

Breitkopf & Härtels Partitur-Bibliothek



Nr. 3212

Brahms

Konzert
für Violine und Orchester
D-dur
op. 77

BREITKOPF & HÄRTEL
Wiesbaden

Printed in Germany

Joseph Joachim zugeignet

Konzert

für Violine und Orchester

D-dur



Johannes Brahms op. 77

Allegro non troppo

Flöte I II

Oboe I II

Klarinette in A I II

Fagott I II

Horn in D I II

Horn in E III IV

Trompete in D I II

Pauken in A, d

Violine solo

Violine I

Violine II

Viola

Violoncello

Kontrabaß

Allegro non troppo *mp* *p dolce*

A

38

Fl. *p* *poco cresc.*

Ob. *fp* *p cresc.*

Klar. (A) *fp*

Fag. *a²* *fp*

Hr. (D) *fp*

Hr. (E) *a²* *p*

Trpt. (D)

Pk.

1. Viol. *p* *div.* *poco cresc.*

2. Viol. *p* *div.* *poco cresc.*

Br. *p* *arco* *poco cresc.*

Vcl. *p* *poco cresc.*

K.-B. *p* *poco cresc.*

A

50

Fl. *pp* *p*

Ob. *pp*

Klar. (A) *p*

Fag. *pp* *p*

Hr. (D) *ppp*

Hr. (E) *ppp* *p <>*

Pk. *p <>*

1. Viol. *ppp*

2. Viol. *ppp*

Br. *ppp* *div.*

Vcl. *ppp*

K.-B. *ppp*

65

Musical score for measures 65-77. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horn (Hr. (D) and (E)), Trumpet (Trpt. (D)), Violin (1. Viol. and 2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is in a key with one sharp (F#) and a 2/4 time signature. The first measure of the section is marked with a first ending bracket (1.). The dynamics range from *p dolce* to *dim.* (diminuendo).

78

Musical score for measures 78-81. The score includes parts for Horn (Hr. (D) and (E)), Trumpet (Trpt. (D)), Violin (1. Viol. and 2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is in the same key and time signature as the previous section. The dynamics range from *f marc.* (forte marcato) to *f* (forte).

84 **B**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

B

90

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pk.
Solo
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

fpp
fpp
f marc.
f marc.
f marc.
f marc.

97

Musical score for measures 97-101. The score includes parts for Horns (D and E), Percussion (Pk.), Solo, Violins (1 and 2), Trombones (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Solo part features a complex melodic line with many accidentals. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *cresc.* for the Horns and Percussion, and *fp* for the strings.

102

Musical score for measures 102-105. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horns (D and E), Trumpet (Trpt. (D)), Percussion (Pk.), Solo, Violins (1 and 2), Trombones (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Solo part has a highly technical passage with sixteenth-note runs and slurs. Dynamics include *f*, *fp*, *pp*, and *p*.

106

Musical score for measures 106-109. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Percussion (Pk.), Solo, Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), and Violoncello (Vcl.). The Solo part features a complex melodic line with many slurs and ties. The woodwinds and strings have various dynamics and articulations. The key signature has two sharps (F# and C#).

110

Musical score for measures 110-113. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Percussion (Pk.), Solo, Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), and Violoncello (Vcl.). The Solo part continues with a complex melodic line. The woodwinds and strings have various dynamics and articulations. The key signature has two sharps (F# and C#).

Fl. 1. *pp*

Ob. 1. *pp*

Klar. (A) *pp*

Fag. 1. *p* *dim.* *pp*

Hr. (D) *dim.* *pp*

Hr. (E) *pp*

Trpt. (D) *pp*

Pk. *pp*

Solo *dim.* *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *dim.* *pp*

K.-B. *pp*

Fl. 1. *p*

Ob. 1. *p*

Klar. (A) *p*

Hr. (D) *pp*

Hr. (E) *pp*

Trpt. (D) *pp*

Pk. *pp*

Solo *espr.*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

muta D in E

127

Fl.

Ob.

(D)
Hr.

(E)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

pp

pp

pp

p

132

Fag.

(D)
Hr.

(E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

rit.

a tempo

pp

pp

p

p espr.

p pizz.

rit.

a tempo

140

Fag.

(D)
Hr.

(E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

148

(D)
Hr.

(E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dolce

dolce

dolce

dolce arco

espr.

pdolce

158

Fag. (D) Hr. (E)

Solo

1.Viol. 2.Viol.

Br. Vcl. K.-B.

p *cresc.* *f*

espr. *cresc.* *f*

cresc. *fp marc.*

cresc. *fp marc.*

165

Solo

1.Viol. 2.Viol.

Br. Vcl. K.-B.

mf marc.

mf marc.

mf marc.

mf

mf

172

Solo

1.Viol. 2.Viol.

Br. Vcl. K.-B.

f

f

f

f

f

C

C

178 *fp*

Fl.

Fag.

(D)
Hr.

(E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p

p dolce

p

p

p

184

Klar.
(A)

Fag.

(D)
Hr.

(E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

cresc.

cresc.

190

F1.

Klar. (A)

Fag.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

197

F1.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

D

206

Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
p dolce
pizz.
arco dolce

D

215

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
dim.
pizz.
arco

224 1.

Fl.

Klar. (A)

Fag.

(D) Hr.

(E)

Solo

dolce lusingando

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

pp

pp

pizz.

p

pizz.

p

dim.

dim.

dim.

dim.

dim.

233

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

dim.

dim.

dim.

ppdim.

dim.

dim.

dim.

246

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

mf

mf

mf

mf

mf

252

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

257

Fl.

Ob.

Klar. (A)

Fag. (D)

Hr. (E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

262

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

E

268

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

E

274

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pk.

E muta in D

Detailed description: This block contains the woodwind section of the score for measures 283 to 312. It includes staves for Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Horn (E), Trumpet (D), and Percussion. The music features complex rhythmic patterns and dynamic markings such as *mf* and *p*. A key signature change is indicated by "E muta in D".

Solo

1.Viol.

2.Viol.

Br.

3.

mf

pizz.

mf

mf

pizz.

mf

pizz.

mf

Detailed description: This block contains the string section of the score for measures 283 to 312. It includes staves for Violin I, Violin II, Bassoon, and Cello/Double Bass. The music features complex rhythmic patterns and dynamic markings such as *mf* and *pizz.*.

1.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

mf

mf

mf

p

mp

pizz.

p

mp

pizz.

p

mp

pizz.

arco

pp

arco

pp

Detailed description: This block contains the full orchestral section of the score for measures 292 to 312. It includes staves for Oboe, Clarinet (A), Bassoon, Horn (D), Horn (E), Solo, Violin I, Violin II, Bassoon, Violoncello, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as *mf*, *p*, *mp*, *pizz.*, *arco*, and *pp*.

302

Klar. (A)

Fag.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dim.

dim.

poco f espr.

arco

p

dim.

pizz.

arco

dim.

pizz.

p

dim.

p

312 **tranquillo**

Ob.

Klar. (A)

Fag.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

p dolce

1.

p

p

p legg. ma espr. (grazioso) simile

pizz.

arco

319 **tranquillo**

Fag.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

p

p

p

p

326 poco rit.

Solo *dim.*

1.Viol. *dim.* *ppp*

2.Viol. *dim.* *ppp*

Br. *dim.* *ppp*

Vcl. *dim.* *ppp*

poco rit. *ppp*

a tempo

332

Solo *f cresc.* *f*

1.Viol. *mf marc.* *cresc.* *f*

2.Viol. *mf marc.* *cresc.* *f*

Br. *mf marc.* *cresc.* *f*

Vcl. *mf marc.* *cresc.* *f*

K.-B. *mf marc.* *cresc.* *f*

a tempo *mf cresc.* *f*

339

F

F1. *f marc.*

Ob. *f marc.*

Klar. (A) *f marc.*

Fag. *f marc.* *a 2*

Hr. 1. *1. 2. f marc.* *a 2*

Hr. 2. *f marc.* *a 2*

Solo *f marc.*

1.Viol. *f marc.*

2.Viol. *f marc.*

Br. *f marc.*

Vcl. *f marc.*

K.-B. *f marc.*

F

Fl. *mf*

Ob. *mf*

Klar. (A) *mf*

Fag. *mf*

Pk. *pp*

Solo

1.Viol. *fpp* trem.

2.Viol. *fpp* trem.

Br. *fpp* trem.

Vcl. *fpp*

K.-B. *fpp*

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) Hr. *p*

(E) Hr. *p*

Trpt. (D) *p*

Pk. *p*

Solo

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

390

Musical score for measures 390-398. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Clarinet in D (D), Clarinet in E (E), Solo, Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *pp*, *p*, and *p dolce*. The Solo part has a first ending bracketed with a '1.' above it. The strings play *arco* with *pp* dynamics. A double bar line is present at the end of measure 398.

399

Musical score for measures 399-406. The score includes parts for Flute (Fl.), Clarinet in D (D), Clarinet in E (E), Solo, Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamics such as *p dolce*, *dolce*, *cresc.*, and *fp marc.*. The Solo part has a first ending bracketed with a '1.' above it and a *dolce* marking. The strings play *fp marc.* in the final measures. A double bar line is present at the end of measure 406.

425

Musical score for measures 425-431. The score includes parts for Flute (Fl.), Oboe (Ob.), Horns (Hr.) in D and E, Solo, Violins (1.Viol., 2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Solo part features a melodic line with the instruction *poco cresc.*. The strings and Solo part are marked *pp* at the end of the section. The woodwinds have first and second endings marked with '1.' and '2.'.

432

Musical score for measures 432-438. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horns (Hr.) in D and E, Piccolo (Pk.), Solo, Violins (1.Viol., 2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Solo part continues with a melodic line. The strings are marked *pp* at the end. The woodwinds have first and second endings marked with '1.' and '2.'. The Piccolo part has a *pp* marking.

441 **I**

Fl. *pp* *p*

Ob. *pp*

Klar. (A) *pp* *p*

Fag. *pp* *p*

Hr. (D) *pp*

Hr. (E) *pp*

Solo *p*

1.Viol. *dolce*

2.Viol. *pizz.* *p*

Br. *dolce* *pizz.* *p*

Vcl. *pp* *pizz.* *p*

K.-B. *pp* *pizz.* *p*

I

450

Fl. *pp* *mf*

Ob. *mp* *mf*

Klar. (A) *mp* *pp* *mf*

Fag. *mp* *pp* *mf*

Hr. (D) *mp* *p* *mf*

Hr. (E) *mp* *p* *mf*

Solo

1.Viol. *mf* *pizz.*

2.Viol. *p dolce* *pp* *mf*

Br. *mf*

Vcl. *arco* *dolce* *pp* *mf*

K.-B. *pp* *mf*

K

477

Musical score for measures 477-488. The score includes parts for Solo, 1. Violin, 2. Violin, Brass (Br.), Violoncello (Vcl.), and Kontrabaß (K.-B.). The Solo part features a melodic line with dynamics *p*, *dim.*, and *f*. The strings play an accompaniment with dynamics *pp* and *dim.*. The word "arco" is written above the string parts. A rehearsal mark "K" is located at the end of the system.

489

Musical score for measures 489-493. The Solo part has a more active melodic line. The strings continue their accompaniment. A dynamic marking of *f* is present at the end of the system.

494

Musical score for measures 494-500. The Solo part features a complex, rhythmic melodic line. The strings play a supporting accompaniment with a dynamic marking of *mf*.

499

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

504

Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

522 *tranne* **tranquillo**

Fl. *tranne*

Ob.

Klar. (A)

Fag. *a2*

(D) *pp*

Hr. (E) *pp*

Trpt. (D)

Pk.

Solo *Cadenz* *p dolce*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp pizz.*

tranquillo

535

Fl. *dolce*

Ob. *dolce*

Klar. (A)

(D) *dolce*

Hr. (E) *pp*

Solo *8.* *espr.* *dim.* *dolce*

1.Viol. *pp* *dim.*

2.Viol. *pp* *dim.*

Br. *pp* *dim.*

Vcl. *pp* *dim.*

K.-B. *arco pp* *pizz.* *dim.* *pp arco*

Adagio

Flöte I II
Oboe I II
Klarinette in B I II
Fagott I II
Horn in F I II
Violine solo
Violine I
Violine II
Viola
Violoncello
Kontrabaß

Adagio

9
Fl.
Ob.
Klar. (B)
Fag.
Hr. (F)
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

17

Fl. 1. *pp*

Ob. 1. *dim.* *p*

Klar. (B) *pp* *p*

Fag. *pp* *p*

Hr. (F) *pp* *p*

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

26

Fl. 1. *mf* *p* *p*

Ob. 1. *mf* *p* *p*

Klar. (B) *mf* *p* *p*

Fag. *mf* *p* *p*

Hr. (F) *mf* *p* *p*

Solo *p dolce*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

34

Fl. *p*

Ob.

Klar. (B) *p*

Fag. *p*

Hr. (F) *p*

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

41

Fl. *p cresc.* *p dolce*

Ob. *p dolce*

Klar. (B) *p dolce*

Fag. *p dolce*

Hr. (F) *p poco cresc.* *p dolce*

Solo *p* *p dolce*

1.Viol. *p* *p dolce*

2.Viol. *p pizz.* *p dolce arco*

Br. *p pizz.* *p dolce arco*

Vcl. *p pizz.* *p dolce*

K.-B. *p*

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

51 poco a poco più largamente

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

poco p cresc. a poco f più largamente

60

Fl. *p*

Ob.

Klar. (B) *p*

Fag. *p*

Hr. (F)

Solo *p* *dolce* *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

Detailed description: This system of musical notation covers measures 60 to 63. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), and Horn in F (Hr. (F)). A Soloist part is written in the treble clef, featuring intricate passages with triplets and sextuplets, marked with dynamics *p* and *dolce*. The string section includes Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.), all playing a steady accompaniment marked *p*.

64

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

Detailed description: This system of musical notation covers measures 64 to 67. The woodwind section (Fl., Ob., Klar. (B), Fag., Hr. (F)) is silent. The Soloist part continues with complex rhythmic patterns, including a prominent triplet of eighth notes. The string section (1.Viol., 2.Viol., Br., Vcl., K.-B.) maintains a consistent accompaniment marked *p*.

Fl.
Ob.
Klar. (B)
Fag.
Hr. (F)

Solo *p* *cresc.*

1Viol. *p* *cresc.*
2Viol. *p* *cresc.*
Br. *p* *cresc.*
Vcl. *p* *cresc.*
K.-B. *p* *cresc.*

calando

Fl.
Ob.
Klar. (B)
Fag. *f* *dim.* *pp*
Hr. (F) *p dim.* *pp*

Solo *f* *dim.* *p* *dolce*

1Viol. *f* *dim. molto* *pp*
2Viol. *f* *dim. molto* *pp*
Br. *f* *dim. molto* *pp*
Vcl. *f* *dim. molto* *pp*
K.-B. *f* *dim. molto* *calando* *pp*

78 **Tempo I**

Fl. *p*

Ob. *dolce* *pp* *p*

Klar. (B) *pp* *p*

Fag. *pp* *p*

Hr. (F) *p*

Solo *dolce* *p*

1.Viol. *ppp* *p*

2.Viol. *ppp* *p*

Br. *ppp* *p*

Vcl. *ppp* *p*

K.-B. *ppp* *p*

ppp **Tempo I**

84

Fl. *p*

Ob. *p*

Klar. (B) *pp* *p*

Fag. *pp* *p*

Hr. (F) *pp* *p*

Solo *espr.*

1.Viol. *ppespr.*

2.Viol. *ppespr.*

Br. *ppespr.*

Vcl. *ppespr.*

K.-B. *ppespr.*

pp

Fl. *poco a poco cresc. -* *mp* *cresc.*

Ob. *cresc.*

Klar. (B) *poco a poco cresc. -*

Fag. *espr.* *cresc. -*

Hr. (F) *poco a poco cresc. -* *espr.*

Solo *poco a poco cresc. -*

1.Viol. *pizz. 3* *poco a poco cresc. -*

2.Viol. *pizz. 3* *poco a poco cresc. -*

Br. *pizz. 3* *poco a poco cresc. -*

Vcl. *poco a poco cresc. -*

K.-B. *poco a poco cresc. -*

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

Hr. (F) *p*

Solo *espr. dolce*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

103

Musical score for measures 103-108. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in F (Hr. (F)), Solo, Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Solo part features a melodic line with dynamics *p*, *dolce*, and *arco*, and includes triplets and sixteenth-note runs. The strings play a rhythmic accompaniment with dynamics *pp* and *arco*.

109

Musical score for measures 109-114. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in F (Hr. (F)), Solo, Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Solo part continues with melodic lines and dynamics *pp*, *p*, and *dim.*. The strings play a rhythmic accompaniment with dynamics *pp* and *dim.*.

Allegro giocoso, ma non troppo vivace

Flöte I II
 Oboe I II
 Klarinette in A I II
 Fagott I II
 Horn in D I II
 Horn in E III IV
 Trompete in D I II
 Pauken in A, d

Violine solo
 Violine I
 Violine II
 Viola
 Violoncello
 Kontrabaß

Allegro giocoso, ma non troppo vivace

Fl.
 Ob.
 Klar. (A)
 Fag.
 Hr. (D)
 Hr. (E)
 Pk.
 Solo
 1. Viol.
 2. Viol.
 Br.
 Vel.
 K-B.

12

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

Pk.

A 1. *p*

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p pizz.

p pizz.

p

p

p

18

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

A 1. *p*

1. *p*

1. *p*

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

2

Fl. *cresc.* *marc.*

Ob. *cresc.* *marc.*

Klar. (A) *cresc.* *marc.*

Fag. *cresc.* *marc.*

(D) Hr. *marc.*

(E) Hr. *marc.* *az.*

Trpt. (D) *sf*

Pk. *sf*

Solo *cresc. sf* *arco*

1.Viol. *cresc.* *arco* *sf* *marc.*

2.Viol. *cresc.* *div.* *sf* *marc.*

Br. *cresc.* *ff* *marc.*

Vcl. *cresc.* *ff* *marc.*

K.-B. *cresc.* *ff* *marc.*

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

(D) Hr. *p*

(E) Hr. *p*

Trpt. (D) *p*

Pk. *p*

Solo *3* *3* *3* *p legg.*

1.Viol. *f* *p*

2.Viol. *f* *p*

Br. *f* *p*

Vcl. *f* *p*

K.-B. *f* *p*

40

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

legg.

legg.

legg.

pizz.

legg.

45

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

50

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

pizz.

f

cresc.

cresc.

cresc.

cresc.

f

cresc.

C

71

Fl.

Ob.

Klar. (A)

Fag. a 2

(D)

Hr. sf

(E) ff

Pk. 6 ff 6

Solo sf

1.Viol. sf

2.Viol. f

Br. sf

Vcl. sf

K.-B. sf

C

79

Fl. p f p ff

Ob. p f p ff

Klar. (A) p f p ff

Fag. fp f fp ff

(D) p f p ff

(E) p f p ff

Trpt. (D) f

Pk. f

Solo ff

1.Viol. p f p ff

2.Viol. p f p ff

Br. p f p ff

Vcl. p f p ff

K.-B. p f p ff

90

Fl.

Ob.

Klar. (A)

Fag. *a2*

(D)
Hr.

(E)

Trpt. (D)

Pk. *tr*

Solo *f*

1.Viol. *mf*

2.Viol. *mf*

Br. *mf*

Vcl. *mf*

K.-B. *mf*

98

Fl.

Ob.

Klar. (A)

Fag.

(D)
Hr.

(E)

Pk.

Solo

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

105

D

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

112

D

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

118

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Musical score for measures 124-129. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horns (Hr. (D), Hr. (E)), Solo, Violins (1.Viol., 2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

Measures 124-129 are in 2/4 time. The key signature has two sharps (F# and C#). The score features various dynamics and articulations:

- Flute: *pp* (measures 124-126), *p dolce* (measure 127), *piu p* (measure 128).
- Oboe: *pp* (measures 124-126), *p dolce* (measure 127), *piu p* (measure 128).
- Clarinet (A): *pp* (measures 124-126), *pp* (measures 127-129).
- Bassoon: *pp* (measures 124-126), *pp* (measures 127-129).
- Horn (D): *pp dolce* (measures 127-129).
- Horn (E): *pp dolce* (measures 127-129).
- Solo: *dolce* (measures 127-129).
- Violins: *pp* (measures 124-126), *pp* (measures 127-129).
- Brass: *pp* (measures 124-126), *pp* (measures 127-129).
- Violoncello: *pp arco* (measures 124-126), *pp* (measures 127-129), *pizz.* (measures 128-129).
- Double Bass: *pp arco* (measures 124-126), *pp* (measures 127-129), *pizz.* (measures 128-129).

Musical score for measures 130-135. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horns (Hr. (D), Hr. (E)), Solo, Violins (1.Viol., 2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

Measures 130-135 are in 2/4 time. The key signature has two sharps (F# and C#). The score features various dynamics and articulations:

- Flute: *dolce* (measures 130-135).
- Oboe: *dolce* (measures 130-135).
- Clarinet (A): *dolce* (measures 130-135).
- Bassoon: *dolce* (measures 130-135).
- Horn (D): *pp* (measures 130-135).
- Horn (E): *pp* (measures 130-135).
- Solo: *pp* (measures 130-135).
- Violins: *pp* (measures 130-135).
- Brass: *pp* (measures 130-135).
- Violoncello: *pp arco* (measures 130-135).
- Double Bass: *pp* (measures 130-135).

Fl. *mf*

Ob. *mf*

Klar. (A) *mf*

Fag. *mf*

(D) *mf*

Hr. (E) *mf*

Trpt. (D) *mf*

Solo *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *pizz.* *mf cresc.*

F

Fl.

Ob.

Klar. (A)

Fag. *mf*

(D) *mf*

Hr. (E)

Trpt. (D)

Solo *ff*

1.Viol. *arco* *fp*

2.Viol. *arco* *fp*

Br. *arco* *fp*

Vcl. *ff marc.* *arco* *fp*

K.-B. *f* *mf pizz.*

F

158

Fag. (D) Hr. (E) Solo 1.Viol. 2.Viol. Br. Vcl. K.-B.

166

G

Fl. Ob. Klar. (A) Fag. (D) Hr. (E) Pk. Solo 1.Viol. 2.Viol. Br. Vcl. K.-B.

G

175

Fl. *a2*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff* *a2*

(D) Hr. *f*

(E) Hr. *a2*

Trpt. (D) *f*

Solo *f*

1.Viol. *f*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

184

Fl. *f*

Ob. *p*

Klar. (A) *p*

Fag. *a2*

(D) Hr. *1. p*

(E) Hr. *a2*

Trpt. (D) *1. p*

Solo *f*

1.Viol. *f* *pizz.* *f* *p*

2.Viol. *f* *pizz.* *f* *p*

Br. *f* *p*

Vcl. *f* *p*

K.-B. *f* *p*

219

F1.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

229

I

F1.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

I

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

(D) *pp*

Hr. (E) *pp*

Solo *piu p*

1.Viol. *ppp* *pp* *pizz.*

2.Viol. *ppp* *pp* *pizz.*

Br. *ppp* *p*

Vcl. *pp*

K.-B.

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) *p*

Hr. (E) *p*

Solo *p*

1.Viol. *p* *arco* *p*

2.Viol. *p* *arco* *p*

Br. *p* *arco* *p*

Vcl. *p* *arco* *p*

K.-B. *p* *arco* *p*

267 Poco più presto

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Klar. (A) *p* *cresc.*

Fag. *p* *cresc.*

Pk. *pp* *cresc.*

Solo *p* *ma ben marc.* *cresc.*

1.Viol. *p* *cresc.*

2.Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *pizz.* *leggiere* *cresc.*

K.-B. *p* *cresc.*

Poco più presto

275

Fl. *f* *pp*

Ob. *f* *pp*

Klar. (A) *f* *pp*

Fag. *f* *pp*

(D) Hr. *mf* *pp*

(E) Hr. *pp*

Trpt. (D) *pp*

Pk. *pp*

Solo *f* *p*

1.Viol. *f* *pp legg.*

2.Viol. *f* *pp legg.*

Br. *f* *pp legg.*

Vcl. *f* *pp legg. pizz.*

K.-B. *f* *pp*

Fl. *pp*

Ob. *dolce*

(D) Hr.

(E) Hr.

Pk. *p* 3

Solo *p leggiero*

1.Viol. *pp* *legg.*

2.Viol. *pp* *legg.*

Br. *pp* *legg.*

Vcl. *pp* *legg.* *pizz.*

K.-B. *pp*

L

Fl. *cresc.*

Ob. *cresc.*

Klar. (A)

Fag. *a2*

(D) Hr. *cresc.*

(E) Hr.

Trpt. (D)

Pk. *cresc.*

Solo *cresc.*

1.Viol. *cresc.* *f*

2.Viol. *cresc.* *f*

Br. *cresc.* *f*

Vcl. *cresc.* *f* *arco*

K.-B. *cresc.* *f*

L

Soloinstrumente mit Orchester

Klavier, Cembalo, Streicher

Eine Auswahl

Klavier/Cembalo

Bach, Carl Philipp Emanuel

Concerto d-moll Wotq 23
(G. Wertheim) PB/OB 3771

Bach, Johann Sebastian

Konzerte
d-moll BWV 1052 PB/OB 4311
E-dur BWV 1053 PB/OB 4312
D-dur BWV 1054 PB/OB 4313
A-dur BWV 1055 PB/OB 4314
f-moll BWV 1056 PB/OB 4315
g-moll BWV 1058 PB/OB 4317
e-moll BWV 1060 für 2 Cembali PB/OB 4318
C-dur BWV 1061 für 2 Cembali PB/OB 4319
c-moll BWV 1062 für 2 Cembali PB/OB 4320
d-moll BWV 1063 für 3 Cembali PB/OB 4321
C-dur BWV 1064 für 3 Cembali PB/OB 4322
a-moll BWV 1065 für 4 Cembali PB/OB 4323

Beethoven, Ludwig van

Konzerte
Nr. 1 C-dur op. 15 PB/OB 4338
Nr. 2 B-dur op. 19 PB/OB 4339
Nr. 3 c-moll op. 37 PB/OB 4340
Nr. 4 G-dur op. 58 PB/OB 4341
Nr. 5 Es-dur op. 73 PB/OB 4342

Konzert D-dur

Klavierfassung des Violinkonzerts
op. 61 PB/OB 4343

Brahms, Johannes

Konzerte
Nr. 1 d-moll op. 15 PB/OB 3210
Nr. 2 B-dur op. 83 PB/OB 3211

Busoni, Ferruccio

Concerto d-moll op. 17 Busoni-Verz. 80
(L. Sitsky) PB/OB 5160

Chopin, Frédéric

Konzerte
Nr. 1 e-moll op. 11 PB/OB 4484
Nr. 2 f-moll op. 21 PB/OB 4485

Gebhard, Hans

Konzert op. 62 CMN 30

Mendelssohn Bartholdy, Felix

Konzerte
Nr. 1 g-moll op. 25 PB/OB 5128
Nr. 2 d-moll op. 40 PB/OB 5129

Mozart, Wolfgang Amadeus

Konzerte
Nr. 8 C-dur KV 246 PB/OB 4421
Nr. 9 Es-dur KV 271 PB/OB 4422
Nr. 10 Es-dur KV 365 (316a)
für 2 Klaviere PB/OB 4423
Nr. 12 A-dur KV 414 (385p) .. PB/OB 4425
Nr. 15 B-dur KV 450 PB/OB 4427
Nr. 16 D-dur KV 451 PB/OB 5136
Nr. 17 G-dur KV 453 PB/OB 4428
Nr. 18 B-dur KV 456 PB/OB 5137
Nr. 19 F-dur KV 459 PB/OB 4429
Nr. 20 d-moll KV 466 PB/OB 4430
Nr. 21 C-dur KV 467 PB/OB 4431
Nr. 22 Es-dur KV 482 PB/OB 4432
Nr. 23 A-dur KV 488 PB/OB 4433

Nr. 24 c-moll KV 491 PB/OB 4434
Nr. 25 C-dur KV 503 PB/OB 4435
Nr. 26 D-dur KV 537 PB/OB 4436
Nr. 27 B-dur KV 595 PB/OB 4437

Konzert Rondo D-dur KV 382 PB/OB 4438

Pokorny, Franz Xaver

Concerto F-dur (H. Benker) .. PB/OB 3866

Schumann, Robert

Konzert a-moll op. 54 PB/OB 4475

Tschaikowsky, Peter Iljitsch

Konzert Nr. 1 b-moll op. 23 .. PB/OB 4960

Orgel

Haydn, Joseph

Konzert C-dur Hob XVIII:1
(E.-M. Hodel) PB/OB 5132

Violine

Bach, Johann Bernhard

Erste Ouvertüre (dorisch)
(A. Fareanu) PB/OB 4954

Bach, Johann Sebastian

Konzerte
a-moll BWV 1041 PB/OB 4324
E-dur BWV 1042 PB/OB 4325
d-moll BWV 1043 für 2 Violinen
(M. Seiffert) PB/OB 4326
d-moll für 2 Violinen (Violine und Oboe).
Aus der Fassung für 2 Cembali
und Streichorchester c-moll
BWV 1060 zurückübertragen von
M. Schneider PB/OB 4821

Beethoven, Ludwig van

Konzert D-dur op. 61 PB/OB 4343

Romanzen

G-dur op. 40 PB/OB 4344
F-dur op. 50 PB 4347/OB 4344

Brahms, Johannes

Konzert D-dur op. 77 PB/OB 3212

Fiebig, Kurt

Concertino (1952) CMN 3

Haydn, Joseph

Konzerte
C-dur Hob Villa:1 (M. Seiffert) PB/OB 4383
G-dur Hob Villa:4 (M. Seiffert) PB/OB 4384

Hohlfeld, Christoph

Kleines Konzert im klassischen Stil
(1958) CMN 41

Mendelssohn Bartholdy, Felix

Konzert e-moll op. 64 PB/OB 4493

Mozart, Wolfgang Amadeus

Adagio E-dur KV 261 PB/OB 4854

Concertone C-dur KV 190 (186E)

für 2 Violinen PB/OB 5139

Konzerte

Nr. 1 B-dur KV 207 PB/OB 5138
Nr. 2 D-dur KV 211 PB/OB 4440
Nr. 3 G-dur KV 216 PB/OB 4441
Nr. 4 D-dur KV 218 PB/OB 4442
Nr. 5 A-dur KV 219 PB/OB 4443

Schubert, Franz

Rondo A-dur D 438 PB/OB 4940

Schumann, Robert

Konzert a-moll op. 129
Erstveröffentlichung PB/OB 4478

Stamitz, Carl

Concerto B-dur
(D. Hellmann) PB/OB 4846

Tschaikowsky, Peter Iljitsch

Konzert D-dur op. 35 PB/OB 4957

Vivaldi, Antonio

Concerto e-moll RV 275
(K. Beckmann) PB/OB 4877

Viola

Stamitz, Anton

Konzerte
Nr. 3 G-dur (W. Lebermann) .. PB/OB 4798
Nr. 4 D-dur (W. Lebermann) .. PB/OB 4865

Violoncello

Boccherini, Luigi

Konzert B-dur
(Fr. Grützmacher) PB/OB 3842

Danzi, Franz

Variationen über ein Thema aus
W. A. Mozarts „Don Giovanni“
(H. Klug) PB/OB 4743

Filtz, Anton

Konzert G-dur
(H. Klug) PB/OB 4759

Haydn, Joseph

Konzert D-dur Hob VIIb:2
(F. A. Gevaert/H. R. Zilcher) ... PB/OB 3770

Molter, Johann Melchior

Konzert „Kleines Karlsruher
Markgrafenkonzert“ für 2 Violinen,
Viola und Basso continuo
(F. Längin) PB/OB 4855

Schumann, Robert

Konzert a-moll op. 129 PB/OB 4478

Breitkopf & Härtel

Wies

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