



DON QUICHOTTE - SUITE

BURLESQUE DE QUIXOTTE

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Violino I

1 Ouverture

[Maestoso]

The musical score is written for Violino I in G major, 2/4 time. It begins with a forte (*f*) dynamic and a *Maestoso* tempo. The piece features several trills (tr.) and slurs. A change to *Allegro* tempo occurs at measure 20. The score includes first and second endings at measure 20. Dynamic markings include *f*, *p*, and *mf*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated throughout the score.

Violino I

Violino I musical score, measures 50-110. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 50-54: *[mf]*
- Measures 55-59: *[p]*
- Measures 60-64: *[p]*
- Measures 65-69: *[f]*
- Measures 70-74: *[p]*
- Measures 75-79: *[p]*
- Measures 80-84: *[p]*
- Measures 85-89: *[mf]*
- Measures 90-94: *[p]*
- Measures 95-99: *[mf]*
- Measures 100-104: *[f]*
- Measures 105-109: *[f]*
- Measures 110-114: *[f]*

Measures 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are marked with measure numbers. Trills (*tr*) are present in measures 75 and 85. A breath mark (*v*) is present in measure 95. The score concludes with a double bar line and a repeat sign in measure 114.

Violino I

[Tempo I]

[f]

115

120

125

1. 2.

2 Le Reveil de Quixotte

[Don Quichottes Erwachen]

[1. x p, 2. x pp]

5

10

15

[simile]

[1. x p, 2. x mp]

20

25

30

35

40

45

1. 2.

3 Son Attaque des Moulins à Vent

[Sein Angriff auf die Windmühlen]

The musical score is written for Violino I in G major, 3/4 time, and is marked *Très vite* and *ff*. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and dynamics are indicated at the start. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several accents (marked 'V') and dynamic markings throughout. Measure numbers 5, 10, 15, 20, 25, and 30 are clearly marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Violino I

4 Les Soupirs amoureux après la Princesse Dulcinée

[Die Liebseusefzer nach der Prinzessin Dulcinée]

1. x p 2. x pp

[p]

[mf]

[p]

5 Sanche Panche berné

[Der geprellte Sancho Pansa]

[f]

[p]

[f]

[p]

[f]

[p]

[f]

6 Le Galope de Rosinante

[Der Galopp der Rosinante]

Musical score for Violino I, measures 1-34. The piece is in 3/8 time and G major. It features a rhythmic gallop pattern. Performance markings include *[1. x f 2. x p]* at measures 1-5, *[1. x p 2. x f]* at measures 11-20, and *[Fine]* at the end. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated.

7 Celui d'Ane de Sanche

[Der Galopp des Esels Sancho Pansas]

Musical score for Violino I, measures 1-64. The piece is in 3/8 time and G major. It features a rhythmic gallop pattern. Performance markings include *doux* at measure 1, *[1. x p 2. x pp]* at measures 1-5, *[p]* at measure 35, *[f]* at measure 50, and *[p]* at measure 55. Measure numbers 35, 40, 45, 50, and 55 are indicated. The score includes first and second endings at measures 40-45 and 55-60.

Le Galope de Rosinante da capo [al Fine]

8 Le couché de Quixotte

[Don Quichottes Ruhe]

Musical score for Violino I, measures 1-24. The piece is in 2/4 time and G major. It features a slower, more melodic line. Performance markings include *[f]* at measure 1, *[mf] [bei Dc p-pp]* at measure 5, *[tr]* at measures 5 and 10, *doux* at measure 15, and *[p]* at measure 15. Measure numbers 5, 10, 15, and 20 are indicated. The score includes first and second endings at measures 20-24.

Da capo [al Fine]