

# Symphonie Nr. 3

(Schottische Symphonie)

a-moll



Felix Mendelssohn Bartholdy op. 56

Horn II

**in C**  
Andante con moto  $\text{♩} = 72$

13 *p* *dim. pp* *molto cresc.* *f* *p* *cresc.*

35 *f* *p* *cresc.* *f* *cresc.*

42 *ff* *sf* *p* *sf dim.*

55 *p* *p* **Allegro un poco agitato**  $\text{♩} = 100$

87 *cresc.* *sempre più cresc.*

95 **B** **Assai animato**  $\text{♩} = 120$  *cresc. sf* *sf* *sf* *ff*

109 *ff* *sf*

121 **C** **33** **D** *ff* *f*

162 *f* *ff*

172 **E** **meno mosso** *sf* *sf* *sf* *sf* *p*

183 *p dim.*

196 *pp* *perdendosi*

in C

2

#G

CORNO II

209 **2.** **4**  
 Musical staff with notes, dynamics *p*, *pp*, *pp*, and *cresc.*

228 **F**  
 Musical staff with notes, dynamics *f cresc.*, *sf p*, and *cresc.*

243 **6 7 8 9 15 G 1**  
 Musical staff with notes, dynamics *f*, *sf*, *f*, *f*, *sf*

271 **4**  
 Musical staff with notes, dynamics *f*, *ff*, *sf*

283 **2 H 27**  
 Musical staff with notes, dynamics *sf*, *sf*, *p*

321 **8 I 27 11 R 4**  
 Musical staff with notes, dynamics *pp*, *p*

379  
 Musical staff with notes, dynamics *sf*, *f*

388  
 Musical staff with notes, dynamics *più f*, *ff*

395 **L 27 M**  
 Musical staff with notes, dynamics *sf*, *sf*, *rall.*, *p*, *cresc.*

434  
 Musical staff with notes, dynamics *p*, *cresc.*, *cresc.*

447 *sempre cresc.*  
 Musical staff with notes, dynamics *f*, *sf*, *sf*, *ff*, *dim.*, *p*

459 **N**  
 Musical staff with notes, dynamics *ff*, *dim.*, *p*, *cresc.*, *sf*, *sf*, *sf*, *fff*, *p*, *ff*, *dim.*

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CORNO II

473 *cresc.* *ff* *dim.* *sf.* *cresc. sf* *sf sf sf fff* *ff* **Assai animato**

485

492 *ff*

501 *ff* **P** **9** **Andante come I** **1** **3** *p* *sf* *p* *attacca*

**Vivace non troppo**  $\text{♩} = 126$  **5** **24** **A** **13** **Viol. I.** *f* *sf* *f*

50 *sf* *sf* *sf* *sf* *sf*

63 *sf* *sf* *sf* **B** **20** **C** **4** *pp*

95 *p*

102 *dim.* *pp* *cresc.* *cresc.* *f*

116 *sf* *ff* **D** **14** *p* **2**

144 *cresc.* **1** *f* **E** **7** *p*

161 **3** **14**

CORNO II

141

183 1 2 3 4 5 6 **F**

*p* *cresc.* *cresc.* *ff*

194

202 1 *f*

213 *mf*

220 *sempre ff* **G** *ff*

229 7 2 *p*

246 2 *p* *dim.* *sempre dim.* **H** 16 *attacca*

Adagio  $\text{♩} = 76$

1 *a4* *p* 1 *p* *cresc.* *f* 2 **A** 13  $\frac{12}{1}$   $\frac{4}{4}$

23 1 *f* *p* 6 *f* **B** *f* *p* *cresc.* *f* *f* *p*

38 *cresc.* *f* *f* *ff*

44 *sf* *più f* **C** *ff* 3 *p* *cresc.* 5

61 1 *mf* *p* *cresc.* *p* *cresc.* 1 *ff* **D**

CORNO II

70 *pp* *p* *f sf p*

91 *sf dim. p* *p* *f sf p*

105 *f sf ff* *sf* *più f* *ff*

114 *p* *cresc. f* *p* *f > p*

130 *p* *p* *pp* *p cresc. f* *attacca*

6 6 6 6 5 1 3 5

2 E 3

1 F

2 2 G 1 2

2 H 1 5 2

Allegro vivacissimo  $\text{♩} = 126$

*ff* *p* *f p* *cresc.* *f p* *cresc.*

10 *f p* *f p* *f p*

25 *f* *p* *cresc.*

34 *ff*

44 *ff*

55 *ff*

66 15 C *ff* *f* *f*

7

7

CORNO II

7

98 *ff* *sf* *sf* *p cresc.*

108 *f* *f p* *f p* *f p* *f p* *cresc.*

117 *f p* *f p* *f p cresc.* *p cresc.*

126 *ff* *f* *sf* *sf*

137 *sf* *ff* *p* *E*

150 *p*

163 *cresc.* 17 **F** 23 *p cresc.* 1

210 *f* *sf* *sf* *ff* *sf* *G* 2 9

228 *sf* *sf* *sf* *sf* *sf* *f p* 1 **H** 1 2

239 *sempre p* 3 4 5 6 7

247 *sf p*

254 *sf p* **I** 13 **K** 16 *pp* *poco rit.* 1 *a tempo* *pp*

291 *cresc.* *cresc.* *f* *p* *cresc.*

304 *cresc.* *f* *ff* *sf* **L** 1

CORNO II

313 *sf sf sf sf sf sf sf sf sf sf sf*

323 *ff sf sf sf sf sf sf sf sf sf sf* *sempre ff sf*

333 *M sf sf sf sf sf sf sf sf sf sf sf*

342 *sf sf sf sf sf sf sf sf sf sf sf* *dim.*

351 *p dim. pp* *1 3 ten. in A 34*

396 **Allegro maestoso assai** ♩ = 104

408 *cresc.*

422 *p cresc. cresc. cresc. ff*

431 *sf sf sf ff sf sf sf sf sf sf sf sf*

443 *ff ff ff*

453 *ff ff ff*

463 *ff sf ff sf sf*

471 *sf sf sf sf sf sf sf sf sf sf* *1 sf*

481