

# Zweites Konzert für Pianoforte und Orchester.

Kontrabaß.

Franz Liszt.

Adagio sostenuto assai.

11 A 15 pizz. *f*

*p*

B Un poco più mosso. 2 17 4 2 1 rit. *Cad.*

*cresc.*

L'istesso tempo.

C 8 Pfte. 9 pizz. *f marcato* *sempre f* *sempre pizz.* *f* *accel. il tempo* 9 *cresc.*

arco 1 D *f* *ff* 1 6/8 8

Allegro agitato assai.

22 E 7 Ob.I. 8 9 *f* *ff* Un poco più mosso. 1 *G.P.* *ff* 1 *G.P.*

Kontrabaß.

**F** 1 *ff*

**G** *Allegro moderato.* *dolce* *fff* *sempre pizz.*

10 *pizz.* *p*

3 *pizz.* *p cresc.* **H** 15 16 17 *Cad.* *Vel.*

18 19 *arco* *mf* *dim.* *in tempo* 3 8

*poco rall.* 5 **I** *Allegro deciso.* *ff marcato*

*f marcato*

*pizz.* *p*

*arco* 3 3 *f marcato* 2

*f* **J** 1

Detailed description of the musical score: The score is for a Contrabass instrument. It begins in F major with a first ending (F 1) marked *ff*. The first staff contains a series of eighth and sixteenth notes with various accents and slurs. The second staff continues this texture. The third staff marks the beginning of a section in G major, labeled *Allegro moderato.* with a *dolce* dynamic and *fff* fortissimo. It features a *sempre pizz.* (pizzicato) instruction. The fourth staff has a measure rest of 10 measures, followed by a *pizz.* instruction and a *p* dynamic. The fifth staff has a measure rest of 3 measures, followed by *pizz.* and *p cresc.*, leading to a *Cad.* (cadenza) section with measures 15, 16, and 17, marked *Vel.* (ritardando). The sixth staff starts at measure 18 with *arco* (arco) and *mf* dynamics, followed by *dim.* and *in tempo*. It includes a *poco rall.* (poco rallentando) instruction and a 5-measure rest. The seventh staff begins a new section in G major, marked **I**, *Allegro deciso.*, and *ff marcato*. This section consists of several staves of triplet eighth notes, with a *f marcato* dynamic. The eighth staff continues the triplet pattern and includes a *pizz.* instruction and a *p* dynamic. The ninth staff has a 2-measure rest, then *arco* and triplet eighth notes with *f marcato* dynamic. The final staff (tenth) continues the triplet pattern, marked **J** and measure 1.

pizz.

arco  
 ff stacc.  
 ff

L'istesso tempo.

ff  
 SP

Sempre Allegro.

pizz.  
 L  
 p

arco

poco a poco cresc.  
 più cresc.  
 f

M Marziale, un poco meno Allegro.

fff

Kontrabaß.

*fff*

Un poco animato. **N** 17

Un poco meno mosso. **0 9 4** *Vcl.* **5 6** *p cresc.*

un poco riten. **16 15** **P 8** *pizz.* **p cresc.**

Cad. (Viol. II.)

*arco* **ff**

**ff**

Stretto. (molto accel.) **Q 3** *Vcl.* **f**

**ff**

**ff**

**ff**

**ff**

**ff**