

Fagott III

REQUIEM  
(TOTENMESSE)



Nr. 1 Requiem

G. Verdi  
(1813-1901)

Andante (♩ = 80)

Poco più (♩ = 88) *Attacca subito (come prima)*

16 11 28 11 7 Sopr.

75 *Bass* *Animando un poco* *cresc. poco a poco* 3

87 2

95 *Fg. I* 2

106 1

114 3 *VI. I* *p*

125 *dim. ed allarg. a tempo* 1

133 *poco rall.* *ppp* *pp*

# Nr. 2 Dies iræ

Allegro agitato (♩ = 80)

First system of musical notation. Staff 1: Bass clef, 2/4 time, starting with a fortissimo *ff* dynamic. Staff 6: Contains measure numbers 6 and 1, with a first ending bracket.

Second system of musical notation. Staff 13: Bass clef, 2/4 time. Staff 18: Contains measure numbers 13 and 18.

Third system of musical notation. Staff 19: Bass clef, 2/4 time, starting with a first ending bracket. Staff 28: Contains measure numbers 19 and 28.

Fourth system of musical notation. Staff 29: Bass clef, 2/4 time, starting with a fortissimo *ff* dynamic. Staff 36: Contains measure numbers 29 and 36.

Fifth system of musical notation. Staff 37: Bass clef, 2/4 time, starting with a fortissimo *ff* dynamic. Staff 44: Contains measure numbers 37 and 44. Includes the instruction *stent. un poco*.

Sixth system of musical notation. Staff 45: Bass clef, 2/4 time, starting with *a tempo* and fortissimo *ff* dynamics. Staff 53: Contains measure numbers 45 and 53.

Seventh system of musical notation. Staff 54: Bass clef, 2/4 time, starting with *ancora dim.* and fortissimo *pp* dynamics. Staff 78: Contains measure numbers 54 and 78. Includes vocal line for Soprano with lyrics *di - es i - ræ.*

Eighth system of musical notation. Staff 79: Bass clef, 2/4 time, starting with fortissimo *pp* dynamics. Staff 110: Contains measure numbers 79 and 110. Includes the tempo change *Allegro sostenuto (♩ = 88) Trp. I*.

Ninth system of musical notation. Staff 111: Bass clef, 2/4 time, starting with *Tutta forza* and fortissimo *ff* dynamics. Staff 118: Contains measure numbers 111 and 118. Includes the instruction *sempre animando*.

Tenth system of musical notation. Staff 119: Bass clef, 2/4 time, starting with fortissimo *ff* dynamics. Staff 127: Contains measure numbers 119 and 127. Includes the instruction *animando sempre sino alla fine, ma sempre poco a poco*.

Eleventh system of musical notation. Staff 128: Bass clef, 2/4 time, starting with fortissimo *ff* dynamics. Staff 133: Contains measure numbers 128 and 133.

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Molto meno mosso (♩ = 72)

(135) *ff* *tracca* 1 G.P. 6

*Baß-Solo* (148) *Allegro molto sostenuto* (♩ = 88) 8  
 - tu - ra, ju - di - can - ti re - spon - *ff*

(170) *Fg.* *mf* *f* *col canto* 1 1 6 *Mezzosopr. - Solo*  
 Ju - -

(184) *cresc.* *p* - *ff* *poco accelerando* *a tempo* 8 3 *Fg.* *mf*  
 - - dex er - go cum se - de -

(201) *f* 2 1 2  
*P*

(208) 3 *cresc.* 4 *cresc. sempre* 6 *ff*

(214) 9 *Mezzosopr. - Solo* *morendo* *G.-P.* *col canto* *a tempo* 7 *Allegro agitato (come prima)* *VI. I*  
 nil, nil. *ff*

(237) *cresc.* *f* *ff*

(242) *dim.* 3 *Sopr.* *ancora dim.*  
 di - es *pp*

(256) 6 *G.P.* *Adagio* (♩ = 100) *col canto* 9 1  
*Adagio maestoso* (♩ = 72)

(280) 39 *Sopr. - Solo*  
 cum vix ju - stus sit se - cu - rus? *ff*

(324) 1 5  
*ppp* *ff* *ppp*

(334) *Ten.*  
 Musical notation for measures 334-340. Lyrics: *sal - va me, fons pi - e - - to - tis,*  
 Dynamics: *ff*

(340) Musical notation for measures 340-346. Dynamics: *ff*

(347) *5* *Fg. I* *Solo* *animando poco a poco*  
 Musical notation for measures 347-357. Dynamics: *pp*, *ff*

(358) *sempre animando* *sempre animando*  
 Musical notation for measures 358-365. Dynamics: *f*

(365) *allarg. stent.* *a tempo* *VI. I*  
 Musical notation for measures 365-376. Dynamics: *pp*, *mf*

(377) *Lo stesso tempo* *poco a poco animando a tempo col canto*  
 Musical notation for measures 377-415. Includes triplet markings (3, 22, 3, 3) and *col canto* markings.

(416) *Sopr. - Solo* *animando sempre sino alla fine un poco animando*  
 Musical notation for measures 416-435. Includes triplet markings (2, 2, 6, 6) and dynamics *mf*.

(436) *Sopr. - Solo* *animando* *col canto*  
 Musical notation for measures 436-456. Includes triplet markings (3, 1, 9) and dynamics *pp*.

(457) *Poco meno mosso* *Ten. Solo* *Solo*  
 Musical notation for measures 457-474. Includes triplet markings (10) and dynamics *pp*.

(475) *8* *Ten. - Solo* *animando*  
 Musical notation for measures 475-488. Includes triplet markings (3, 3, 3) and dynamics *pp*.

(489) *a tempo* *4* *Fg. I* *poco accel.*  
 Musical notation for measures 489-502. Includes triplet markings (3, 3, 3) and dynamics *f*.

(503) *Andante* (*♩ = 96*) *rall.*  
 Musical notation for measures 503-510. Includes triplet markings (1, 1, 2, 13, 1, 2) and dynamics *f*.

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(526) *Baß-Solo* *ff* *1*  
 -ram me-i fi - - nis. Con-fu-ta-tis ma-le- *ff*

(531) *ff* *p*

(535) *f* *2* *2*

(544) *Baß-Solo* *f* *14* *4*  
 ge-re cu -- ram me-i fi -- nis, *f*

(568) *poco rall.* *1* *Allegro come prima (♩=80)* *a > ff*

(575) *3* *3* *3*

(582) *1*

(588) *f* *1*

(599) *ff* *p* *3*

(670) *morendo* *Largo (♩=60)* *Fig. I* *pp* *10* *18*

(643) *cantabile*

(649) *3*

*animando un poco* *come prima*

(657) *p* *f*

(665) 13 *Ob. I dolce* *mf* *pp*

(684) *Bass-Solo* 3 *- em, do - na e - is re - qui -*

(693) *morendo ed allarg.* 1 *ppp* *f* *pp*

### Nr. 3 Offertorio

*Andante mosso* (♩ = 66)

28 *Fg. I p* *cantabile* *Solo* *p*

(36) 2 *p* 2 1 *Solo* *pp*

(47) *mf* *f*

(55) 14 *Sopr.-Solo* *cantabile dolcissimo* *p* *pp*

*si - gni - fer san - ctus Mi - cha - - el*

(77) *cresc. poco a poco* *mf*

*poco allarg.* *Allegro mosso* (♩ = 152)

(87) 2 *Fg. IV* *p* *mf*

(98) 7 *Fl. I* *f*

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(112) *animando* *sempre dim.* *Adagio* (♩ = 66) *animando un poco* Fg. I *pp*

(141) *p* *p dim.* *Come prima* Fg. IV

(166) *f* *ff* Fl. I

(181) *f* *ff*

(188) *dim.* 2

(198) *Come prima* 2 17 *ppp*

Nr. 4 Sanctus

*Allegro* (♩ = 138) *Ten.* *f* *San - - ctus,* *ff* *Allegro* (♩ = 112) Fg. I

(21) *mf* *a 4*

(30) *ff* *a 2*

(40) *p* *4* *Fg. I* *Solo* *p* 2

(54) *p* *ff*

(65) *pp*

(75) *p* *3* *Kl. I* *pp* 3

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(91) *Kl. I*

*p*

(103)

*p* *f*

(117)

*f stacc.*

(125)

*ff*

(130)

*ff*

Nr. 5 Agnus Dei

*Andante* (♩ = 84)

10 *Sopr.-Solo*

*pp* *ppp*

*e - is, do - - - na e - - is re-qui-em.*

(17)

*pp*

(25) *Sopr.-Solo*

*pp* *ppp*

*(do) - na e - - is re-qui-em.*

(45) *Sopr.-Solo*

*pp* *ppp*

*- na re-qui-em sem-pi - ter-nam,*

(64)

*pp* *p*



## Nr. 6 Lux æterna

Allegro moderato (♩ = 88)

14 *Baß-Solo* *pp* 3 *Baß-Solo*

Re-qui-em æ-ter - - *pp* re-qui-em æ-ter - - *pp*

(23) 3 13 *Poco più animato* *Mezzosopr.-Solo* *Tempo I* 1

pi - - us es, pi - us es.

(46) 1 1 1 1 11 *VI.I* *p*

(67) *pp* *pp*

(77) *pp* 9 *Mezzosopr.-Solo*

pi - us es.

(95) *Mezza voce* 1 1 1

Lux per- *pp*

## Nr. 7 Libera me

Moderato (♩ = 72)

senza misura a tempo

senza misura

1 *f* *pp* *ppp* 1

(8) *a tempo* *senza misura* *a tempo* 1 *Sopr.-Solo*

ter-ra. *pp* *f* *pp stacc.*

(16) 10

(31) *Fg. I P* 4 *Sopr.-Solo* 3 *Fl. I allarg. e morendo* *Pausa lunga*

*f* *pp* *p*

fac-tus sum e - - *p*

*Allegro agitato (♩ = 80)*

(45) *ff*

(51) *1*

(58) *1*

(65) *f*

(73) *f ff*

(81) *f* *stent. un poco*

(89) *a tempo* *ff*

(98) *ancora dim.* *pp*

(111) *f* *pp*

(120) *più p* *pp dim.* *morendo* *ppp* *3*

Andante (♩ = 80)

Fagott III

Moderato (♩ = 100)

senza misura

a tempo

132

13

25

1

Sopr. Solo

Allegro risoluto (♩ = 116)

176

4

Alt

187

4

Sopr.

4

BaB

200

4

Ten.

210

219

2

Solo

2

229

1

236

243

249

2

(257) *pp*

(267)

(278) *f*

(286)

(295)

(304) *legato* 3 18 *Kl. I* *p*

(332) *Solo* *p* *pp*

(342) 6 *Fig. I* *pp*

(359) *Solo* *cresc.*

(367) *Sehr leise anfangend* 6 *Fig. I* *p poco cresc.* *ancora cresc.*

(380) *Tutta forza* *ff* *MENDO*

(388) *ff*

(398) 5 *Ob. I* *Solo* *pp* *ppp*

(412) *senza misura a tempo col canto poco allarg. 1 morendo* *ppp*