

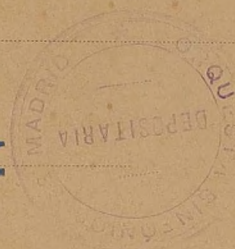
F Paula. 1ª

Orquesta Sinfónica de Madrid

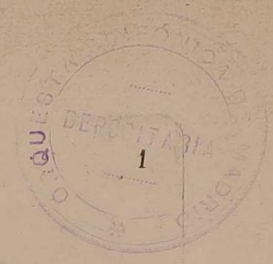
Nim **-47-**

SAKUNTALA (OVERTURA)

GOLDMARK



OUVERTURE de SAKUNTALA.



CARL GOLDMARK Op: 13.

FLAUTO I.

Andante assai. Moderato assai.

8 A 7 6 8 B 4 4

a tempo.

rit. pp mf dim.

string. cresc. f f f f f

E Poco più mosso.

f f f f f

F 2

calando. ff fdim. p

accel. rit. Andante assai.

1 8 G 2 dim.

p cresc. mf > pp pp

dim. p f cresc. molto. p < f

Più mosso quasi Allegro.

rit. f > pp 1

FLAUTO I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Starts with a forte (*f*) dynamic. Features a trill marked with 'R' and a first ending bracket labeled '1'. Ends with a forte (*f*) dynamic.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a forte (*f*) dynamic. Features a trill marked with 'L' and a first ending bracket labeled '1'. Ends with a forte (*f*) dynamic.

Musical staff 3: Treble clef, key signature of two sharps. Starts with a forte (*f*) dynamic. Features a trill marked with 'V' and a first ending bracket labeled '1'. Includes a hairpin crescendo and a marking 'poco accel.'.

Musical staff 4: Treble clef, key signature of two sharps. Starts with a forte (*f*) dynamic. Includes markings 'cresc.', 'f', 'f', 'p', and 'M accel. più.'. Ends with a forte (*f*) dynamic.

Musical staff 5: Treble clef, key signature of two sharps. Starts with a forte (*f*) dynamic. Features a trill marked with 'N' and a first ending bracket labeled '1'. Ends with a forte (*f*) dynamic.

Musical staff 6: Treble clef, key signature of two sharps. Starts with a fortissimo (*ff*) dynamic. Includes markings 'cresc.' and 'ff'. Ends with a fortissimo (*ff*) dynamic.

Musical staff 7: Treble clef, key signature of two sharps. Starts with a fortissimo (*ff*) dynamic. Includes markings '3', '11', '11', '9', and '03'. Ends with a fortissimo (*ff*) dynamic.

Tempo I. Andante assai. Moderato assai.

Musical staff 8: Treble clef, key signature of two sharps. Starts with a fortissimo (*ff*) dynamic. Includes markings '1', '8', '1', '5', 'pp', 'mf', and 'dim.'. Features a trill marked with 'P'.

Musical staff 9: Treble clef, key signature of two sharps. Starts with a fortissimo (*ff*) dynamic. Includes markings 'cresc.' and 'f'. Features a trill marked with 'Q'.

Musical staff 10: Treble clef, key signature of two sharps. Starts with a forte (*f*) dynamic. Includes markings '3', 'R', and 'Poco più mosso.'. Ends with a forte (*f*) dynamic.



FLAUTO I.

Musical score for Flauto I, consisting of ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f*, *mi*

Staff 2: *S 2*, *f*, *calando.*

Staff 3: *ff*, *f dim.*, *p*

Staff 4: *accel. rit.*, *Andante assai.*, *1 1*, *8 T 2*, *cresc.*, *dim.*

Staff 5: *p*, *cresc.*, *mf*, *pp*, *pp*

Staff 6: *dim.*, *p*, *sf cresc.*, *f*, *cresc. molto.*

Staff 7: *rit.*, *a tempo.*, *2*, *1*, *rit.*, *a tempo.*, *2*, *1*, *rit.*

Staff 8: *a tempo.*, *W 8*, *X 1*, *p*, *cresc.*, *cresc.*, *accel.*

Staff 9: *cresc.*, *sf*

Staff 10: *Più mosso:*, *7*, *Z 8*, *p*, *5*

FLAUTO I.

4

Aa

f

f

Poco meno. Tempo I.

cresc.

f

rit.

ff

Ab

cresc.

fff

Più mosso, quasi Allegro.

1

f

Ac

f

4

accel.

cresc.

Più mosso, (Allegro vivace.)

Ad

ff

Ac

Più mosso, (quasi

Presto.)

ff

1

1