

Fagott III

REQUIEM
(TOTENMESSE)



Nr. 1 Requiem

G. Verdi
(1813-1901)

Andante (J = 80)

Poco più (J = 88) Attacca subito (come prima)

16 11 28 11 7 Sopr.

(75) B.B.
e-is, lu-ce-at e - p

Animando un poco
cresc. poco a poco 3

(87) 2

(95) 2 Fg. I

ff pp

(106) ff 1 f

(114) ff 3 VI. I

(125) f ff dim. ed allarg. a tempo 1 pp

(133) poco rall. ppp pp

Nr. 2 Dies iræ

Allegro agitato (d=80)

(6) *ff* a 2

(13)

(19) 1 *f*

(29) *f* *ff*

(37) *stent. un poco* *f*

(45) *a tempo* *ff*

(54) 4 *ancora dim.* 10 *Sopr.* 3

(79) 3 *pp* 3 *4 Allegro sostenuto (d=88) Trp. I* 18 *pp*

(111) *Tutta forza* 4 *sempre animando* *ff stacc.*

(119) 4 *animando sempre sino alla fine, ma sempre poco a poco* *ff* 1

(128) *ff*

Fagott III

3

Molto meno mosso ($\text{d}=72$)

(135) *Baß-Solo* *ff* *tronca* 1 G.P. 6

(148) *Allegro molto sostenuto* ($\text{d}=88$) 8
- tu - re, ju - di - can - ti re - spon - *ff*

(170) *Fg.* 1 *col canto* 1 1 6 *Mezzosopr.-Solo* *ff* Ju -
mf *f*

(184) *cresc.* 8 *poco accelerando* *a tempo* 3 *Fg.* 1 *mf*
- - dex er - go cum se - de - *p* *ff* *mf*

(201) 2 1 2 *f* *P*

(208) 3 *cresc.* 4 *cresc. sempre* 5 6 *ff*

(214) 9 *Mezzosopr.-Solo* *morendo* *G.-P.* 1 1 7 *col canto* *a tempo* *Allegro agitato (come prima)* *vi. I*
nil, *nil.* *ff*

(237) *cresc.* *f* *ff*

(242) *dim.* 3 *Sopr.* *ancora dim.*
di-es *pp*

(256) 6 *G.-P.* *Adagio* ($\text{d}=100$) *col canto*
col canto 9 1

(280) 39 *Sopr.-Solo* *Adagio maestoso* ($\text{d}=72$)
cum vix ju-stus sit se - cu-rus? *ff*

(324) 1 5 *PPP* *ff* *PPP*

Fagott III

4

(334) Ten.

sal - va me, fons pi-e - - ta - tis, *ff*

(340)

(347) 5 *Fg. I* *b.d.* *Solo* *animando poco a poco*
HP *sempre animando* *ff* *sempre animando*

(358)

(365) *allarg. stent.* *a tempo* *4 VI. I* *pp* *mf*

(377) *Lo stesso tempo* *3 22* *poco a poco animando a tempo col canto 3 col canto*

(416) *Sopr.-Solo* *2* *animando sempre sino alla fine un poco animando* *6 6*

tan - tus la - bor non sit *mf*

(436) *Sopr.-Solo* *animando* *3 col canto 1 9*
(do) - - num fac re-mis-si - o - - - - pp

(457) *Poco meno mosso* *Ten.-Solo* *Solo*
10 (mi) - - hi quo - - que spem de - di - sti. *pp > > > >*

(475) *8 Ten.-Solo* *animando*
hoe-dis me se-que - - stra, sta-tu -

(489) *a tempo* *4 Fg. I* *ens,* *f* *poco accel.* *2*

(503) *Andante (♩ = 96)* *1* *1* *2* *13* *rall.* *1* *2*

Fagott III

5

(526) *Baß-Solo*
-ram me-i fi - - nis. Con-fu-ta-tis ma-le- ff

(531) *ff* *p*

(535) *f* *2* *2*

(544) *14 Baß-Solo*
ge-re cu - - ram me-i fi - - nis, *f =*

(568) *poco rall.* *1* *ff* *Allegro come prima (d=80)*

(575)

(582) *1*

(588) *f*

(599)

(610) *morendo Largo (d=60) Fg. I pp*

(643) *cantabile*

(649) *3*

Fagott III

animando un poco

(654) *come prima* *f*

(665) 13 *Ob. I dolce* *mf* *pp*

(684) 3 *BaB-Solo* *- em, do - na e - is re - qui -*

(693) *morendo ed allarg.* 1 *ppp — f — pp*

Nr. 3 Offertorio

Andante mosso (J.=66)

28 *Fg. I p* *cantabile* *Solo f* *p*

(36) 2 *p* 2 *p* 1 *Solo h-p*

(47) *mf* *f*

(55) 14 *Sopr.-Solo cantabile dolcissimo* *p* *pp*

si - gni - fer san - ctus Mi - cho - - el

(77) *cresc. poco a poco b* *p* *mf*

poco allarg. *Allegro mosso (J.=152)* *mf*

(87) 2 *Fg. IV p* *P* *mf*

(98) 7 *Fl. I f*

7

Fagott III

(112) animando Sempre dim. Adagio ($\text{d} = 66$) animando un poco *Fg. I*
f 8 13 *pp* \downarrow

(141) *p* 17 Come prima
p *p dim.*

(166) 7 *Fl. I*

(181) *f* *ff*

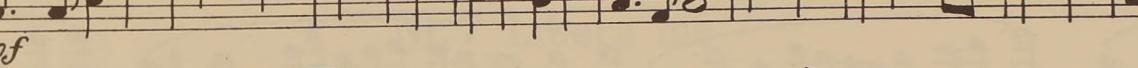
(188) *dim.* 2 16

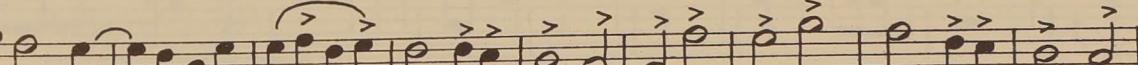
Come prima 17

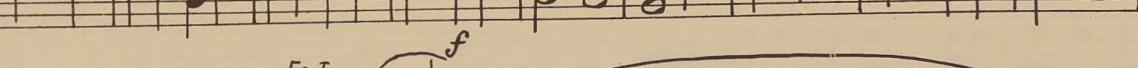
(198) 2 *ppp* *ppp*

Nr. 4 Sanctus

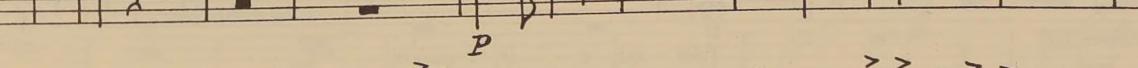
Allegro (d=138) *Ten.* *3* *f* 

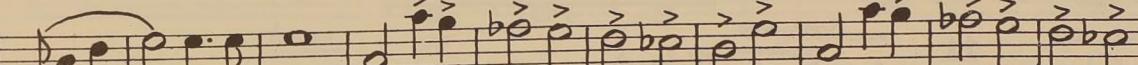
San - - ctus, *ff* 

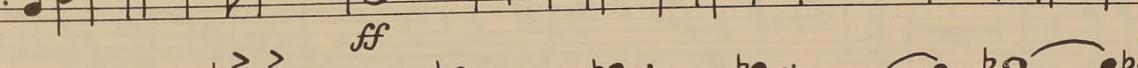
10 *Fg. I* *d* 

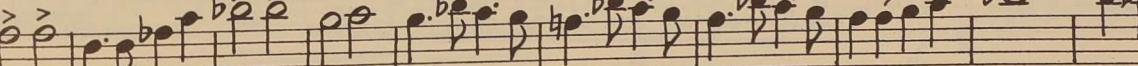
(21) *mf* 

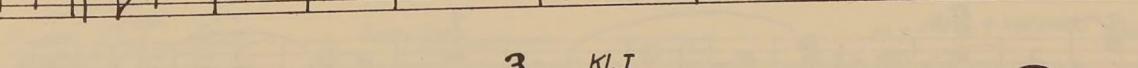
(30) 

(40) *f* *solo* 

(54) *p* *ff* 

(65) 

(75) *Kl. I* *3* 

p 

Fagott III

(91) Kl. I

Nr. 5 Agnus Dei

Andante (♩ = 84)

10 Sopr.-Solo

Nr. 6 Lux æterna

Allegro moderato (d = 88)

14 *Baß-Solo* *pp* 3 *Baß-Solo* *pp*

(23) 3 *Poco più animato Mezzosopr.-Solo* *pp* *re-qui-em ae - ter - - pp*

13 *pi - - us es, pi - us es.* *Tempo I* 1

(46) 1 1 1 1 11 *p* *V.I.*

(67) *pp* *pp* 2 *1*

(77) *Mezzosopr.-Solo* *pp* *pi - us es.*

(95) *Mezza voce* 1 1 1 *Lux per-* *pp*

Nr. 7 Libera me

Moderato (d = 72) *senza misura a tempo*

1 *f* *pp* *ppp* *1*

(8) *a tempo senza misura a tempo* *Sopr.-Solo* *1* *ter-ra.* *pp* *f* *pp stacc.*

(16) *10* *p* *f*

(31) *Fg. I P* *4 Sopr.-Solo* *fac-tus sum e --* *p* *3 Fl. I allarg. e morendo Pausa lunga* *pp*

10

Fagott III

(45) Allegro agitato (d-80)



(51)



(58)



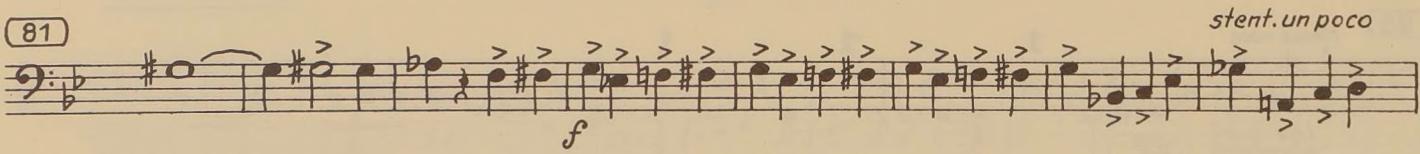
(65)



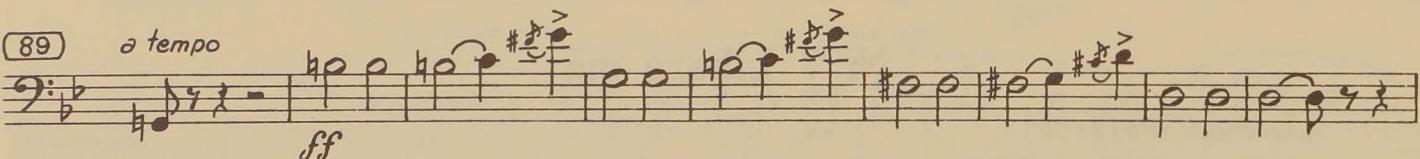
(73)



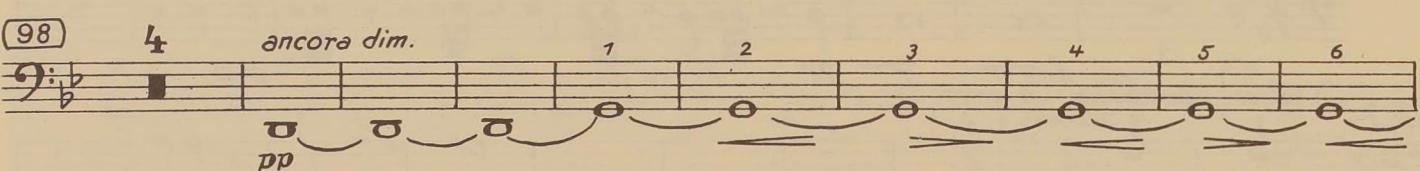
(81)



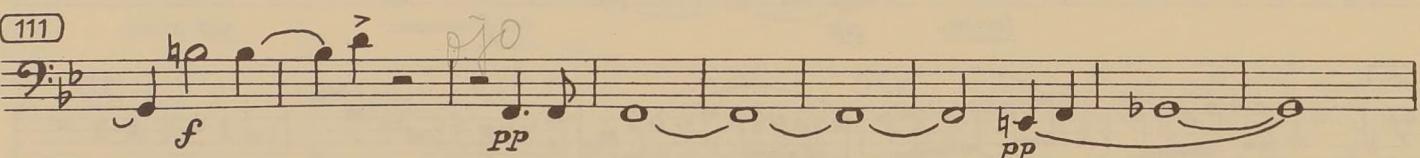
(89)



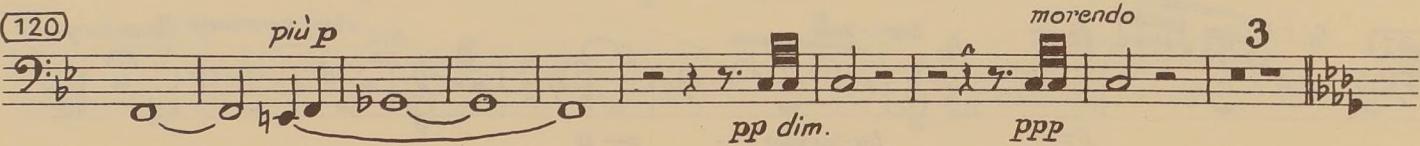
(98)



(111)



(120)



Andante (d=80)

(132) 13 25 *Fagott III senza misura* 1 *Sopr.-Solo* *Moderato (d=100) a tempo*

- men - da, quan - do ff

(176) *Allegro risoluto (d=116)* 4 *Alt.* *il - la tre - men - ff*

(187) 4 *Sopr.* *il - la tre - men - ff* 4 *Bass.* *il - la tre - men -*

(200) *Ten.* *il - la tre - men - f*

(210)

(219) 2 *Solo* *p f*

(229) 1 *ff*

(236) *f*

(243) *f*

(249) 2

This musical score page contains ten staves of music. The first staff begins with a bassoon part in 2/4 time, dynamic ff, followed by a soprano solo part in 1/4 time, dynamic f. The second staff starts with a bassoon part in 2/4 time, dynamic ff. The third staff begins with a soprano part in 4/4 time, dynamic ff. The fourth staff starts with a bassoon part in 4/4 time, dynamic f. The fifth staff begins with a tenor part in 4/4 time, dynamic ff. The sixth staff starts with a bassoon part in 2/4 time, dynamic f. The seventh staff begins with a bassoon part in 1/4 time, dynamic ff. The eighth staff starts with a bassoon part in 2/4 time, dynamic f. The ninth staff begins with a bassoon part in 2/4 time, dynamic ff. The tenth staff ends with a bassoon part in 2/4 time, dynamic ff.

(257)

(257)

(267)

(278)

(286)

(295)

(304) 3 18 K.I.

(332) Solo p pp

(342) 6 Fg. I

(359) Solo

Schr leise anfangend 6 Fg. I

(367)

(380)

(388)

(398) 5 Ob. I Solo

(412)