



# DON QUICHOTTE -SUITE

## BURLESQUE DE QUIXOTTE

Violoncello e Violone

G. Ph. Telemann  
(Felix Schroeder)

### 1 Ouverture

[Maestoso]

*[f]*

5 *tr.*

10

15

20 *tr.*

1. 2. *[Allegro]*

1 25 2 3 4 5 6

30 7 8 9 10 11 *[senza Violone]*

35 *[mf]*

40 *[con Violone]*

45 *[p]*

Violoncello e Violone

50 [mf]

55

60 [p] 65

[p] [f] 70

tr 75 tr

80 [p] 85

[senza Violone] 90 [mf]

[con Violone] 95 [p]

100 [mf]

105 [f]

110

Detailed description: This page contains the musical score for measures 50 through 110. The music is written in bass clef with a key signature of one sharp (F#). The score is divided into ten systems, each with a measure number at the beginning. Measure 50 starts with a mezzo-forte ([mf]) dynamic. Measure 55 has no dynamic marking. Measure 60 is marked piano ([p]). Measure 65 has no dynamic marking. Measure 70 is marked piano ([p]) and then forte ([f]). Measure 75 features a trill (tr) above the staff. Measure 80 is marked piano ([p]). Measure 85 has no dynamic marking. Measure 90 is marked mezzo-forte ([mf]) and includes the instruction "[senza Violone]". Measure 95 is marked piano ([p]) and includes the instruction "[con Violone]". Measure 100 is marked mezzo-forte ([mf]). Measure 105 is marked forte ([f]). Measure 110 has no dynamic marking and ends with a double bar line.

[Tempo I] 115

(f)

120

125

1. 2.

## 2 Le Reveil de Quixotte

[Don Quichottes Erwachen]

5

[1. x p 2. x pp]

10 15

[simile] 20

[1. x p, 2. x mp]

25 30

35 40

45 1. 2.

### 3 Son Attaque des Moulins à Vent

[Sein Angriff auf die Windmühlen]

*Très vite*

The musical score is written for Violoncello and Violone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Très vite'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *[f]*. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and accents. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

## Violoncello e Violone

# 4 Les Soupirs amoureux après la Princesse Dulcinée

[Die Liebesseufzer nach der Prinzessin Dulcinée]

1.  $\times p$  2.  $\times pp$

10 1. 2. [p]

15 [mf]

20

25 1. 2. [p]

Detailed description: This is the musical score for the first piece, 'Les Soupirs amoureux après la Princesse Dulcinée'. It is written for Violoncello and Violone in 3/4 time with a key signature of one sharp (F#). The score consists of four staves of music. The first staff begins with a dynamic marking of [1. x p 2. x pp] and includes a first ending bracket at measures 10-11. The second staff has a first ending bracket at measures 19-20 and a dynamic marking of [p]. The third staff has a dynamic marking of [mf] and a first ending bracket at measures 25-26. The fourth staff has a dynamic marking of [p] and a first ending bracket at measures 33-34. Various articulation marks like 'V' and slurs are present throughout the piece.

# 5 Sanche Panche berné

[Der geprellte Sancho Pansa]

[f] [p] [f]

5 10

[f] [p] [f]

15

20 [p] [f]

Detailed description: This is the musical score for the second piece, 'Sanche Panche berné'. It is written for Violoncello and Violone in 6/8 time with a key signature of one sharp (F#). The score consists of four staves of music. The first staff has dynamic markings of [f], [p], and [f]. The second staff has measure numbers 5 and 10. The third staff has dynamic markings of [f], [p], and [f], and measure number 15. The fourth staff has dynamic markings of [p] and [f], and measure number 20. The piece features a mix of eighth and sixteenth notes with various articulation marks.

## 6 Le Galope de Rosinante

[Der Galopp der Rosinante]

5

10

15

20

25

30

[Finel]

1. x f 2. x p

1. x p 2. x f

Detailed description: This is the musical score for 'Le Galope de Rosinante'. It consists of four staves of music in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The first staff starts at measure 5 and ends at measure 10. The second staff starts at measure 10 and ends at measure 15. The third staff starts at measure 15 and ends at measure 20. The fourth staff starts at measure 20 and ends at measure 30, concluding with a double bar line and repeat dots. Dynamic markings include '1. x f 2. x p' and '1. x p 2. x f'. The piece ends with the instruction '[Finel]'.

## 7 Celui d'Ane de Sanche

[Der Galopp des Esels Sancho Pansas]

35

40

45

50

55

1.

2.

[p]

[p]

[f]

[p]

1.

2.

Detailed description: This is the musical score for 'Celui d'Ane de Sanche'. It consists of four staves of music in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The first staff starts at measure 35 and ends at measure 40. The second staff starts at measure 40 and ends at measure 45. The third staff starts at measure 45 and ends at measure 50. The fourth staff starts at measure 50 and ends at measure 55, concluding with a double bar line and repeat dots. There are first and second endings marked '1.' and '2.'. Dynamic markings include '[p]', '[f]', and '[p]'. The instruction 'Le Galope de Rosinante da capo [al Finel]' is written below the fourth staff.

## 8 Le couché de Quixotte

[Don Quichottes Ruhe]

5

10

15

20

[f]

[mf] [Dc] p-pp

Detailed description: This is the musical score for 'Le couché de Quixotte'. It consists of four staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff starts at measure 5 and ends at measure 10. The second staff starts at measure 10 and ends at measure 15. The third staff starts at measure 15 and ends at measure 20. The fourth staff starts at measure 20 and ends at measure 25, concluding with a double bar line and repeat dots. Dynamic markings include '[f]' and '[mf] [Dc] p-pp'. The instruction 'Da capo [al Finel]' is written below the fourth staff.

Da capo [al Finel]