

HAMLET.

OUVERTURE-FANTASIE.

P. Tschaikowsky, Op. 67.

OBOE I.

Lento lugubre.

1 7 9 A 1 1

f *f* *ff*

ff *ff* *mf* *f* *fff*

B 1 1 3 1 1

ff *ff* *ff* *un poco animato* *mf*

C 1

f *ff* *fff* *fff* *Pochissimo più mosso.*

1 Tempo I.

G.P. *fp* *pp*

Andante non troppo.

mp *mf* *f* *ff* *fff* *un poco stringendo*

Moderato.

ffff

fff

EDWIN F. KALMUS, Publisher of Music, New York N. Y.

OBOE I.

Allegro vivace.

7 2 D2

fff *ff* *fff*

Poco meno allegro.

1 1

ff *f* *ff*

E 1

ff *ff*

Poco animando.

Più allegro.

1 1

fff

1 1

fff

ff *f*

f *mp* *pp* *pp* *mf* G. P.

OBOE I.

Andante.
SOLO

f *mf* *f* *cresc.*

ff *mf* *f* *mf* *f* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *p* *p* *pp*

Moderato con moto.

P espres. *mp* *ff* *f*

mf *cresc.*

ff *mf*

cresc. *f*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

Allegro vivace.

16

OBOE I.

mp cre - - - scen - - - do *f f ff ff*

The first system consists of two staves. The upper staff is a vocal line in treble clef with a common time signature. It begins with a dynamic marking of *mp* and contains the lyrics "cre - - - scen - - - do". The notes are mostly quarter and eighth notes, with some slurs. The lower staff is a piano accompaniment in treble clef, featuring several triplet figures of eighth notes. The dynamics range from *f* to *fff*.

The second system is a single staff in treble clef, continuing the piano accompaniment from the first system. It features a triplet figure of eighth notes and ends with a dynamic marking of *fff*.

Non si cambia il tempo.

The third system consists of eight staves in treble clef, all in a key signature of three flats. The music is a continuous, flowing piano accompaniment. It includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3). The dynamics are marked with *fff* in several places. The notation is dense with sixteenth and thirty-second notes, often beamed together.

OBOE I.

ff *ff* *mf* *SOLO* *p*

molto espressivo e cantabile
f *mf* *f* *mf* *mf* *ff*

mf *f* *mf* *f* *piangendo* *f*

L *f* *mf* *f* *mf* *f* *p* *mf*

f *mf* *f* *mf* *f* *p*

Moderato con moto, come sopra.

mf *p* *f* *p* *ff* *f*

4 M *mf*

ff

mf

cre *scen* *do* *Poco animato*

f *cre* *scen* *do* *ff* *1*

OBOE I.

Allegro ma non troppo.

Allegro vivace.

Poco più animato.

Grave.