

SYMPHONIE N° 3.



1. Harfe.

Erste Abtheilung.

N° 1.

Gustav Mahler.

Kräftig. Entschieden.
Zurückhaltend. 1 *Molto riten.* 2 *Schwer und dumpf.* 3 11 4 8 *Bewegt.* 5 12

6 6 *Nicht schleppen.* 7 *Gedehnt.* 8 *Nicht eilen.* 9 9 8 10 14 11 16 12 15

13 *Langsam Schwer.* 14 *Etwas drängend.* 7 *Zurückhaltend.* 15 *Wieder schwer.* 2 1 2 1

16 *Etwas drängend. (Pos.)* *Vorwärts.* *urcel.*

17 *Wieder zurückhaltend.* 15 18 *Tempo I.* *Flag.* *p* 54

4 *natürlich.* 2 19 8 20 9 21 10 22 7 23 16

24 13 25 13 26 *Schwungvoll.* 27 20 28 *(Celli, Bässe, Fag. u. Hörner.)*

glissando. *fff* *rit.*

glissando. *fff* *rit.*

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1. Harfe.

29 11 30 4 1 13 31 13 32 3 Vorwärts. 33 3 1 3 1

Drängend. Wieder a tempo. (Engl. Horn.) Nicht eilen.

35 4

36 Nicht abdämpfen. Nicht brechen. 37

(2. Harfe) 38 39 14

40 41

42

44 45 46

43 Immer dasselbe Tempo. 47 10 48 9 49 12 50 10 51 10 52 10 53 7 54 11

55 Tempo I. Wie zu Anfang. Zurückhaltend. 56 3 Schwer. 57 13 58 3 Rit. a tempo 59 9 60 Ruhig. 1 3

1. Harfe.

1 1 1 1 1 1 61 Vorwärts. riten. molto rit. Langsam. 62 Tempo I. 1 2 13

63 8 64 10 65 6 66 9 67 6 68 11 69 4 Mit grossem Ausdruck. 70 3 71 (Glockenspiel.)

72 Schwungvoll. fff

73 74 glissando. fff

Etwas gehaltener. glissando. glissando.

glissando. fff Wieder vor-

75 wärts. 1. fff drängend. 3 fff Sehr drängend.

76 glissando. fff scharf abreißen.

1. Harfe.

Zweite Abtheilung.

Nº 2.

Tempo di Menuetta.

Grazioso.

Musical notation for the first system. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is marked 'Grazioso' and 'Tempo di Menuetta'. Handwritten annotations include 'riten.' above the staff, 'a tempo (2 Viol.)' above the staff, and '(1. Ob.)' above the staff. Dynamics include 'p' and 'pp'. Fingering numbers '6' are present in both staves.

Musical notation for the second system. It continues the piece with similar notation. Handwritten annotations include 'Solo' above the staff and 'poco riten.' above the staff. Dynamics include 'p'.

Musical notation for the third system. It includes a section marked 'a tempo' and 'poco riten. a tempo'. Handwritten annotations include 'Solo' above the staff and 'f Sib' in the bass staff. Dynamics include 'f' and 'p'. Fingering numbers '2', '2', '7', and '5' are present. A '(1. Viol.)' annotation is also present.

Musical notation for the fourth system. It is marked 'L'istesso Tempo (wie früher)'. The music features a 3/8 time signature. Handwritten annotations include 'Solo' above the staff. Dynamics include 'f' and 'ff'. The instruction 'nicht gebroch.' is written in the bass staff. Fingering numbers '3', '4', '2', and '5' are present.

Musical notation for the fifth system. It is marked '4 Etwas bewegter. Sempre l'istesso Tempo (wie früher)'. Handwritten annotations include 'Solo' above the staff and 'Mit Solo' above the staff. Dynamics include 'p' and 'f'. Fingering numbers '1', '2', and '3' are present.

Musical notation for the sixth system. It is marked '5 Sempre l'istesso Tempo (wie früher)'. The music features a 3/8 time signature. Handwritten annotations include 'Solo' above the staff. Dynamics include 'ff' and 'p'. The instruction 'Noch etwas drängender.' is written above the staff, and 'poco riten.' is written above the staff. The instruction 'nicht brechen' is written in the bass staff. Fingering numbers '1', '2', and '3' are present.

1. Harfe.

2#

6 *a tempo* *rit. a tempo* 7 (Viol. Solo) *p* 1. Harfe. *poco p* (2. Harfe.)

rit. *riten.* *a tempo* 4 *p riten.* 8

9 *Sempre l'istesso Tempo.* (wie früher) 10 *f* *ff* *ff* nicht brechen (2. Harfe.)

ff *ff* *f* nicht brechen 11 (2. Harfe.)

2 (2. Harfe.) *ff* *dim.*

p (2. Harfe.)

12 *Sempre l'istesso Tempo.* *f* *ff* *ff* *f* nicht brechen 2

1. Harfe.

13

f *p* nicht brechen.

Nicht eilen, natürlich.

f *Flag.* *p* Sol#

14 Wieder gemächlich. (Wie im Anfang.)
Graziosa poco rit. (1. Viol.)

f *p* *a tempo* *p* Sol# lob 15

poco rit.

p *poco rit.*

molto rit.

16

f *a tempo* *f*

18

poco rit. a tempo

p *poco rit.* *a tempo* *p*

Etwas zurückhaltend.

19 (1. Viol.)

a tempo 1. Harfe.

dim. *p* *a tempo* *1. Harfe.* *Flag*

1. Harfe.

Nº 3.

Comodo scherzando.

(1. 2. Fl.)

First system of the musical score. It consists of two staves (treble and bass clef). The treble staff contains a melodic line with a first ending bracket over measures 1-2, marked with a '1'. The bass staff contains a rhythmic accompaniment. Measure numbers 22 and 8 are indicated below the staves. Dynamics include *p* (piano) and accents (>). A second ending bracket is visible over measures 3-4 in the treble staff, marked with a '2'.

Second system of the musical score. The treble staff continues the melodic line with a first ending bracket over measures 11-12, marked with a '3'. The bass staff continues the accompaniment. Measure numbers 11 and 12 are indicated below the staves. Dynamics include *p* (piano) and accents (>).

4 Listesso Tempo. (wie früher.)

(1. Viol.)

Third system of the musical score, titled 'Listesso Tempo. (wie früher.)'. It features a single staff with a 6/8 time signature. The music is marked *p* (piano) and includes a *cresc.* (crescendo) marking. Measure number 26 is indicated below the staff.

Fourth system of the musical score. It consists of two staves. The treble staff contains a melodic line with a first ending bracket over measures 6-7, marked with a '6'. The bass staff contains a rhythmic accompaniment. Measure numbers 1, 12, and 8 are indicated below the staves. Dynamics include *f* (forte) and *pp* (pianissimo). A first ending bracket is also present over measures 1-2, marked with a '1'. A *(1. Fag.)* (1st Bassoon) marking is present above the treble staff.

Fifth system of the musical score. It consists of two staves. The treble staff contains a melodic line with a first ending bracket over measures 7-8, marked with a '7'. The bass staff contains a rhythmic accompaniment. Measure numbers 1, 16, 24, and 4 are indicated below the staves. Dynamics include *p* (piano) and *dim.* (diminuendo). A *(1. Viol.)* (1st Violin) marking is present above the treble staff.

Sixth system of the musical score. It consists of two staves. The treble staff contains a melodic line with a first ending bracket over measures 10-11, marked with a '10'. The bass staff contains a rhythmic accompaniment. Measure numbers 11 and 8 are indicated below the staves. Dynamics include *p* (piano).

46 + My

1. Harfe.

Merklich langsamer.

(4 Oboen) *pp* 3 3 3 3 (3 Trompeten) 12

7 3 *ff* 2 *p* 1 *p*

13 rit.

4 *p* 2pp 1 4 *p* 6

14 Sehr gemächlich. (wie früher =) Zeit lassen. (Flügelhorn) 15 a tempo

16 Rit. verhallend *p* Flag.

(Flügelhorn) 16 a tempo

15 (rit.) 5

Wieder Zeit lassen. Langsam. (2. Trmp. im Orch.) (1. Viol.) Tempo I. 17

1 16 3 rit. 4 accel.

18

3 4

(1. 2. Fl. 3. 4. Clar.) 19 20 21

4 8 17 *f* nicht brechen

1. Harfe.

22 28 24 (1. Viol.)

25 26 Zurück-Immer noch haltend. zurückhaltend.

27 Wieder sehr gemäch- Zurück-lich, beinahe langsam. haltend. 28 Langsam. 29 Molto rit. a tempo (Langsam)

30 Wieder lebhaft wie zu Anfang. Zurückhaltend. Drängend.

31 Wieder etwas zurückhaltend.

32 Sehr zurückhaltend. Sofort wieder Tempo I. 33

Doh
Soh

1. Harfe. Nº 4.

Sehr langsam. Misterioso. *Durchaus ppp*

1 Sehr langsam. *Flag.* *p* (1. 3. Horn.)

Poco riten. (Alt-Solo) a Tempo 2 riten. *Flag.* *p* 3

Was spricht die tie-fe Mit - ter -

Rit. a tempo *Flag.* 4 *pp*

(Engl. Horn.)

5 Sehr breit und zurückgehalten. (1. 2. Horn.) *pp* *p* *riten.* a tempo *pp* 2 (1. Horn.) *accel.* *rit.*

a tempo 6 (1. Oboe) *pp* *ppp* *accel.* *pp* *subito* *ppp* Etwas vorwärts. *pp* *riten.* (Contrabasso mit Dämpfer)

1. Harfe.

7 **Sehr langsam und zurückhaltend.** **Wie zu Anfang.** *Flag.*

1 1 2 3 2 *f*

8 *Flag.* **Langsam. accel. rit. a tempo** *(=)* *(=)* **9 Langsam.** *(Solo-Viol.)*

f 1 2 3 *poco rit. molto rit.* 1 1 1 2 *p*

6 **Sehr breit.** *(Hörner.)* *riten.* **10 a tempo** **11** *(1.Ob.)*

pp 2 *pp* 2 *rit. 6* *p*

(=) **12 Più mosso.** **Allmählig wieder zurückhaltend.**

fp *accel.* *pp* 2 3 *Lange.*

attacca:

N° 5.

Lustig im Tempo und keck im Ausdruck.

(Knabenchor.)

Bimm bamm bimm bamm bimm bamm bimm bamm 2 *f* 1 1 2 3 4 5

2 *f* 3 4 *p* *f* 2

1. Harfe.

3 Zurückhaltend.

Meno mosso.

Musical staff 1: Treble and bass clefs. Treble clef has notes with dynamics *f* and *v*. Bass clef has notes with dynamics *f* and *v*. Fingerings 1 and 1 are indicated.

Musical staff 2: Treble clef has notes with dynamics *p* and *f*. Bass clef has notes with dynamics *p* and *f*. Fingerings 4 and 5 are indicated.

Musical staff 3: Treble clef has notes with dynamics *f* and *p*. Bass clef has notes with dynamics *p* and *f*. Fingerings 1 and 1 are indicated.

Musical staff 4: Treble clef has notes with dynamics *f* and *p*. Bass clef has notes with dynamics *p* and *f*. Fingerings 6 and 7 are indicated.

Musical staff 5: Treble clef has notes with dynamics *dim.* and *pp*. Bass clef has notes with dynamics *p* and *pp*. Fingerings 2 and 8 are indicated.

Musical staff 6: Treble clef has notes with dynamics *f* and *pp*. Bass clef has notes with dynamics *pp* and *f*. Fingerings 1, 8, and 8 are indicated.

Musical staff 7: Treble clef has notes with dynamics *f* and *pp*. Bass clef has notes with dynamics *pp* and *f*. Fingerings 1 and 8 are indicated.

N^o 6. tacet.