

1/15

Symphonie Nr. 3

(Schottische Symphonie)

a-moll

Felix Mendelssohn Bartholdy op. 56



Flöte I

Andante con moto $\text{♩} = 72$

Ob. $\text{♩} = 72$

14 *dim. pp* *p* *pp*

28 *cresc.* *sf molto cresc.* *f* *cresc.* *p* *cresc.* *f*

36 *p cresc.* *f* *cresc.* *ff*

45 *sf* *dim.* *p* *ten.* *ten.* *ten.* *dim.* *pp*

64 Allegro un poco agitato $\text{♩} = 100$

64 *p* *cresc.*

89 *sf* *sempre più cresc.*

Assai animato $\text{♩} = 120$

95 *cresc.* *sf* *sf* *sf* *ff*

101 *f*

108 *ff* *sf*

117 *sf* *ff*

FLAUTO I

127 *p* *espress.*

145 *sf* *pp* *f*

160 *sf* *cresc.* *ff*

170 *sf* *sf* *sf*

178 *sf* *ff* *sf* *p* *p*

186 *p* *sempre dim.*

196 *pp* *perdendosi*

204 *pp* *pp* *p* *pp*

216 *pp* *p* *cresc.* *cresc.*

228 *f* *cresc. ff* *sf* *mf* *cantabile*

242 *cresc.* *f* *cresc.* *sf* *p*

Detailed description: This page of a musical score for Flauto I contains ten staves of music, numbered 127 to 242. The notation includes various dynamics such as *p*, *sf*, *pp*, *f*, *ff*, *cresc.*, *dim.*, and *mf*. Performance instructions like *espress.*, *perdendosi*, and *cantabile* are also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings (1-4) and breath marks (trapezoidal shapes) are indicated throughout. A key signature change to one sharp (F#) is visible at measure 228. The piece concludes with a *p* dynamic at measure 242.

FLAUTO I

249 **8** *p*

263 **G** *cresc.* *f* *f* *sf* *f*

272 *sf*

281 *sf* *ff*

288 *sf* *sf* *sf* *p* **H**

295 *p* *p*

302 *p* *dim.*

314 *pp* **1**

322 *dim.*

329 **4 I 18** *pp* **Solo** **2**

359 *sf* *p* **K 4** **4**

Detailed description: This page of a musical score for Flauto I contains ten staves of music, numbered 249 to 359. The notation includes various dynamics such as *p*, *f*, *sf*, *ff*, *pp*, and *dim.*, as well as performance instructions like *cresc.* and **Solo**. There are also markings for fingerings (e.g., 8, 1, 2, 7, 4, 18, 7, 4) and a key signature change to **K 4** at the end. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

FLAUTO I

Vivace non troppo $\text{♩} = 126$

Viol.

2 1 21

33 **A** *f* *sf* *cresc.* *mf*

40 *f* *sf* *sf* *cresc.* *ff*

54 *sf* *sf* *sf* *sf*

61 *sf* *sf* **B** 19 *pp* *sf* *p* **C**

90 *pp*

95 *dim.*

102 *pp* 7 *f*

116 *ff* **D** 1 *p*

127 *p* 1 *p* *cresc.*

135 *p* 1 1

144 *cresc.* 1 *f* **E** 13

6 13

FLAUTO I

165 *p* *dim.* *dim.* 2

175 *p* *cresc. sf* *ff* *f* 2 7

191 *ff* *f*

198

205 *f* *f* *f*

213 *ff*

219 *sempreff*

225 *ff* *p* 4

237 *p* *p* *dim.*

248 *dim.* *pp* H

261 *pp* 3 1 *attacca*

FLAUTO I

Adagio $\text{♩} = 72$

9 A 12 Ob

p cresc. f *p*

29 4 B 7 *ff* *f* *più f*

47 C 2 2 *ff* *p* *cresc. f* *dim. p*

59 4 *cresc. f* *p* *cresc.* *ff* D

70 7 *p*

84 1 1 *dim.* *cresc. sf* *dim.*

93 *p* *p* *dim.* *ff* E 6

108 *sf* *più f* *ff* F

115 1 *p* *cresc.* *cresc. f* *p*

124 G 3 *cresc. f* *p* *p cresc. sf* *f*

135 H 7 2 *p* *espress.* *dim.* *f* *p* *attacca*

FLAUTO I

Allegro vivacissimo $\text{♩} = 126$

21

Musical staff 21-27: Treble clef, key signature of one sharp (F#). Measures 21-27. Dynamics: *f*, *p*, *f*, *p*. Articulation: accents over measures 21, 23, 25, 27.

28

Musical staff 28-36: Treble clef. Measures 28-36. Dynamics: *p*, *cresc.*

37 A

Musical staff 37-45: Treble clef. Measures 37-45. Dynamics: *ff*. Articulation: accents over measures 37, 39, 41, 43, 45.

46

Musical staff 46-56: Treble clef. Measures 46-56. Dynamics: *f*, *f*. Key signature change: B-flat (B \flat) in measure 46, B natural (B) in measure 56.

57

Musical staff 57-65: Treble clef. Measures 57-65. Dynamics: *ff*. Handwritten note: *staccato* above measure 65.

66

Musical staff 66-93: Treble clef. Measures 66-93. Dynamics: *p*, *p*. Fingerings: 1, 2, 3, 4, 5 above notes in measures 66-70. Fingerings: 1, C, 8 above notes in measures 81-85.

94

Musical staff 94-108: Treble clef. Measures 94-108. Dynamics: *ff*, *f*, *p*, *cresc.*, *f*. Fingerings: 5 above notes in measure 94.

109 D

Musical staff 109-116: Treble clef. Measures 109-116. Dynamics: *f*, *f*, *p*, *f*, *p*, *cresc.*

117

Musical staff 117-124: Treble clef. Measures 117-124. Dynamics: *f*, *f*, *f*, *p*, *cresc.*. Fingerings: 1 above notes in measure 117.

125

Musical staff 125-136: Treble clef. Measures 125-136. Dynamics: *ff*, *ff*, *f*, *f*.

137

Musical staff 137-146: Treble clef. Measures 137-146. Dynamics: *f*, *f*, *f*, *ff*. Fingerings: 1 above notes in measure 137.

147 E

Musical staff 147-154: Treble clef. Measures 147-154. Dynamics: *p*, *f*, *p*. Handwritten note: *Corobol* above measure 147. Handwritten note: *24!* above measure 148. Handwritten note: *7* above measure 149. Handwritten note: *ff* above measure 154.

FLAUTO I

178 *cresc.* *dim.* **F** *p*

185 1 6 *p*

201 *cresc.* *cresc.* *f* *f* *f* *f*

215 *f* *più f* *f* *ff*

227 *f* *f* *f* *f* *f* *f*

237 *f p* *f p* *f p* *f p*

245 *p* *f p* 2

254 *f p* *p* 1 3

264 *p* 2 **K**

275 *f p* *dim.*

286 *poco ritard.* *a tempo* 5 *f* *p* *cresc.*

301 *f* 1 *ff* 3

FLAUTO I

316 *ff* *sf* *ff* 3

330 *sf* *sf* *sf* *sf* *sf* *M*

343 *sf* *sf* *dim.* *ten.*

351 1 1 *p* *dim.* *pp* 36

Allegro maestoso assai

396 *ff* *sf* 24 *♩* = 104

428 *sf sf sf sf sf sf sf* #2.

438 *sf sf sf sf* *ff*

446 *ff* *sf*

453 *sf ff sf*

463 *ff sf ff sf*

472 *sf sf sf ff*

481

ALTE UND NEUE KAMMERMUSIK FÜR BLÄSER

Eine Auswahl

Trios

- Baur, Jürg:** Kontrapunkte 77 über das Thema des „Musikalischen Opfers“ von Johann Sebastian Bach (1978).
Stimmensatz EB 6800
– Studienpartitur PB 5024
– Echoi. Hirtenrufe und Weisen (1980) für 3 Oboen
(2 Oboen und Engl. Horn) EB 8255
- Beethoven, Ludwig van:** Trio C-dur op. 87
für 2 Oboen und Engl. Horn KM 1552
– Variationen über „Reich mir die Hand mein Leben“ für 2 Oboen
und Engl. Horn (F. Stein) EB 3967
- Bruns, Victor:** Trio für Oboe, Klarinette und Fagott op. 49. EB 7522
- Ecklebe, Alexander:** Bläsertrio (1975) für Oboe (Flöte),
Klarinette, Fagott BG 1245
- Erdmann, Dietrich:** Miniaturen (1972) für 3 Holzbläser BG 1125
- Hildemann, Wolfgang:** Diletto musicale für Oboe,
Klarinette, Fagott EB 8095
- Limmert, Erich:** Serenade (1962) für Flöte, Oboe, Fagott EB 6398
- Mozart, Wolfgang Amadeus:** Fünf Divertimenti für
2 Klarinetten [B] und Fagott KV Anh. 229. 4 Hefte KM 1392/95
- Nudera, Adalbert:** Divertimento a tre in C Nr. 4
für 3 Melodieinstrumente (J. Kratochvíl) BG 559
- Osterc, Slavko:** Trio (1934) für Flöte, Klarinette, Fagott BG 1345
- Ridil, Christian:** Mobile musicale (1977)
für 2 Oboen und Fagott EB 8254
- Vogler, Ernst:** Die kleine Stadt. Trio für Flöte,
Klarinette [B] und Fagott (1962) EB 6417

Klaviertrios und Triosonaten

- Bach, Carl Philipp Emanuel:** Sonate g-moll für Oboe,
Violoncello (Fagott) und Klavier WV 135 (K. Walther) KM 2103
- Bach, Johann Sebastian:** Trio G-dur für Klavier und 2 Flöten
(Violoncello ad lib.) BWV 103 (M. Seiffert) EB 3586
- Beethoven, Ludwig van:** Trio für Klavier, Flöte und Fagott.
Nach dem Autograph revidiert von P. Badura-Skoda EB 6604

- Mendelssohn Bartholdy, Felix:** Konzertstücke für
Klarinette, Bassethorn (2 Klarinetten) und Klavier
– Nr. 1 f-moll op. 113 KM 1327
– Nr. 2 d-moll op. 114 KM 1328
- Metzler, Friedrich:** Trio pastorale (1959) für Oboe,
Fagott und Cembalo BG 1305
- Mozart, Wolfgang Amadeus:** Zwei leichte Divertimenti
Es-dur, B-dur für Oboe, Fagott und Klavier nach den
Bläsersextetten KV 252, KV 240 (E. Naumann) EB 3810
- Quantz, Johann Joachim:** Triosonate e-moll für 2 Flöten
und Basso continuo (G. Pistorius) EB 6665
– Triosonate D-dur für Flöte, Violine (2. Flöte, Oboe),
Violoncello (Fagott) und Klavier (F. Schroeder) KM 2110
- Rosier, Charles:** Drei Triosonaten für 2 Altblockflöten (Flöten,
Violinen, Oboen) und Generalbaß (E. Kubitschek) KM 2165
- Telemann, Georg Friedrich:** Triosonate F-dur für zwei
Blockflöten (f-Alt), Gambe (Violoncello)
und Klavier (A. Hoffmann) KM 1967
– Triosonate C-dur für Blockflöte, Violine (2. Blockflöte),
Gambe (Violoncello) (A. Hoffmann) KM 1968
– Sonate A-dur für zwei Flöten, Violoncello
und Klavier (H. Schreier) KM 1970
– Sonate g-moll für Oboe, Fagott (Violoncello) und Klavier.
Tafelmusik 1733, III/5 (M. Seiffert) EB 4171

Quartette

- Bjelinski, Bruno:** Scherzi di notte BG 810
- Erdmann, Dietrich:** Improvisation BG 614
- Habicht, Günter:** Quartettino 1969, Stimmensatz EB 7506
– Studienpartitur PB 3933
- Limmert, Erich:** Griechische Essays (1965) EB 6502
- Schilling, Hans Ludwig:** Metamorphosen über
ein altes Liebeslied EB 6493
- Vogel, Wladimir:** Hörformen (1974) BG 1216
- Voss, Friedrich:** Capriccioso für Solo-Flöte
und Bläserquartett (1965) EB 6506
- Weber, Bernhard:** Quartett Nr. 1 für 4 Hörner in F EB 6686
– Nr. 2 für 4 Hörner in F EB 6687
- Wittinger, Robert:** concentrazioni, quartetto per
fiati op. 7 (1965) EB 6844