



Konzert für Klavier und Orchester Nr. 2

Felix Mendelssohn Bartholdy op. 40

Oboe I

az

Allegro appassionato

d-moll

1 5 a tempo 4

p *ad libit.* *p* *ad libit.*

21 Pfte. 1 2 3 8 **Tutti**

a tempo **ff**

33 **A**

41

48 Solo. 12 *p*

67 5 B 25 rit. a tempo 2 33 1

ff *p*

140 2 *sf* *sf* *p* *cresc.* *f* 18

169 Solo *p* *cresc.* 1 1 8 **Tutti** 10 *p* *cresc.*

198 D 1 *f* *p* 1 Solo 8 *p*

217 1 1 7 **Tutti** *cresc.* *f* **ff**

236

243 16 *p* 4 E *cresc.* 9 2

284 28 1 3 **Tutti** *sf* **ff** **ff** **ff**

326 **ff** *sf* *sf* 25 *pp*

Orch. B. 426.

Adagio tacet

Finale
Presto scherzando

Oboe I

The musical score for Oboe I is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and mood are indicated as *Presto scherzando*. The score is divided into ten systems, each starting with a measure number. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *stacc.* (staccato), *L Tutti* (Larghetto Tutti), *M Solo* (Moderato Solo), and *Tutti Solo*. There are also markings for *11 K*, *50*, *33*, *2 N*, *35 O 20*, *20*, and *Q 9*. The score concludes with a double bar line.