

# Symphonie Nr. 2



Robert Schumann op. 61

Horn II

C-dur

in C

Sostenuto assai  $\text{♩} = 76$

Musical staff 1: Horn II part, measures 1-18. *pp* dynamics, 6/4 time signature, first ending bracket with measures 7 and 4.

Musical staff 2: Horn II part, measures 19-26. *dim.*, *poco cresc.*, *cresc. f*, *p*, *Un poco più vivace*, *A*.

Musical staff 3: Horn II part, measures 27-32. *f*, *p*, *cresc.*, *cresc.*.

Musical staff 4: Horn II part, measures 33-40. *marcato*, *f*, *sf*, *sf*, *sf*, *p*, *p*.

Musical staff 5: Horn II part, measures 41-50. *sf*, *p*, *sf*, *p*, *sf*, *fp*, *più e più string.*, *dim.*, 1/4 time signature.

Musical staff 6: Horn II part, measures 51-59. *Allegro ma non troppo*,  $\text{♩} = 144$ , *p*, *sempre cresc.*.

Musical staff 7: Horn II part, measures 60-70. *f*, *f*, *B*, 1, 2.

Musical staff 8: Horn II part, measures 71-78. *sf*, *sf*, 1.

Musical staff 9: Horn II part, measures 79-86. *dim.*, *p*, *C*.

Musical staff 10: Horn II part, measures 87-94. *cresc.*, *sf*, *cresc.*.

Musical staff 11: Horn II part, measures 95-102. *sf*, *f*.

Musical staff 12: Horn II part, measures 103-110. 1., 2., *p cresc.*, *sf*, *sf*, 11.



117 *cresc. f*

125 **D** 18 14 161 2 3

*p* *p*

170 *mf* *cresc.* *f* 1

182 *sempre forte*

193 200 *sf* *sf*

203 1 *f* 1 *f* *sf* *sf*

213 **E** Solo 1 2 3 4 5 6 7 8

*f* *f* *f* *p* *cresc.*

225 9 10 11 12 13 14 15 16 17 18 **F** 1

*cresc.* *f*

239 3 *f* *cresc.* *ff* *sf* *sf* *sf* *ff*

250 3 3 3 3 3 3 3

256 3 3 3 3 3 3 *sf*

263 *sf* *sf* *sf* **G**



272 *sf*

280 *f* *dim.*

288 *p* *cresc.* *sfz* *cresc.*

297 *sf* *f*

304 *H* *8* *con fuoco* *sf* *sf*

319 *sf* *sf* *cresc.* *f* *f*

328 *sf* *sfz* *f*

340 *sf*

351 *f* *f* *f* *sf* *sf*

363 *sempre forte*

374

382 *sf* *sf* *sf* *sf* *sf* *sf*



SCHERZO

in C

Allegro vivace ♩ = 144

The musical score for Corno II in the Scherzo in C, Allegro vivace, consists of 16 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as Allegro vivace with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, *cresc.*, *sfz*, *pp*, and *fp*. Performance instructions include *rit.* (ritardando), *a tempo*, and *trio* markings. The score features several first and second endings, marked with numbers 1 and 2. There are also first and second endings for a section marked 'Trio I'. The score concludes with a *cresc. f* marking.



174 *p* 2 1 *rit.* 6 *a tempo* *f* 1

Musical staff 174-190. It begins with a piano (*p*) dynamic and a fermata. The music features eighth-note patterns with fingerings 2 and 1. A ritardando (*rit.*) leads to a six-measure rest, followed by a sixteenth-note pattern with a forte (*f*) dynamic and a first ending bracket.

191 *p* *cresc.* *f* *sf* 3 1 *p*

Musical staff 191-203. It starts with a piano (*p*) dynamic and a fermata. The music consists of sixteenth-note runs with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a sforzando (*sf*) dynamic, and finally a piano (*p*) dynamic with a first ending bracket.

204 2 3 4 5 6 *cresc.* *f*

Musical staff 204-213. It features sixteenth-note runs with fingerings 2, 3, 4, 5, and 6. A crescendo (*cresc.*) leads to a forte (*f*) dynamic.

214

Musical staff 214-223. It continues with sixteenth-note runs, featuring accents and a final fermata.

Trio II  
224 14 23 27 *M* 26 *p* *mf* *p cresc.* *mf*

Musical staff 224-299. It begins with a piano (*p*) dynamic and a fermata. The music includes a first ending bracket, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic with a crescendo (*p cresc.*) leading to a mezzo-forte (*mf*) dynamic.

300 *cresc.* *f*

Musical staff 300-310. It features sixteenth-note runs with a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

311 *p* 2 1 *rit.* 6 *a tempo* *f* 1

Musical staff 311-327. It starts with a piano (*p*) dynamic and a fermata. The music features eighth-note patterns with fingerings 2 and 1. A ritardando (*rit.*) leads to a six-measure rest, followed by a sixteenth-note pattern with a forte (*f*) dynamic and a first ending bracket.

328 *p* *cresc.* *f* *sf* 3 1 2 *p*

Musical staff 328-341. It begins with a piano (*p*) dynamic and a fermata. The music consists of sixteenth-note runs with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a sforzando (*sf*) dynamic, and finally a piano (*p*) dynamic with a first ending bracket.

342 3 4 5 6 *cresc.* *f*

Musical staff 342-351. It features sixteenth-note runs with fingerings 3, 4, 5, and 6. A crescendo (*cresc.*) leads to a forte (*f*) dynamic.

352 *Coda* *sempre forte*

Musical staff 352-362. It begins with a Coda section, marked *sempre forte*, featuring sixteenth-note runs and accents.

363

Musical staff 363-374. It continues with sixteenth-note runs and accents.

375 1 *ff*

Musical staff 375-384. It features sixteenth-note runs with a first ending bracket and a fortissimo (*ff*) dynamic.

385 1

Musical staff 385-394. It continues with sixteenth-note runs and a first ending bracket.



Corno II

in Es

Adagio espressivo  $\text{♩} = 76$

14

3

Solo

ten.

14 3 Solo ten. *p cresc.* *fp* *fp* *p* *pp*

26 *fp*

38 *p* *fp* *pp*

50 *a poco cresc.* *p* *dim.*

62 19 1 3 *p* *f* *p* *sfp*

92 1 in C 6 *p* *poco a poco cresc.*

108 4 1 ten. 7 *p dim.* *p*

in C

Allegro molto vivace  $\text{♩} = 170$

1 *f* *sf* *sf* *più f* *sf* *sf*

11

21

31

40 *P* *p* *p dolce*

51 *p dolce* *cresc.*

60 *mf*



68

77 *cresc.*

86

93 1 Q *f* 2 *f*

106 *f*

118 1 ^ ^ ^ ^ 1 ^ ^ ^ ^

134

144

153 1 2 3 4 5

164

174 *sempre cresc.*

185 R *f f f f* 15 *p cresc.*

210 15 16 1 *p fp fp*

253 4 5 27 *f p f*



27

302 *f* 3 3 > >

314 > > *p* *S* *p*

330 2 *cresc.*

348 1 2 3 4 5 6 7 8 *fp*

367 9 10 11 12 13 14 15 *cresc.* *cresc.*

385 > > *T* 1 *f f f ff sfz* 29 10 *p* *Troptd* *cresc.* 39 435 9

447 *sempre cresc.* *stesso Tempo* 3 1

466 2 5 *più f* *più f* *f*

492 *con fuoco*

507 *ff* *p* *cresc.*

525 *cresc. al - - ff*

543

560 3 3 3

574 1 *sfz* *f* *f* *f*