

Symphonie Nr. 8

(Große C-dur-Symphonie)

Fagott I

C-dur

Franz Schubert D 944

Andante

5 *Cor.*

16 14 *A 2*

44 *B.*

55 *cresc. mf p p*

66 *cresc. f*

Allegro, ma non troppo

75 *cresc. ff p f p*

85 *f p f*

94 *ff fz fz*

103 *ff*

112

122 *p ff ff*

134 *pp fp*

Fagotto I

148 *fp* *f* *fz* *f*

158 *fz* *p* *cresc.* *ff* *ten.* *ten.* *ten.* *fz* *fz*

170 *fz* *fp* *fp* *fp* *fp* *p*

182 *f* *fz* *f* *fz* *f* *f*

194 *pp*

207 *cresc. poco a poco*

220 *ff*

233 *fff* *fz* *fz* *fz* *fz*

246 *fz* *ff* *p*

260 *cresc.*

271 *cresc.*

288 *f* *cresc.*

300 *ff*

Fagotto I

310 **H** *ff*

319 *p*

329 *pp*

348 *p*

362 *p*

371

380 *p* **13** *cresc.*

407

416 *f* *cresc.* **I**

424 *ff*

432 **7**

448 **4** *decresc.*

463 **K** *f* *f*

Detailed description: This is a page of a musical score for Bassoon I, containing measures 310 through 463. The score is written in bass clef and includes various musical notations such as notes, rests, and articulation marks. It features several dynamic markings: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo) again at the end. There are also performance instructions like *cresc.* (crescendo) and *decresc.* (decrescendo). The score includes rehearsal marks **H** and **K**, and measure numbers 13, 7, 4, and 3. Fingerings are indicated by numbers 1-5 above notes. There are also some question marks above notes in measures 319, 362, and 371. The page number 3 is in the top right corner.

Fagotto I

480 *ff* *fz fz fz* *p*

493 *p* *fp* *p*

503 *f* *f* *f* *p* *f* *p* *pp*

516

529 *cresc. poco a poco*

542 *ff*

554 *fff* *p* *fz* *fz* *ff*

566 *Più moto* *p*

581

596 *cresc.* *f* *cresc.* *ff* *cresc.*

619 *ff*

637 *fz fz fz fz* *p cresc.*

Fagotto I

655 *ff* *ben marcato*

667 *fz* G. P.

Andante con moto

14 *p* 12 *A* *ffz* *p* *ffz* *p*

37 *ff* *Solo* *ff* *p*

46 *fz* *fz* *fz* *fz p*

61 *fz* *cresc.* *fz* *fz*

71 *p* *D*

78 *p* *pp*

103 *p* *p*

116 *pp* *p* *f*

130 *ff* *decresc.* *p* *Solo*

142 *pp* *Ob. I*

Fagotto I

182 **F** *fz* *p* *ff* *ff*

194 *p*

210 *ff* *mf p* *ff* *cresc.* *fz* *fz*

221 *fz* **H** *ff*

229 *fz* *ff*

245 *cresc.* *fff* G. P. *pp*

263 *pp*

283 *p*

296 *f* **K** *a tempo* *de-*

309 *cresc.* *pp* *p*

332 *f* *ff* *p* *mf* *pp*

349 *cresc.* *ff* *p*

364 *pp* *ff* *p* *ff* *mf* *pp*

Fagotto I

SCHERZO

Allegro vivace

10 *p* *p* 4 *p*

25 *cresc.* *f* *p* *fp*

37 *p* *cresc.* *f*

51 *ff* *ff* *fp*

68 4 *f* *fz* *f* *fz* *p*

85 *p* *cresc.*

104 *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* 1 2 3 4 5

119 *cresc.*

137 *f* *ff* *C* 1

151 *ff* *p* *fp* *p* *fp* *sempre p*

182 *cresc.* *f* *p* *fp* *D*

196 *pp* *cresc.*

214 *ff* *ff* *fz* *fz* *NO*

Fagotto I

Trio

239 **6**
p cresc. - - - f

259
p fp

275
cresc. - - f p

289 **3** **1.** **2.**
f f

303
p cresc. - - -

316
f fz

329 **4**
fz p fp

346
f

362
p cresc.

377
f p

392 **1.** **2.** **3.**
f p cresc. - - - f

Scherzo da capo

Allegro vivace

9
ff fz fz fz fz fz fz fz fz fz

25
fz fz fz fz fz fz fz p

Fagotto I

Musical score for Bassoon I, measures 38 to 242. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings, articulations, and performance instructions.

Measures 38-53: *p*, *cresc.*, *f*, *cresc.*

Measures 54-68: *p*, *cresc.*, *f*, *cresc.*

Measures 69-84: *f*, *cresc.*

Measures 85-100: *ff*

Measures 101-116: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*

Measures 117-132: *fz*, *fz*, *fz*, *fz*, *fz*, *decresc.*

Measures 133-148: *p*, *ff*, *fz*, G.P.

Measures 149-166: *p*, *ff*, *fz*, G.P.

Measures 167-186: *p*, *f*, *pp*

Measures 187-204: *f*, *pp*, *cresc.*

Measures 205-224: *f*, *cresc.*

Measures 225-242: *f*, *ff*, *8*

Fagotto I

265 *ff* *cresc.* -

287 *f* *cresc.* - *ff* *ff* *fz* *fz* *fz* *fp*

314 *cresc.* -

333 *fff* *ff* *decresc.* -

352 *p* *pp*

373 *pp* *Ob. I*

407 *F*

432 *pp* *pp* *cresc.* - *fz* *fz* *fz* *ff*

473 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

497 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

515 *G* *ff* *p*

536 *pp* *mf* *cresc.* -

587 *ff* *p* *ff* *p*

607 *cresc.* - *ff* *fz* *fz* *fz* *fz* *fz*

Viol.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

1 2 3 4

1 2 3 4

1 2 3 4 5 6 7 8

9 10 11 12 13 14 H

Fagotto I

626 *fz* *fz* *fz* 1 *cresc.* *fz* *fz*

642 *fz* *fz* *p* 3

659 *cresc.* *f* 3 *cresc.*

676 *ff*

692 *ff*

707 *fz* 3 *ff* *fz*

723 *fz* *fz* *fz* *fz* *fz* *fz* *ff* *decresc.* *p*

742 *ff* G.P. *p* > > > >

765 *cresc.* *f*

783 *p* *pp*

803 *cresc.* *f*

822 *cresc.* *ff*

841 *ff* *p* *ff* *fz* *fz* *fz*

865 *fp* *cresc.* *f* *cresc.* 7

Fagotto I

889 *ff* *p* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

907 *ff* *ff cresc.*

921 *fff* *ff* *decrease.* *p*

942 *pp* *dim.*

959 *ppp* *fp*

988 *pp* *fp*

1007 *p* *cresc.* *f*

1026 *mf* *cresc.*

1044 *f* *cresc.* *ff* *fz* *fz* *fz* *ff* *fz*

1063 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz*

1083 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fff* *ff* *fff*

1103 *p* *cresc.* *ff* *p* *cresc.*

1119 *ff* *p* *cresc.* *ff* *ff* *fff*

1136 *G. P.* *G. P.* *G. P.*