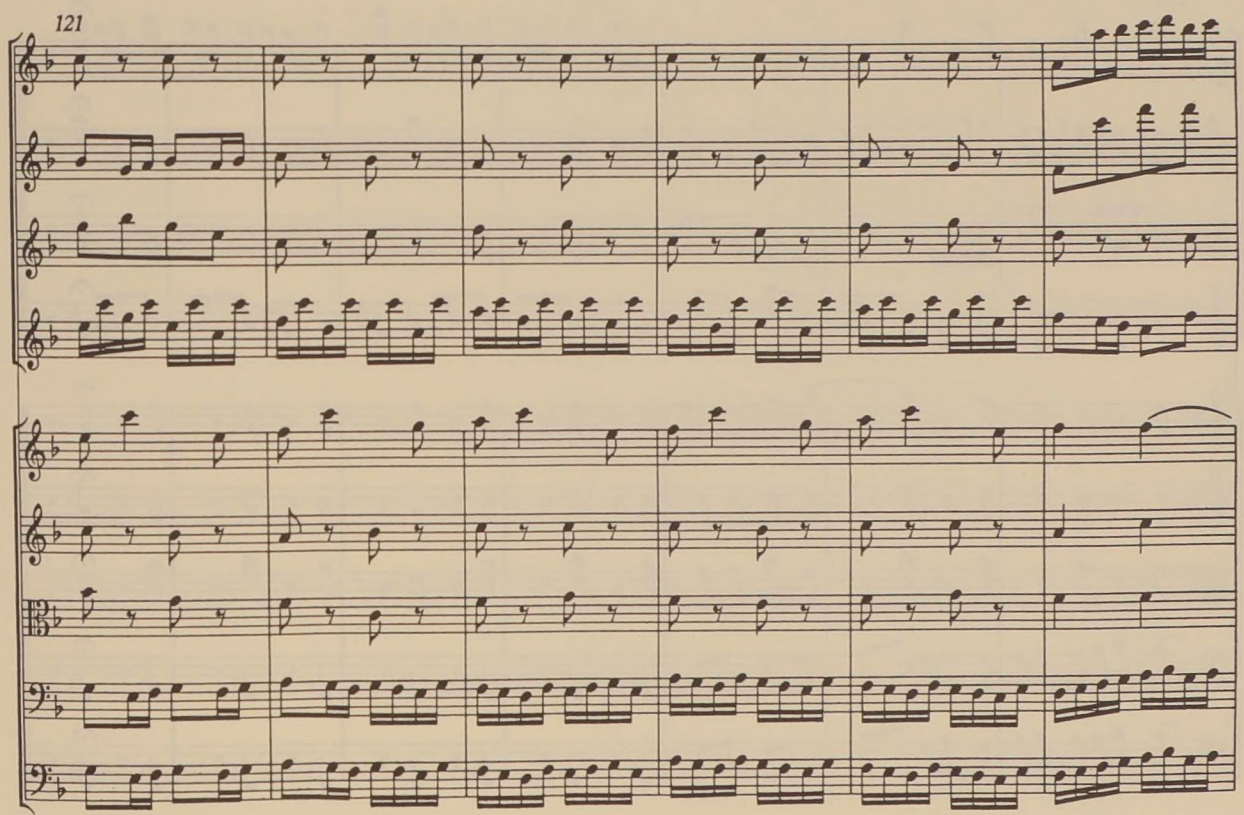
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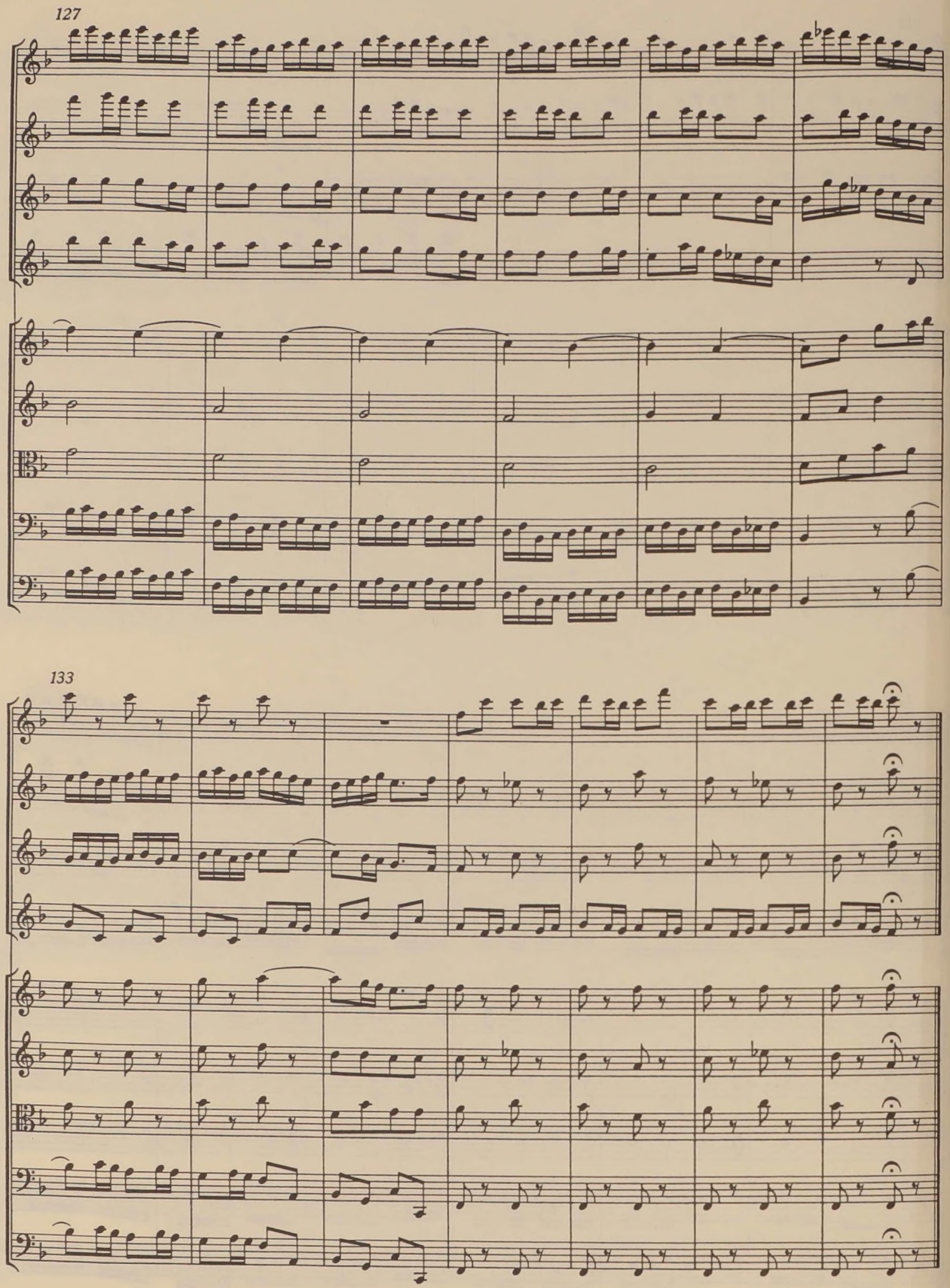
127
133

Johann Sebastian Bach:

Aufführungsmaterialе zu Konzerten und Orchesterwerken · Performance Materials to Concertos and Orchestral Works

Urtext der Neuen Bach-Ausgabe

Urtext of the New Bach Edition

Erstes Brandenburgisches Konzert F-dur
First Brandenburg Concerto in F major BWV 1046
BA 5108, TP 3, TP 9 (Konzerte / Concertos 1-6)

Zweites Brandenburgisches Konzert F-dur
Second Brandenburg Concerto in F major
BWV 1047. BA 5109, TP 4, TP 9 (Konzerte / Concertos 1-6)

Drittes Brandenburgisches Konzert G-dur
Third Brandenburg Concerto in G major BWV 1048
BA 5110, TP 5, TP 9 (Konzerte / Concertos 1-6)

Viertes Brandenburgisches Konzert G-dur
Fourth Brandenburg Concerto in G major BWV 1049
BA 5111, TP 6, TP 9 (Konzerte / Concertos 1-6)

Fünftes Brandenburgisches Konzert D-dur
Fifth Brandenburg Concerto in D major BWV 1050
BA 5112, TP 7, TP 9 (Konzerte / Concertos 1-6)

Sechstes Brandenburgisches Konzert B-dur
Sixth Brandenburg Concerto in B-flat major
BWV 1046-1051
BA 5113, TP 8, TP 9 (Konzerte / Concertos 1-6)

Konzert a-moll für Violine, Streicher und Basso continuo
Concerto in A minor for Violin, Strings and Basso continuo BWV 1041. BA 5189, KlA BA 5189a, TP 269

Konzert E-dur für Violine, Streicher und Basso continuo
Concerto in E major for Violin, Strings and Basso continuo BWV 1042. BA 5190, KlA BA 5190a, TP 269

Konzert d-moll für zwei Violinen, Streicher und Basso continuo
Concerto in D minor for two Violins, Strings and Basso continuo BWV 1043. BA 5188, KlA BA 5188a, TP 284

Konzert Es-dur für Viola, Streicher und Basso continuo. Rekonstruktion nach BWV 49, 169 und 1053
Concerto in E-flat major for Viola, Strings and Basso continuo. Reconstructed from BWV 49, 169 and 1053.
BA 5149, KlA BA 5149a

Konzert d-moll nach BWV 1052 für Violine, Streicher und Basso continuo
Concerto in D minor from BWV 1052 for Violin, Strings and Basso continuo. BA 5144, KlA BA 5144a

Konzert g-moll nach BWV 1056 für Violine, Streicher und Basso continuo
Concerto in G minor from BWV 1056 for Violin, Strings and Basso continuo. BA 5146

Konzert A-dur für Oboe d'amore (Oboe), Streicher und Basso continuo. Rekonstruktion nach BWV 1055
Concerto in A major for Oboe d'amore (Oboe), Strings and Basso continuo. Reconstructed from BWV 1055
BA 5145, KlA BA 5145a

Konzert c-moll für Oboe, Violine, Streicher und Basso continuo. Rekonstruktion nach BWV 1060
Concerto in C minor for Oboe, Violin, Strings and Basso continuo. Rekonstructed from BWV 1060
BA 5147, KlA BA 5147a

Konzert D-dur für drei Violinen, Streicher und Basso continuo. Rekonstruktion nach BWV 1064
Concerto in D major for three Violins, Strings and Basso continuo. Reconstructed from BWV 1064. BA 5148

Ouvertüre (Orchestersuite) C-dur BWV 1066
Ouverture in C major (Orchestral Suite) BWV 1066
BA 5157, TP 192

Ouvertüre (Orchestersuite) h-moll BWV 1067
Ouverture in B minor (Orchestral Suite) BWV 1067
BA 5158, KlA BA 6812, TP 193

Ouvertüre (Orchestersuite) D-dur BWV 1068
Ouverture in D major (Orchestral Suite) BWV 1068
BA 5159, TP 194

Ouvertüre (Orchestersuite) D-dur BWV 1069
Ouverture in D major (Orchestral Suite) BWV 1069
BA 5160, TP 195

KlA = Klavierauszug / Piano Reduction
TP = Studienpartitur / Study Score

Bärenreiter

Haydn · Mozart · Beethoven · Schubert · Berlioz

Aufführungsmateriale zu Sinfonien
Symphonic Performance Materials

Urtext der neuen Gesamtausgaben
Urtext of the New Complete Editions

Joseph Haydn

Urtext aus Joseph Haydn · Werke
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Sinfonien / Symphonies

Sinfonie in D Hob. I:6 »Le Matin«. BA 4670

Sinfonie in C Hob. I:7 »Le Midi«. BA 4682

Sinfonie in G Hob. I: 8 »Le Soir«. BA 4673

Londoner Sinfonien / London Symphonies

Sinfonie Nr. 99 in Es Hob. I: 99. BA 4674

Sinfonie Nr. 101 in D Hob. I: 101 »Die Uhr«. BA 4671

Sinfonie Nr. 102 in B Hob. I: 102. BA 4666

Sinfonie Nr. 103 in Es Hob. I: 103 »Mit dem Paukenwirbel«. BA 4667

Sinfonie Nr. 104 in D Hob. I: 104 »Londoner«. BA 4668

Wolfgang Amadeus Mozart

Urtext der Neuen Mozart-Ausgabe
Urtext from the New Mozart Edition

Sinfonien / Symphonies

- **in a** **KV 16 a** »Odense-Sinfonie«. BA 4845
- **in D** **KV 45.** BA 5355
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- **in G** **KV 74.** BA 5366
- **in F** **KV 75.** BA 5361
- **in F** **KV 76 (42a).** BA 5362
- **in D** **KV 81 (73l).** BA 5367
- **in D** **KV 84 (73q).** BA 5375
- **in D** **KV 95 (73n).** BA 5376
- **in C** **KV 96 (111b).** BA 5365
- **in D** **KV 97 (73m).** BA 5377
- **in G** **KV 110 (75b).** BA 5363
- **in D** **KV 111/120 (111a).** Ouvertüre zu »Asconio in Alba« **KV 111** mit nachkomponierten Schlußsatz **KV 120.** BA 5364

Wolfgang Amadeus Mozart

Sinfonien / Symphonies

- **in F** **KV 112.** BA 5360
- **in G** **KV 114.** BA 5356
- **in G** **KV 124.** BA 5357
- **in C** **KV 128.** BA 4713, TP 13
- **in G** **KV 129.** BA 4714, TP 32
- **in F** **KV 130.** BA 4715, TP 33
- **in Es** **KV 132.** BA 4716, TP 34
- **in D** **KV 133.** BA 4717, TP 35
- **in A** **KV 134.** BA 4718, TP 36
- **in D** **KV 141 a.** Ouvertüre zu »Il sogno di Scipione« KV 126 mit nachkomponiertem Schlußsatz **KV 163.** BA 4719, TP 37
- **in C** **KV 162.** BA 4743, TP 71
- **in D** **KV 181 (162b).** BA 4746, TP 74
- **in B** **KV 182 (166c).** BA 4747, TP 75
- **in g** **KV 183.** BA 4748, TP 76
- **in Es** **KV 184 (166a).** BA 4744, TP 72
- **in D** **KV 196/121.** Ouvertüre zu »La finta giardiniera« **KV 196** mit nachkomponiertem Schlußsatz **KV 121 (207a).** BA 4726, TP 42
- **in G** **KV 199 (162a).** BA 4745, TP 73
- **in C** **KV 200 (173e).** BA 4749, TP 77
- **in A** **KV 201 (186a).** BA 4722, TP 43
- **in D** **KV 202 (186b).** BA 4725, TP 44
- **in D** **nach der Serenade KV 204 (213a).** BA 4737
- **in F** **KV 223 (19a), Erstausgabe.** BA 4795
- **in D** **nach der »Haffner-Serenade« KV 250 (248b).** BA 4738
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- **in G** **KV 318.** BA 5351, TP 177
- **in B** **KV 319.** BA 5352, TP 178
- **in D** **nach der »Posthorn-Serenade« KV 320.** BA 4739
- **in C** **KV 338.** BA 5353, TP 179
- **in D** **KV 385 »Haffner-Sinfonie«** BA 4781, TP 180
- **in C** **KV 409 Sinfonie-Menuett** BA 5354
- **in C** **KV 425 »Linzer-Sinfonie«** BA 4704, TP 16
- **in D** **KV 504 »Prager-Sinfonie«** BA 4766, TP 160
- **in Es** **KV 543.** BA 4723, TP 39
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- **in g** **KV 550, zweite Fassung** BA 4724, TP 40
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Ludwig van Beethoven

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Franz Schubert

Urtext der Neuen Schubert-Ausgabe
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Hector Berlioz

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TP = Studienpartitur / Study Score

Bärenreiter

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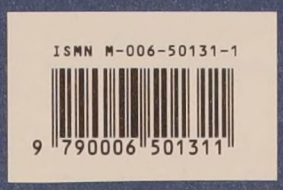
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