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4

ORQUESTRA SINFÓNICA DE MADRID

1 Abril

The logo for Edition Peters, featuring the text "EDITION PETERS" in a stylized, serif font, enclosed within an ornate, decorative border with floral and scrollwork motifs.

Nr. 4250 VC

VERDI

REQUIEM

Violoncello



Violoncello

REQUIEM
(TOTENMESSE)

Nr. 1. Requiem

G. Verdi
(1813-1901)

Andante (♩ = 80)
Mit Dämpfer

Handwritten musical score for Cello, including various dynamics, articulation marks, and performance instructions.

10 *pp*

17 *ppp* *pp* *p* *ppp* *rinforz.*

28 *Poco più* (♩ = 88) **23** *Sopr. dim. sempre* *Alacca subito (come prima)* *pp*
ca - - - ro ve - mi - et

60 *ppp* *rinforz.*

69 *pp* *rinforz.* *Sempre cresc.* **1** *ohne Dämpfer*

78 *Animando un poco* *cresc. poco a poco* *mf* *f* *mf*

83 *pp*

88 *pp* *no legato*

92 *p* *ff*

Violoncello

97 *pp*

103 *pp*

106 *ff* *p* *mf*

111 *p* *ff*

116 *ff* *pp* 3

123

126 *f* *ff* *dim. e allarg.*

130 *a tempo* *pp*

136 *poco rall.* *ppp* *pp stacc. e leggiero* *pp*

Nr. 2 Dies iræ

Allegro agitato (♩ = 80)

ff

6

11

(17)

Musical staff 17-20: Bass clef, 2/4 time signature. Measures 17-20 show a sequence of chords and eighth-note patterns.

(21)

Musical staff 21-24: Bass clef, 2/4 time signature. Measures 21-24 feature eighth-note patterns with accents and slurs.

(25)

Musical staff 25-28: Bass clef, 2/4 time signature. Measures 25-28 continue the eighth-note patterns with various articulations.

(29)

Musical staff 29-34: Bass clef, 2/4 time signature. Measures 29-34 include dynamic markings *f* and *ff*.

(35)

Musical staff 35-38: Bass clef, 2/4 time signature. Measures 35-38 show eighth-note patterns with accents.

(39)

Musical staff 39-44: Bass clef, 2/4 time signature. Measures 39-44 feature a *pesante* section with heavy accents and a *stent. un poco* section.

(45)

Musical staff 45-52: Bass clef, 2/4 time signature. Measures 45-52 are marked *a tempo* and *ff*.

(53)

Musical staff 53-60: Bass clef, 2/4 time signature. Measures 53-60 include dynamic markings *p* and *dim.*

(61)

Musical staff 61-68: Bass clef, 2/4 time signature. Measures 61-68 are marked *sempre più p* and *pp*.

(70)

Musical staff 70-75: Bass clef, 2/4 time signature. Measures 70-75 show eighth-note patterns with dynamic marking *pp* and first/second endings.

(76)

Musical staff 76-80: Bass clef, 2/4 time signature. Measures 76-80 feature eighth-note patterns with first through seventh endings.

(81)

Musical staff 81-85: Bass clef, 2/4 time signature. Measures 81-85 continue the eighth-note patterns with first through eighth endings.

(86)

Musical staff 86-90: Bass clef, 2/4 time signature. Measures 86-90 are marked *Allegro sostenuto (♩=88)* and *ppp*. The piece ends with a double bar line and a final measure marked 23.

23

Violoncello

115 Trp. III *sempre animando*

119 Trp. III *stacc. animando sempre sino alla fine, ma sempre poco a poco*

127

135

140 *medio del arco* *Molto meno mosso* (♩ = 72) G.P. *ppp*

146

152 G.P. G.P. G.P. *ppp*

162 *Alllegro molto sostenuto* (♩ = 88) *pp*

170 *mf*

172 *f*

174 *col canto* *p* *Hrn. I* *pp*

185 *cresc.* *pp* *ff*

188 *ppp* *p* *ff* *poco accelerando*

Violoncello

198 *a tempo*
mf

201 *f*

203 *p*

208 *cresc.* *cresc. sempre*

211 *ff* *ppp*

215 *ancora più p*

221 *morendo perdendosi* G.P. *ff*

228 *col canto a tempo* *p* *pp*

236 *Allegro agitato (come prima)* *cresc.* *f* *ff*

241 *p*

249 *ancora dim.* *dim.*

255

261 *dim.* *morendo* G.P. *Adagio* (♩ = 100)

6 $\frac{5}{1}$

Violoncello

en dehors

275 *MI* *col canto*
pp

285 *pizz.*

296 4 *arco* *pizz.* 4 *Sopr. Solo* *arco*
pp *sum mi - ser*

311 1 3 *Sopr. Solo*
f *cum vix ja - stus sit se -*

321 *Adagio maestoso* (♩ = 72)
cu - ras? *fff* *fff* *fff*

329 *fff* *fff* *fff*

337 *fff* *fff* *fff*

343 1 *pp*

350 *animando poco a poco* 1 *ff*

359 *sempre animando* *sempre animando* *f*

367 *allarg. stent.* *a tempo* 2 2 *pp* *mf*

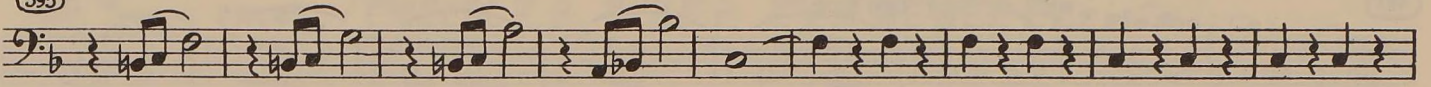
378 *Lo stesso tempo* *cresc.* *pp*

Violoncello

388



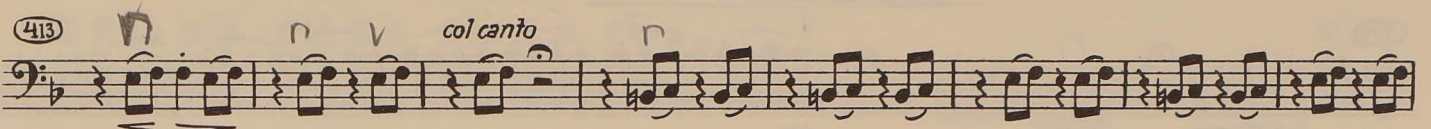
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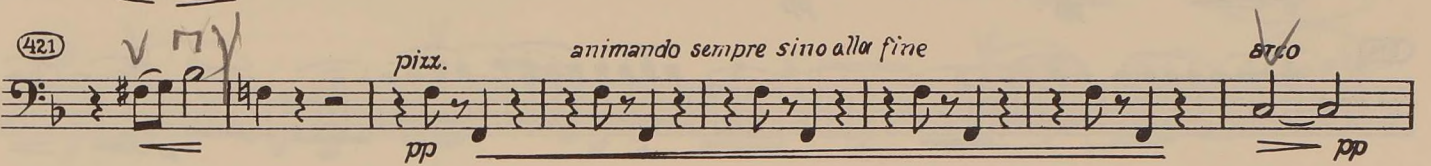
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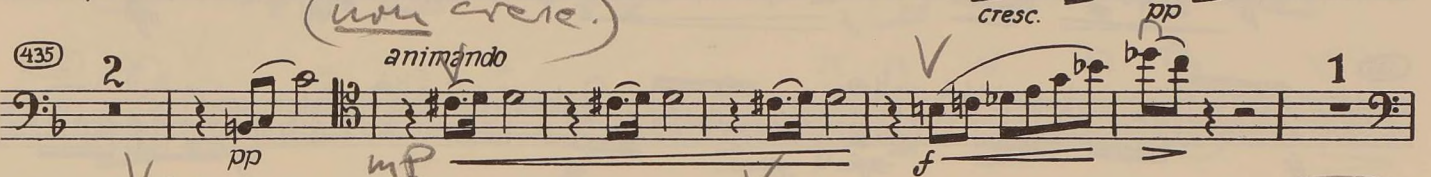
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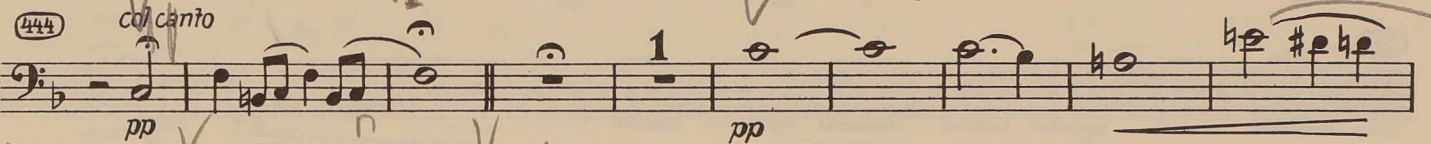
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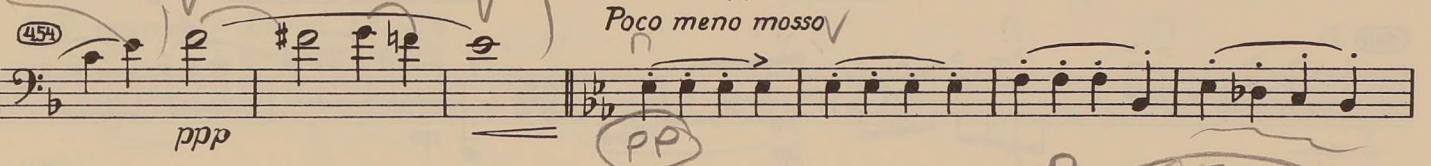
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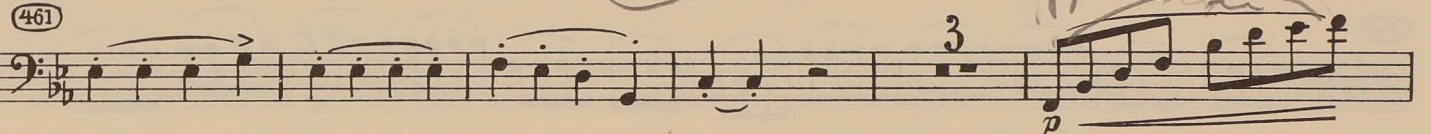
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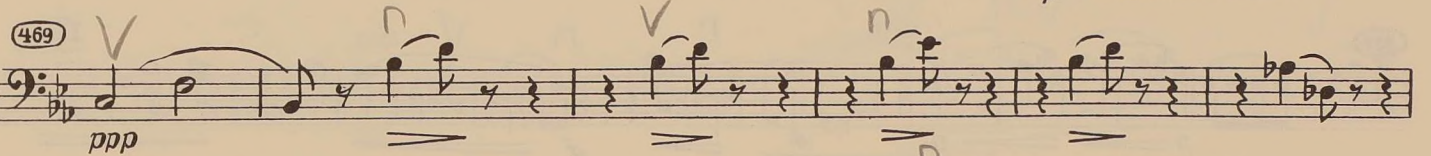
454



461



469



475



Violoncello

Ten. Solo

483 *arco animando a tempo*
 hoe-dis me se - que - stæ, in - ter o - ves *p* *ppp* *f*

491 *con espr.*
pp *ppp*

499 *Andante (♩=96)*
ppoco accel. *ff* *f* **1**

506 *pp* *pp*

514 *p*

521 *rall.* *p* *f* *mf*

529 *ff* *mf* *ff* *p*

533 *f*

540 *f* *pp* *pp*

546

552 *p* *p* *f*

562 *pixx.* *poco rall.* *f* *pp*

Violoncello

Allegro come prima (♩ = 80)

569 *arco* *f* *ff*

576

582

588

593 *f*

597

602 *ff* *p*

610 *pp*

623 *morendo* *Largo* (♩ = 60) *Breit und klagend* *p*

631

640 *pizz.* *pp* *arco* *cantabile*

648

Violoncello

animando un poco

come prima

657 *p* *pp* *f*

665 *Sopr. - Solo* *div.* *mf*

(do) - na e - is - re - qui -

662 *legato e pp* *pp* *ancora più p*

690 *morendo ed allarg.* *1* *ppp* *f* *pp*

Nr. 3 Offertorio

Andante mosso (♩ = 66)

9 *p* *ppp* *p*

19 *più marcato* *f* *ppp*

30 *cantabile*

39 *2*

49 *f* *p* *dim.*

56 *p* *ancora più p* *6* *Sopr. - Solo* *cantabile dolcissimo* *si - gni - fer - san - - ctus -*

71 *pizz.* *cresc. poco a poco*
p *pp*
 Mi - cha - el

79 *mf*

86 *Allegro mosso* (♩ = 152)
arco
poco allarg. *p*

97 *mf* *mf*

105 *f* *f* *animando*

113 *sempre dim.* *Adagio* (♩ = 66)
p

119 *ppp* *pizz.* *arco* *animando un poco* *pp* *pp* *pizz.* *1*

131 *arco* *pizz.* *arco* *pizz.* *p*

140 *arco* *pp* *p* *pizz.*

147 *arco* *pizz.* *1* *2*

153 *3* *4* *5* *arco*

158 *pizz.* *ppp*

50 *Alf* *p* *pizz.* *arco*
be-ne-di-cus, *pp* *f*

58

66

73 *4* *Sopr.* *leggiere*
p - li et ter-ra *pp*

87 *2*

95

101 *2*

108 *3* *Baß* *pp*
Ho-san-na, *f*

117 *f*

124 *div.* *ff*

128 *ff*

133

Nr. 5 Agnus Dei

Andante (♩ = 84)

Sopr.-Solo pp

11 *pp* *3*
 (do)-na e-is re-qui-em. *ppp*

18 *ppp*

24 *pp* *pp*

32 *pp*

40 *pp* *pp* *pp*

11 *Sopr.-Solo pp* *3*
 na re-qui-em sem-pi-

58 *pp* *pp* *mp*
 ter-nam

66 *pp* *p* *pp*

Nr. 6 Lux æterna

Allegro moderato (♩ = 88)

Mezzosopr.-Solo

pp
 cum sanctis tu-is in æ-

16 11 *Poco più animato Mezzosopr.-Solo* *Tempo I*
 13 *pp*
 pi-us es, pi-us es.

46 *pp*

54 6 *Mezzosopr.-Solo* *pp*
 Cum-san-ctis tu-is in æ-

Violoncello

67 *pp* *pp*

73 *p* *stacc.*

76 *pp*

81 *Mezzosopr.-Solo* *mezza voce* *pizz.*
pi - us es. Lux per - pp

97 *arco*

Nr. 7 Libera me

Moderato (♩ = 72)

senza misure a tempo *stacc. assai*

6 *senza misura a tempo* *senza misura a tempo* *ppp* *f* *pp* *stacc.*

13 *Sopr.-Solo* *sotto voce*
Tre - mens fa - ctus sum

22 *mit Dämpfer* *pp* *dim.*

29 *e-go* *f* *p dim.*

35 *pizz.* *arco* *h >*

40 *PPP* *allarg. e morendo* *1* *Pause lunga* *ohne Dämpfer*

Violoncello

Allegro agitato (♩=80)

45 *ff*

52

57

63 *f*

67

72 *f ff*

78

83 *pesante* *stent. un poco* *a tempo* *ff*

92 *dim.* *p*

102 *ancora dim.*

110 *f* *pp*

118 *più p* *morendo*

128 *3* *Andante* (♩=80) *25* *senza misura* *pp dim.* *1* *Moderato* (♩=100) *ppp* *Sopr. solo* *a tempo*

- men - da, quan do

Violoncello

Allegro risoluto (♩=116) *ff*

175 *ff*

187 *Sopr.* *p* *ff* *Ten.* *ff*

187 *il - la tre - men -* *ff* *il la tre - men -* *il - la tren -*

200

215 *men -* *f* *ff*

215 *quando coe - - ti mo - ven - di* *ff*

235 *f*

244

252 *p* *ppp*

265

274

281 *f*

288 *f*

296

303 *f* *ppp*

Violoncello

312 *p* *mf* *2*

322 *pizz.* 1 2 3

332 4 5 6 7

342 *Sopr.-Solo* *arco* 3 6
- be - ra - me -

361 *cresc.* *Sehr leise anfangend* *ppp*

371 *poco cresc.* *poco cresc.* *ancora cresc.*

380 *Tutta forza* *ff*

399 *ff*

397 *pp*

403 *ppp*

410 *senza misura*

417 *a tempo* 1 *col canto* *poco allarg.* 1 *morendo*
ppp