

Symphonie Nr. 8

(Große C-dur-Symphonie)

C-dur



Franz Schubert D 944

Violine II

Andante

5 *pizz.*
Corni *p*

13 *pp* *arco* *pizz.*
p

21 *decrec.* *pp* *cresc.* *ff* *arco*

30 *ff* *ff* *p* *ff* *p*

43 *ff* *p* *ff* *p* *ff* *fz* *p* *f* *p*

52 *f* *ff* *p* *cresc.* *fp*

61 *pp* *spiccato*

66 *sempre pp* *cresc.*

72 *f* *cresc.* *ff*

78 **Allegro, ma non troppo** *f* *f*

88 *f* *ff* *c* *v* *etc.*

98 *fz* *fz*

Violino II

107 *f*

118 *f p cresc.*

128 *ff* *ff* *3* *3* *decresc.* *p*

136

143 *1*

151 *f ff p f fz p*

159 *cresc.* *ff*

166 *fz fz fz* *2*

177 *f p* *cresc.* *fz p f*

188 *fz p f fz p* *decresc.*

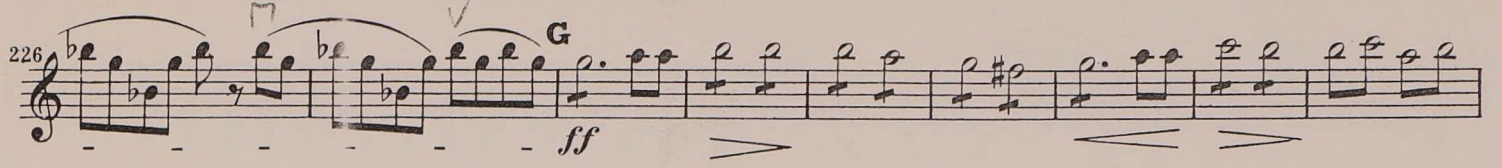
195 *1 pp*

204

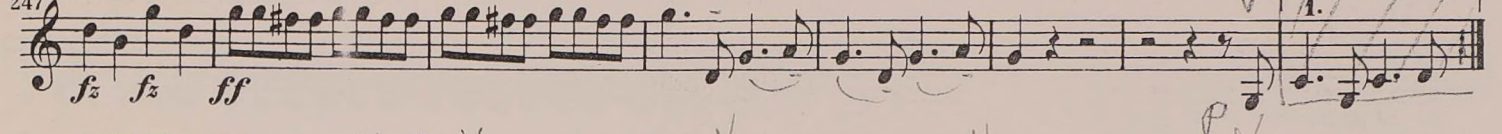
211 *cresc. poco a poco*

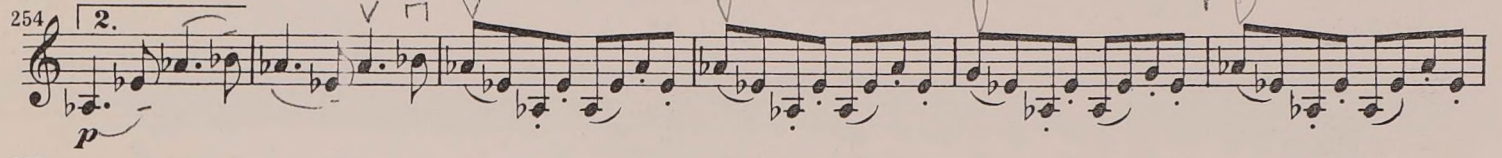
Violino II

219 

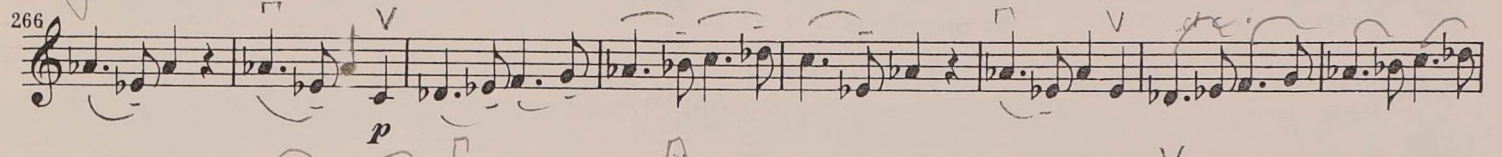
226 

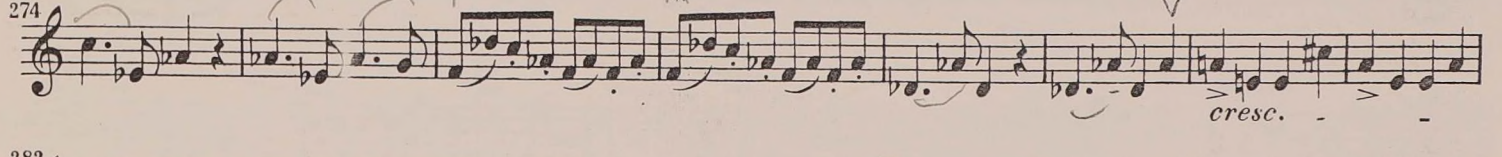
235 

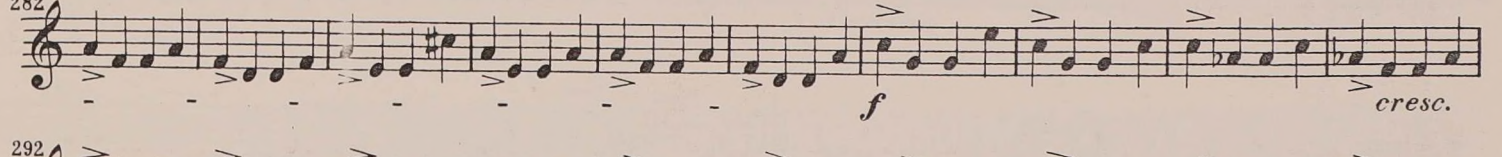
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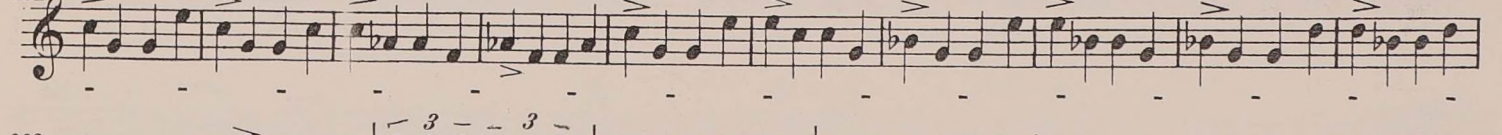
254 

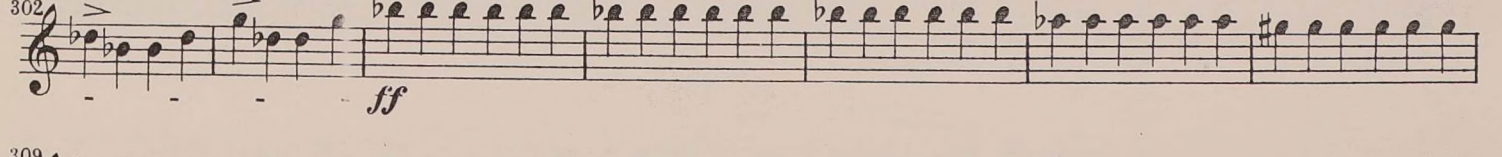
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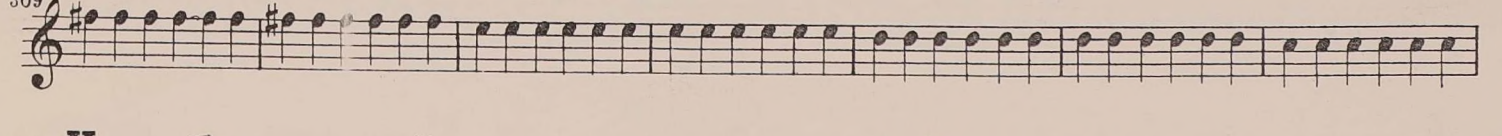
266 

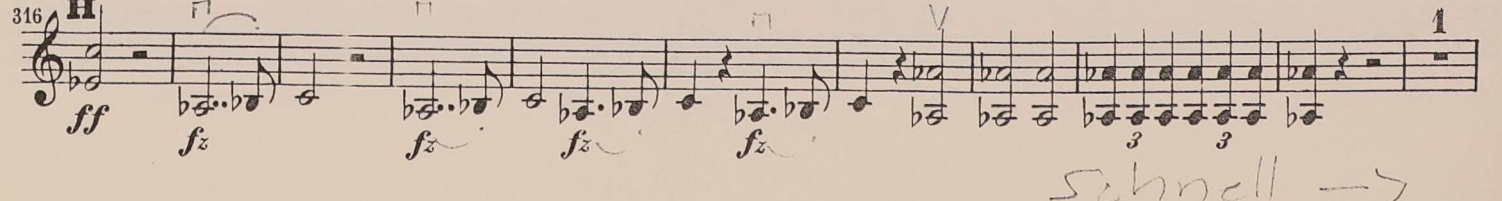
274 

282 

292 

302 

309 

316 

schnell ->

Violino II

327 *V* *p* *pp*

334 *1* *2*

341 *3* *4* *5* *6* *7* *8* *pp*

348 *1* *2* *3* *4* *5* *6* *7* *dim.*

355 *pl.* *etc.* *1* *p*

365 *1* *V* *sempre p*

375 *V*

384 *V*

393 *V*

402 *V* *cresc.*

411 *f* *cresc.*

419 *ff* *fz*

Violino II

428 *fz*

437 *decresc. - - - p*

443

449

455

461

467 *f*

474 *p f p cresc. - - - ff*

481 *fz fz fz fz fz*

489 *L 2 ff fz ff p*

501 *cresc. - - - f p f p f*

508 *p f p decresc.*

Violino II

515 *pp*

522

528 *cresc. poco a poco*

535

542 *ff*

549 *fff*

557 *ff fz ff fz fz fz fz fz*

Più moto

567

p non calco, sempre senza espression.

574 *V etc.*

583

593 *cresc.*

599 *ff*

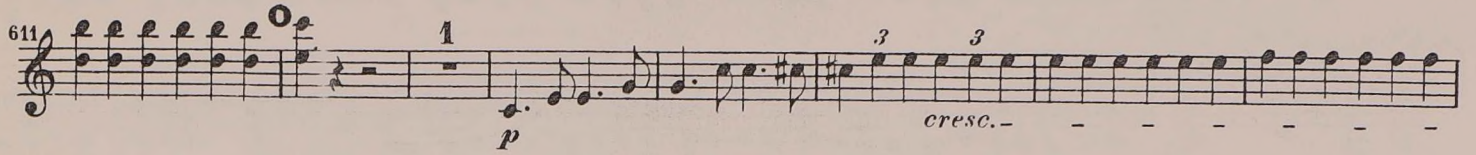
Violino II

605 ⁶



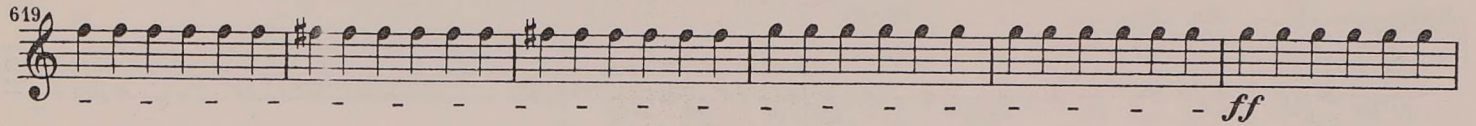
611 ⁰ ¹ ³ ³

p *cresc.*

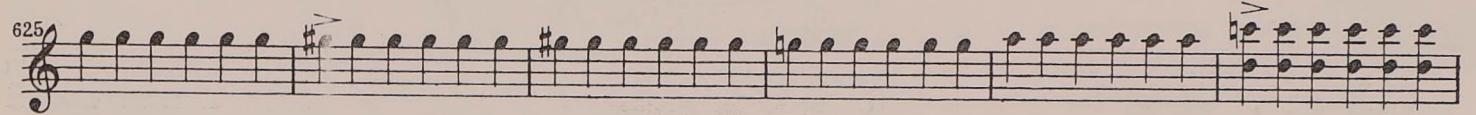


619

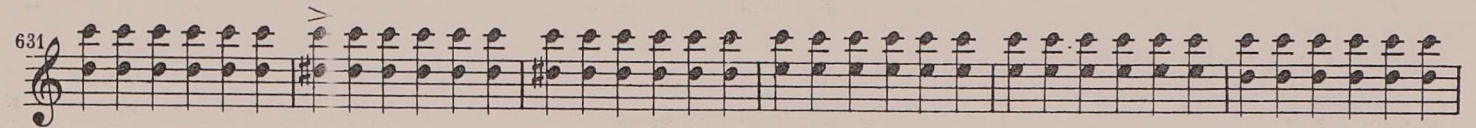
ff



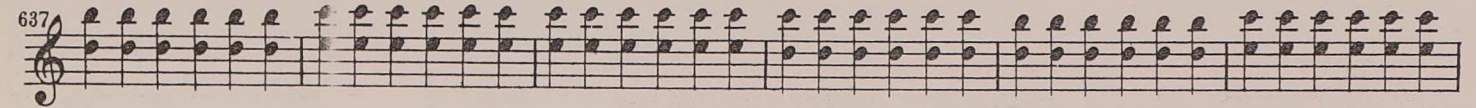
625



631



637

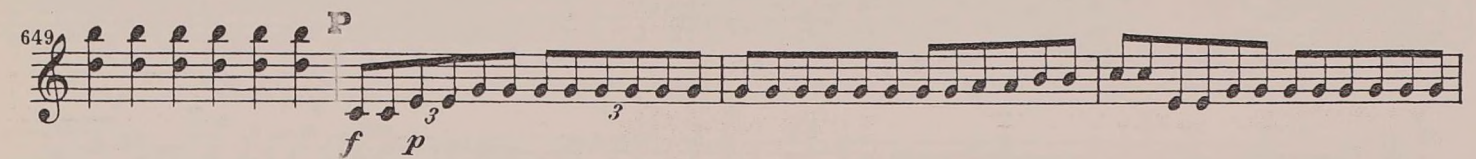


643



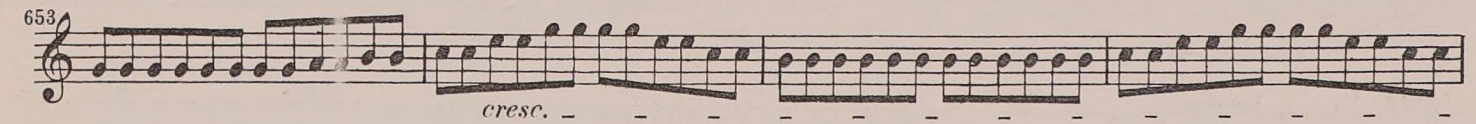
649 ^P

f *p*



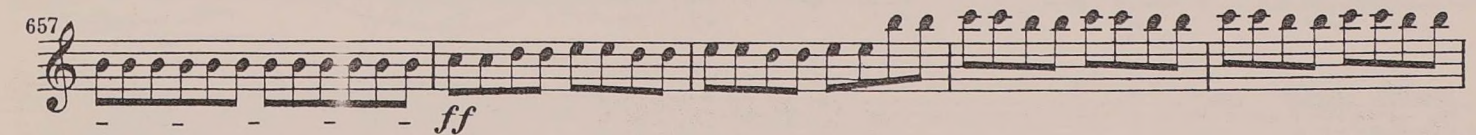
653

cresc.



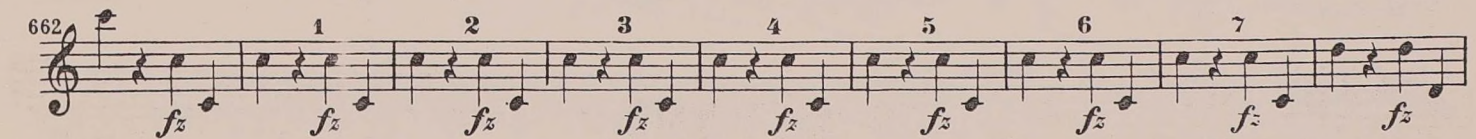
657

ff



662 ¹ ² ³ ⁴ ⁵ ⁶ ⁷

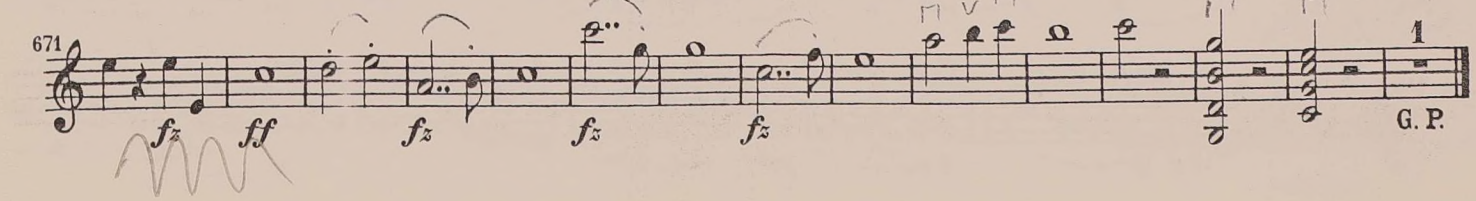
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*



671

fz *ff* *fz* *fz* *fz*

G. P.



Violino II

meta d'arco

Andante con moto

Musical score for Violino II, page 8. The score consists of 12 staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is "Andante con moto". The score includes various dynamics such as *p*, *pp*, *ff*, *mf*, and *cresc.*/*decresc.* markings. It features several first endings (A, B, C, D, E) and includes handwritten annotations like "meta d'arco" and "V" (accents). The piece concludes with a "dim." (diminuendo) marking.

285 *V*
p

292

298 *V* *K*
f *p* *cresc.* *p* *cresc.*

306 *p* *decresc.* *pizz.* *pp*

314

321

328 *a tempo* *1* *arco* *dim.* *2*
cresc. *f* *ff* *p* *dim.*

341 *V* *1* *pizz.*
cresc. *pp* *cresc.* *ff* *ff* *p*

356 *pp* *arco* *pp*

367 *1* *1* *1* *1* *1*
cresc. *ff* *ff* *p* *pp dim.*

SCHERZO

Allegro vivace *V*

8 *fz* *V* *6*

23 *f* *p* *cresc.* *f* *A* *3* *p*

36 *pp* *cresc.*

Violino II

Trio 8

239

259

273

287

300

314

328

342

357

371

385

Scherzo da capo

Allegro vivace

11

111

Violino II

169 *p* V 1 2 3 4 *etc.* 5 6 7 8 1 2 3 4 5 6 7 8

185 *cresc.* - - - - - *f* *p* V V *etc.*

200 *pp* 3 V 1 2 3 4 5 6 7

209 *trichot* 1 2 3 4 5 6 7 8

217 1 2 3 4 1 2 3 4 *cresc.*

225 *f* V 1V 2V 3 *etc.* 4 5 6 7 1 2 3 4 5 6 7 8

241 *cresc.* - - - - - *ff* V V

257 *p* V V V *cresc.* - - - - - *ff* *fz* *fz*

268 *fz* *p* 3 *ff* V V V

277 *fp* V V V *cresc.* - - - - -

287 *f* *cresc.* - - - - - *cresc.*

298 *ff* *fz* *fz* *fz* *p* 3 V V V

309 *ff* V V V

Violino II

317 *cresc.*

325 1 2 3 4 5 6 7 *fff*

335 1 2 3 4 5 *ff* *decresc.* E

351 *p* *pp*

365 *dim.* 1 2 3 4 5 6 7 8 1.

(384) 2. 10 *cresc.* *pp*

399

409 *pp* 1

421

431 *pp* F

444 *cresc.* *fp* *f* *cresc.*

458 *fz* *fz* *fz* *ff* *fz*

473 1 1 2 3 *fz* *fz* *fz* *fz* *fz*

Violino II

This page of a musical score for Violino II contains ten staves of music, numbered 498 through 648. The notation includes various dynamics such as *fz*, *ff*, *p*, and *pp*, as well as performance markings like accents, slurs, and breath marks. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A key signature change to one flat is visible at measure 639. Handwritten annotations in blue ink are present throughout the score, including slurs, accents, and dynamic markings. A section starting at measure 508 is marked with a 'G' above the staff. The page concludes with a double bar line at measure 648.

Violino II

654 *cresc.*

660

666 *f*

673 *cresc.* *fz* *fz* *fz*

684 *ff* *fz* *fz*

694 *fz* *fz*

708

710

717 *ff*

724 *ff*

731 *ff* *decresc.* *p*

745 *ff* *fz* G. P.

Violino II

757 *etc.*
 1V 2V 3V 4V 5 6 7 8 1 2 3 4 5 6 7 8
p

773
cresc. *f* *p*

789
pp *ricochet* *etc.*

797 1 2 3 4 5 6 7 8

805
cresc.

813 *etc.*
 V 1V 2V 3V 4 5 6 7 1 2 3 4 5 6 7 8
f

829
cresc. *ff*

844
p *cresc.* *ff* *fz*

855
fz *fz* *p* *ff*

864
p

873
cresc. *f* *cresc.* *p*

884
cresc. *ff* *fz* *fz* *fz* *p*

Violino II

895 *ff* *v v v v*

902

909 *cresc.* 1 2 3

916 4 5 6 7 8 *fff*

925 *ff* *M* *decresc.*

939 *p* *pp*

952 1 2 3 4 5 6 7 8 *dim.*

967 11 *pp* *fp* *v v v v*

987 *pp* 7 3

1002 *fp* *v v v v*

1010 7 *cresc.*

1025 *f* *v v* 7

Violino II

1041 *cresc.*

1049 *f cresc. ff fz fz*

1059 *fz fz fz fz fz fz fz fz fz fz*

1070 *fz fz fz fz fz fz fz fz*

1079 *fz fz fz fz fz fz fz fz fz*

1090 *fz fz fz fff ff*

1098 *ff p*

1107 *cresc. ff p trm*

1115 *cresc. ff p trm*

1122 *cresc. ff*

1131 *fff*

1142 *G. P. G. P. fz G. P.*