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Rossini

Ouvertüre zur Oper
Der Barbier von Sevilla

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Wiesbaden

Ouvertüre zur Oper Der Barbier von Sevilla^{*)}



Gioachino Rossini

Andante maestoso

Piccolo
Flauto
Oboe I
II
Clarinetto in C I
II
Fagotto I
II
Corno in E I
II
Tromba in A I
II
Trombone I
II
III
Timpani in e, H
Gran Cassa
Violino I
Violino II
Viola
Violoncello
Contrabasso

Andante maestoso

*) Das Stück ist auch Ouvertüre zur Oper „Elisabetta, regina d’Inghelterra“ und von dort von Rossini übernommen worden.

A

11

KL. Fl.

Gr. Fl.

Ob.

Klar. (C)

Fag.

Hr. (E)

Trpt. (A)

Pos.

Pk.

The woodwind and percussion section consists of nine staves. The Flute (KL. Fl.) and Clarinet in C (Klar. (C)) parts are mostly silent. The Grand Flute (Gr. Fl.) plays a melodic line starting in the third measure with the instruction *dolce*. The Bassoon (Fag.) has a *a 2* marking and plays a long note in the fourth measure with the instruction *dolce*. The Horn (Hr. (E)) plays a chord in the third measure with the instruction *p*. The Trumpet (Trpt. (A)), Positone (Pos.), and Percussion (Pk.) parts are silent.

Viol.

Viola

Vcl.

Kb.

The string section consists of four staves. The Violin (Viol.) part has a *dolce* marking and a *pizz.* marking. The Viola, Violoncello (Vcl.), and Kontrabaß (Kb.) parts all have *pizz.* markings. The strings play a rhythmic accompaniment throughout the section.

A

p

This page of a musical score, numbered 21, features a variety of instruments. The top section includes Kl. Fl. (Clarinet in E-flat), Gr. Fl. (Flute), Ob. (Oboe), Klar. (C) (Clarinet in C), Fag. (Bassoon), Hr. (E) (Horn in E-flat), Trpt. (A) (Trumpet in A), Pos. (Trombone), Pk. (Percussion), and Gr. Tr. (Grand Trombone). The bottom section includes Viol. (Violin), Viola, Vcl. (Violoncello), and Kb. (Kontrabaß). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamic markings are used throughout, including *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *dim.* (diminuendo), and *div.* (divisi). The Flute and Clarinet parts have a *ff* marking in the third measure. The Bassoon and Horn parts have *dim.* markings in the first measure. The Percussion part has a *f* marking in the third measure. The Violin and Viola parts have *dim.* markings in the first measure. The Violoncello and Double Bass parts have *dim.* markings in the first measure. The score is divided into four measures, with a double bar line at the end of the fourth measure.

25 **Allegro vivace**

taat

Kl. Fl. *p* *pp*

Viol. *p* *pp* *p*

battute

Viola *p* *pp*

Vcl. *p* *battute*

Kb. *p*

Allegro vivace

31

Kl. Fl.

Gr. Fl. *p*

Ob. *a 2* *p>*

Klar. (C) *a 2* *p>*

Fag. *a 2* *p>*

Viol. *v* *pp*

Viola *v* *pp*

Vcl. *f*

Kb.

37

tacet

Kl. Fl.
 Gr. Fl.
 Ob.
 Klar. (C)
 Fag.
 Viol.
 Viola
 Vcl.
 Kb.

43

Kl. Fl.
 Gr. Fl.
 Ob.
 Klar. (C)
 Fag.
 Viol.
 Viola
 Vcl.
 Kb.

48 **C**

Instrument List:
Kl. Fl.
Gr. Fl.
Ob.
Klar. (C)
Fag.
Hr. (E)
Trpt. (A)
Pos.
Pk.
Gr. Tr.
Viol.
Viola
Vcl.
Kb.

Dynamic Markings: *ff*, *f*, *sf*

Rehearsal Mark: **C**

53

Kl. Fl.

Gr. Fl.

Ob.

Klar. (C)

Fag.

Hr. (E)

Trpt. (A)

Pos.

Pk.

Gr. Tr.

Viol.

Viola

Vcl.

Kb.

59

Kl. Fl.

Gr. Fl.

Ob.

Klar. (C)

Fag.

Hr. (E)

Trpt. (A)

Pos.

Pk.

Gr. Tr.

Viol.

Viola

Vol.

Kb.

a 2

f

ff

tr

3

ff

65

Kl. Fl.

Gr. Fl.

Ob.

Klar. (C)

Fag. *a. 2*

Hr. (E) *muta in G*

Trpt. (A) *a. 2*

Pos.

Pk.

Gr. Tr.

Viol.

Viola

Vcl.

Kb.

70

Kl. Fl.

Gr. Fl.

Ob.

Klar. (C)

Fag.

Hr. (G)

Trpt. (A)

Pos.

Pk.

Gr. Tr.

Viol.

Viola

Vel.

Kb.

in G

a 2

fz

D

76

Kl. Fl. *ff*

Gr. Fl. *ff*

Ob. *a 2 ff*

Klar. (C) *ff p ff p*

Fag. *a 2 ff p ff p ff ff*

Hr. (G) *a 2 f f*

Trpt. (A) *a 2 f f*

Pos. *f*

Pk.

Gr. Tr. *f f*

Viol. *ff p ff p ff p ff p mf*

Viola *ff p ff p ff p ff p*

Vcl. *ff p ff p ff p ff*

Kb. *ff p ff p*

D

83

Viol. *sf* *sf* *div.* *tr* *tr* *p* *tr* *tr*

Viola *p* *tr* *#* *tr* *tr* *tr*

Vcl. *p* *#* *tr* *tr* *tr* *tr*

91 **E**

Ob. *I.* *p dolce*

Klar. (C) *I.* *p* *p*

Viol. *p* *battute* *p*

Viola *p*

Vcl. u. Kb. *m* *un.* *p*

99 **E**

Gr. Fl. *I.* *p*

Ob. *I.*

Klar. (C) *I.* *p*

Fag. *I.* *p*

Hr (G) *I.* *p*

Viol. *div. q*

Viola

Vcl. *arco* *pizz*

Kb.

104

Klar. (C)

Fag.

Hr. (G)

Viol.

Viola

Vcl.

Kb.

110

Gr. Fl.

Klar. (C)

Fag.

Hr. (G)

Viol.

Viola

Vcl.

Kb.

115 **F**

Kl. Fl. *pp*
 Gr. Fl. *pp dolce*
 Ob. *pp dolce*
 Klar. (C) *pp dolce*
 Fag. *pp* *a 2*
 Hr. (G) *pp* *a 2*
 Trpt. (A)
 Pos.
 Pk.

Viol. *pp*
 Viola *pp*
 Vcl. *pp* *arco battute*
 Kb. *pp* *arco*

sul ponticello

F

KL. Fl. *p cresc.*

Gr. Fl. *p cresc.*

Ob. *cresc.*

Klar. (C)

Fag.

Hr. (G)

Trpt. (A)

Pos. *p cresc.*

Pk. *p cresc.*

Viol. *620*

Viola

Vcl.

Kb.

G

135

This musical score page contains ten systems of staves for various instruments. The instruments listed on the left are: Kl. Fl. (Clarinet in F), Gr. Fl. (Clarinet in G), Ob. (Oboe), Klar. (C) (Clarinet in C), Fag. (Bassoon), Hr. (G) (Horn in G), Trpt. (A) (Trumpet in A), Pos. (Positone), Pk. (Percussion), Gr. Tr. (Grand Trombone), Viol. (Violin), Viola, Vel. (Viola), and Kb. (Cello). The score is written in G major and 4/4 time. Measures 135-140 show a complex texture with many instruments playing sixteenth-note patterns. The woodwinds and strings are marked with *ff* (fortissimo) in the final measure. The brass instruments (Hr., Trpt., Pos., Pk., Gr. Tr.) have rests in the first four measures and enter in the fifth measure with specific dynamics and articulation. A 'G' in a box is placed above the first measure and below the last measure of the page.

G

140

Kl. Fl.

Gr. Fl.

Ob.

Klar. (C)

Fag.

Hr. (G) a 2

Trpt. (A) a 2

Pos.

Pk.

Gr. Tr.

Viol.

Viola

Vcl.

Kb.

152

KL. Fl. *p*

Viol. *p* *baghute*

Viola *p* *baghute*

Vel. *pp*

Kb. *pp*

158

KL. Fl.

Viol.

Viola

Vel. u. Kb. *unis.*

163

KL. Fl. *p*

Gr. Fl. *p*

Ob. *p* *a 2*

Klar. (A) *p* *in A a 2*

Fag. *p* *a 2*

Viol. *p*

Viola *p*

Vel. *p*

Kb. *p*

169

Kl. Fl.

Ob.

Klar. (A)

Fag.

Viol.

Viola

Vel.

Kb.

175

Kl. Fl.

Klar. (A)

Fag.

Hr. (E)

Viol.

Viola

Vel.

Kb.

180

KL. Fl.

Klar. (A)

Fag.

Hr. (E)

Viol.

Viola

Vcl.

Kb.

186

KL. Fl.

Gr. Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Viol.

Viola

Vcl.

Kb.

Kl. Fl.
 Gr. Fl.
 Ob.
 Fag.
 Hr. (E)
 Viol.
 Viola
 Vel.
 Kb.

Kl. Fl.
 Gr. Fl.
 Ob.
 Klar. (A)
 Hr. (E)
 Viol.
 Viola
 Vel.
 Kb.

204

KL.Fl. *pp dolce*

Gr.Fl. *pp dolce*

Ob. *cresc.*

Klar. (A) *cresc. poco a poco*

Fag. *a 2 pp cresc. poco a poco*

Hr. (E) *a 2 cresc. poco a poco*

Trpt. (A)

Pos. *a 2 p e cresc. poco a poco*

Pk.

sul ponticello

Viol. *cresc. poco a poco*

Viola *cresc. poco a poco*

Vcl. *cresc. poco a poco*

Kb. *cresc. poco a poco*

Musical score for page 28, measures 211-215. The score includes parts for Kl. Fl., Gr. Fl., Ob., Klar. (A), Fag., Hr. (E), Trpt. (A), Pos., Pk., Viol., Viola, Vol., and Kb. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics include *cresc.*, *p e cresc.*, and *a 2*.

Kl. Fl. *cresc.*

Gr. Fl. *cresc.*

Ob. *cresc.*

Klar. (A)

Fag.

Hr. (E)

Trpt. (A)

Pos. *a 2*

Pk. *p e cresc.*

Viol.

Viola

Vol.

Kb.

216

Kl. Fl. *f e sempre cresc.*

Gr. Fl. *f e sempre cresc.*

Ob. *f e sempre cresc.*

Klar. (A) *f e sempre cresc.*

Fag. *f e sempre cresc.*

Hr. (E) *f e sempre cresc.*

Trpt. (A)

Pos. *a 2*

Pk.

Viol. *f e sempre cresc.*

Viola *f e sempre cresc.*

Vcl. *f e sempre cresc.*

Kb. *f e sempre cresc.*

220

This page of a musical score, numbered 30, contains measures 220 through 224. The score is arranged in a standard orchestral format with the following parts from top to bottom: Kl. Fl. (Clarinet in F), Gr. Fl. (Clarinet in G), Ob. (Oboe), Klar. (A) (Clarinet in A), Fag. (Bassoon), Hr. (E) (Horn in E), Trpt. (A) (Trumpet in A), Pos. (Posaune) in two staves, Pk. (Percussion), Viol. (Violin), Viola, Vcl. (Violoncello), and Kb. (Kontrabaß). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 220-221 feature a complex woodwind texture with triplets and slurs. Measures 222-224 show a more rhythmic woodwind and string accompaniment. The brass section (Hr., Trpt., Pos., Pk.) has a steady rhythmic pattern starting in measure 222, with dynamics like *f cresc.* and *cresc.* indicated. The string section (Vcl., Kb.) provides a harmonic foundation with a consistent rhythmic pattern.

Kl. Fl.

Gr. Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Trpt. (A)

Pos.

Pk.

Viol.

Viola

Vcl.

Kb.

a 2

f cresc.

cresc.

cresc.

225

Più mosso

Musical score for orchestra and strings, measures 225-230. The score is marked *ff* (fortissimo) and *Più mosso*. The instruments listed are Kl. Fl., Gr. Fl., Ob., Klar. (A), Fag., Hr. (E), Trpt. (A), Pos., Pk., Gr. Tr., Viol., Viola, Vcl., and Kb. The score includes various musical notations such as notes, rests, and dynamics.

Più mosso

Musical score for a symphony orchestra, page 32, measures 231-235. The score includes parts for Kl. Fl., Gr. Fl., Ob., Klar. (A), Fag., Hr. (E), Trpt. (A), Pos., Pk., Gr. Tr., Viol., Viola, Vcl., and Kb. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include p, ff, and accents.

Instrument List:
Kl. Fl.
Gr. Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Trpt. (A)
Pos.
Pk.
Gr. Tr.
Viol.
Viola
Vcl.
Kb.

Measure 231: Kl. Fl. (p), Fag. (a 2), Hr. (E), Trpt. (A), Pos., Pk., Gr. Tr., Viol., Viola, Vcl., Kb. (p)

Measure 232: Kl. Fl., Gr. Fl., Ob., Klar. (A), Fag., Hr. (E), Trpt. (A), Pos., Pk., Gr. Tr., Viol., Viola, Vcl., Kb. (ff)

Measure 233: Kl. Fl., Gr. Fl., Ob., Klar. (A), Fag., Hr. (E), Trpt. (A), Pos., Pk., Gr. Tr., Viol., Viola, Vcl., Kb. (ff)

Measure 234: Kl. Fl., Gr. Fl., Ob., Klar. (A), Fag., Hr. (E), Trpt. (A), Pos., Pk., Gr. Tr., Viol., Viola, Vcl., Kb. (ff)

Measure 235: Kl. Fl., Gr. Fl., Ob., Klar. (A), Fag., Hr. (E), Trpt. (A), Pos., Pk., Gr. Tr., Viol., Viola, Vcl., Kb. (ff)

238

L

This page of a musical score, page 33, contains measures 238 through 243. The score is for a symphony orchestra and includes parts for the following instruments: Kl. Fl. (Clarinet in F), Gr. Fl. (Clarinet in G), Ob. (Oboe), Klar. (A) (Clarinet in A), Fag. (Bassoon), Hr. (E) (Horn in E), Trpt. (A) (Trumpet in A), Pos. (Posaune) in both E and Bb, Pk. (Percussion), Gr. Tr. (Grand Trombone), Viol. (Violin), Viola, Vol. (Viola), and Kb. (Cello). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'L' (Lento). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion part is mostly silent, with some light effects indicated by 'a 2'.

L

244

Instrumentation:
Kl. Fl.
Gr. Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Trpt. (A)
Pos.
Pk.
Gr. Tr.
Viol.
Viola
Vcl.
Kb.

Measure 244: *ff* (Kl. Fl., Gr. Fl., Ob., Klar. (A), Hr. (E), Trpt. (A), Pos., Pk., Gr. Tr., Viol., Viola, Vcl., Kb.)

Measure 245: *ff* (Kl. Fl., Gr. Fl., Ob., Klar. (A), Hr. (E), Trpt. (A), Pos., Pk., Gr. Tr., Viol., Viola, Vcl., Kb.)

Measure 246: *ff* (Kl. Fl., Gr. Fl., Ob., Klar. (A), Hr. (E), Trpt. (A), Pos., Pk., Gr. Tr., Viol., Viola, Vcl., Kb.)

Measure 247: *ff* (Kl. Fl., Gr. Fl., Ob., Klar. (A), Hr. (E), Trpt. (A), Pos., Pk., Gr. Tr., Viol., Viola, Vcl., Kb.)

Measure 248: *ff* (Kl. Fl., Gr. Fl., Ob., Klar. (A), Hr. (E), Trpt. (A), Pos., Pk., Gr. Tr., Viol., Viola, Vcl., Kb.)

Performance Notes:
- *a 2* (Fag., Trpt. (A))
- *sf* (Kl. Fl., Gr. Fl., Ob., Klar. (A), Hr. (E), Trpt. (A), Pos., Pk., Gr. Tr., Viol., Viola, Vcl., Kb.)

251

P

Kl. Fl.
 Gr. Fl.
 Ob.
 Klar. (A)
 Fag.
 Hr. (E)
 Trpt. (A)
 Pos.
 Pk.
 Gr. Tr.
 Viol.
 Viola
 Vel.
 Kb.

Pzist

257

Kl. Fl.

Gr. Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Trpt. (A)

Pos.

Pk.

Gr. Tr.

Viol.

Viola

Vcl.

Kb.

a 2

trun fun tu tu tu

non div.

Johann Christian Bach
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