



Horn III

REQUIEM
(TOTENMESSE)

Nr. 1 Requiem

G. Verdi
(1813-1901)

Andante (♩=80) *Poco più* (♩=88) *Attacca subito (come prima)* *sempre cresc.*

16 11 28 11

in A

78 *Animando un poco*
cresc. poco a poco 2 2 1

92 *ff* *pp* 2

101 *pp* 2 1 *f*

112 *ff* *ff* *Solo* *pp* 1

121 *p* 1 *f* *ff* *dim. ed allarg. a tempo* 2

132 *pp* *ppp* *pp* *poco rall.*

Nr. 2 Dies iræ

Allegro agitato (♩=80)

in C

ff 1

11 1

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21 *f*

31 *ff*

41 *sten. un poco a tempo* *ff*

49 *dim.* 20

78 Hr. I *Solo* *pp*

87 *in Es* *Allegro sostenuto* (♩=88) *Trp. I* 18

111 *Tutta forza in Es* *ff* *sten.* *sempre animando*

117 *ff*

124 *animando sempre sino alla fine, ma sempre poco a poco* *ff*

131 *ff*

139 *Molto meno mosso* (♩=72) *1 G.P.* *6 Bass-Solo* *gestopft* *in D* *G.P.* *1*

154 *G.P.* *1 G.P.* *5* *Allegro molto sostenuto* (♩=88) *Mezzosopr. Solo* *in D* *ff*

- tu - ra, ju - di - can - ti re - spon -
mun - dus, un - de mun - dus ju - mf

174 *col canto* *Trp. I* *f* *2* *cresc.* *8*

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196 *poco accelerando* *Mezzosopr.-Solo* *a tempo* *Solo*
 re - ma - ne - bit, re: *mf* *f* *p*

207 *cresc.* *sempre cresc.*

212 *Mezzosopr.-Solo* *morendo* *G.P.* *in C* *col canto* *a tempo*
ff nil, nil. *ff*

236 *Allegro agitato (come prima)* *in C*
f *ff*

243 *G.P.* 18 6/8

270 *Adagio* (♩ = 100) *col canto* *Sopr.-Solo* *g^{va}* *pp* *Solo*
 ju - - - - - stus - sit - se - - ca - - *ppp*

308 *Sopr.-Solo* *g^{va}* *Adagio maestoso* (♩ = 72) *ff*
 cam viæ ju - stus sit se - ca - - rus?

324 *ppp* *ff* *ppp* *Ten.-Solo*
 sal - va me, forspi - e -

335 *ta - tis,* *ff* *ff*

343 *Solo* *pp*

354 *animando poco a poco* *sempre animando* *ff*

361 *sempre animando* *allarg. stent.* *f*

369 *a tempo* *V.I.* *pp* *mf* 3

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383 *Lo stesso tempo* 19 *Sopr.-Solo* *gua-* *Solo* *poco a poco animando* *a tempo* *col canto* 2 3 3 *col canto*
 ne me per-das il-la *p*

416 *Sopr.-Solo* *gua-* *p* *mf* *mf* *pp* *animando sempre sino alla fine* 2
 mi-sti cru-cem pas-sus,

428 *un poco animando* *Solo* 2 3 *in B* *col canto*
 4 *pp* *pp*

445 1 9 *Poco meno mosso* *Ten.-Solo* *in B*
 --sti; mi-hi quo-que spes de-di-sti, mi - - hi *p*

468 *Solo* 1 *pp*

476 5 *Ten.-Solo* *Solo* *p*
 - que - stra, in - ter o - ves

488 *animando* *a tempo* 1 4 *Solo*
f *pp*

500 *in E* *poco accel.* *Andante* (♩ = 96) *in E* 1 2
f

510 9 *Baß-Solo* *Solo* *rall.* 4 *Baß-Solo*
p *ff*
 fi-nis, o-ro sup-plex et ac-cli-nis, cor con-

529 1 *ff* *ff* *pp*
 Con-fu-ta-tis ma-le

537 2 3 9 *Baß-Solo* *Solo*
f *p*
 sup-plex et ac-cli-nis, cor con-

556 4 4 *Hr.I* *poco rall.*
f

570 *in C* 1 *Allegro come prima* (♩ = 80) *in C*
ff

577 1

585 1

593 *f*

601 *ff* *p* 1

609 *p* 10

624 *Largo* (♩ = 60) *Mezzosopr. Solo* *8va* *in B* *pp* 3

sur - get ex fa - vil - la, ju - di - can -

636 *Solo* *pp* 3 *Solo*

646 *animando un poco*

651 *p* 3 *Solo*

661 *come prima* *f* 12

678 *VI. I* *8va* *Solo* *pp* *p* 3

687 *Baß-Solo* *p* 3 *morendo ed allarg.*

- em, do - na e - is re - que -

695 *ppp* *f* *pp* 2

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Nr. 3 Offertorio

Andante mosso (♩ = 66)

30 *Fig. I cantabile*

Ob. I espress.

Solo

1

42 1 4 *f* 16 *Sopr. Solo* *cantabile* *dolcissimo*
 si - gni - fer san - ctus

71 2 *cresc. poco a poco* 1 *p* *mf*
 Mi - cha - el

84 *poco allarg. Allegro mosso* (♩ = 152) *Fig. I* *p*

94 *mf* *f* *Fl. I*

110 *animando* *f* *sempre dim.* *Adagio* (♩ = 66) *in C* *Ten. Solo* *animando un poco*
 8 ne - lau - dis of -

128 *tr* *Solo in C* *ppp* *ppp* *p*
 fe - ri - - mus.

140 *pp* *p dim.* 3 *Ten. Solo* *tr*
 - si - - re ad vi - - -

151 *pp* *in As* 6 *Come prima* *Fig. I*

167 *in As* *Fl. I*

181 *f* *ff*

189 *dim.* 2 *come prima* 25 *ppp*

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Nr. 4 Sanctus

Allegro (♩ = 138) *Allegro* (♩ = 112)

in C

3 *Ten. f* *San - ctus* *ff* 10 *Hr. I*

21 *Solo* *mf* 3 *Trp. III* *mf* 9

33 *f*

51 *Hr. I* *p* *Solo* *p* *ff*

61

71 *Hrn. IV* *p* 2 *pp*

83 1

93 1 1 *Ob. I*

107 3 *Hrn. I^p* *f*

119 *f* *ff*

128

133

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Nr. 5 Agnus Dei

Andante (♩=84) *Sopr.-Solo* *8^{va}*

in C 36

pp *pp* *pp*

e - is, do - - - na - e - - is re - qui - em. *pp*

45 11 *Sopr.-Solo* *8^{va}*

pp *pp*

- na - re - qui - em - sem - pi - ter - nam. *pp*

64 4 *Sopr.-Solo*

pp *pp*

re - qui - em - sem - pi - ter - *pp*

Nr. 6 Lux æterna

Allegro moderato (♩=88) *Poco più animato* *Tempo I*

in B 26 16 4 *Bass.-Solo*

f

re - qui - em æ - ter - - nam do - na e - is - Do - mi -

51 *pp* 13 *Hrn. IV* *pp* 1

ne, *pp*

73 1 14 *Mezzo 8^{va} Sopr.-Solo* *mezza voce*

p *pp*

pi - us es. Lux per -

96 1 1

pp

Nr. 7 Libera me

Moderato (♩=72)

senza misura a tempo *senza misura a tempo* *senza misura a tempo*

in C 1 2 *p dim.* *ppp* 1 1 1 3

13 *8^{va} Sopr.-Solo* 14 *Sopr.-Solo 8^{va}*

- ca - re sae - cu - lum per *f*

coe - li mo - ven - di sunt et ter - ra *f*

33 4 *Sopr.-Solo 8^{va}* 1 *Solo* *morendo, allarg. e morendo* 1 *Pause lunga*

fac - tus sum e - - - *p* *ppp*

45 *Allegro agitato* (♩=80)

Musical staff 45: Horn III, *ff*

Musical staff 53: Horn III, *f*

Musical staff 61: Horn III, *f*

Musical staff 69: Horn III, *f*, *ff*

Musical staff 77: Horn III, *f*

Musical staff 85: Horn III, *stent. un poco a tempo*, *ff*

Musical staff 93: Horn III, *dim.*

Musical staff 102: Horn III, *v7.I*, *f*, *p*

Musical staff 113: Horn III, *Andante* (♩=80), *f*, *senza misura*, *Moderato* (♩=100) *a tempo*, *Sopr. Solo*

Musical staff 125: Horn III, *Allegro risoluto* (♩=116), *ff*, *Alt 8va*, *-men - da quan - do*

Musical staff 187: Horn III, *Sopr.*, *ff*, *il - la tre - men -*, *4 Bass*, *4*

Musical staff 205: Horn III, *Ten.*, *f*, *il - la tre - men -*

Musical staff 214: Horn III, *f*, *Fg. III*, *Solo*, *3*

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(233) *ff* 4 *Sopr. 8va* -----
 Musical notation for measures 233-244. Includes dynamic *ff* and rehearsal mark 4.

(245) *men.* *f*
 Musical notation for measures 245-253. Includes dynamic *f* and rehearsal mark 1.

(254) *Solo* *ff* 21 *V.I.*
 Musical notation for measures 254-283. Includes dynamic *ff*, rehearsal mark 1, and rehearsal mark 21.

(284) *f* *ff*
 Musical notation for measures 284-292. Includes dynamics *f* and *ff*, and rehearsal mark 1.

(293)
 Musical notation for measures 293-300.

(301) *legato*
 Musical notation for measures 301-311. Includes marking *legato* and rehearsal mark 3.

(312) *Fl. I 8va* *p* *pp*
 Musical notation for measures 312-350. Includes marking *Fl. I 8va*, dynamics *p* and *pp*, and rehearsal mark 31.

(351) *Sehr leise anfangend* *Fig. I* *Solo* *ppp* *p* *3* *1*
 Musical notation for measures 351-375. Includes marking *Sehr leise anfangend*, *Fig. I*, *Solo*, dynamics *ppp* and *p*, and rehearsal marks 16, 3, and 1.

(376) *ancora cresc.* *Tutta forza* *pp* *p* *ff*
 Musical notation for measures 376-384. Includes marking *ancora cresc.*, *Tutta forza*, and dynamics *pp*, *p*, and *ff*.

(385)
 Musical notation for measures 385-392.

(393) *ff* 5
 Musical notation for measures 393-405. Includes dynamic *ff* and rehearsal mark 5.

(406) *Ob. I* *pp* *Solo* *pp* *1* *2* *3* *4* *5*
 Musical notation for measures 406-414. Includes marking *Ob. I*, dynamics *pp* and *pp*, and rehearsal marks 1, 2, 3, 4, and 5.

(415) *senza misura* *a tempo* *col canto* *poco allarg.* *ppp* *1* *morendo*
 Musical notation for measures 415-422. Includes markings *senza misura*, *a tempo*, *col canto*, *poco allarg.*, *ppp*, and *morendo*, and rehearsal mark 1.