

HAMLET.

OUVERTURE - FANTAISIE.

FAGOTTO II.

P. Tschaiikowsky, Op. 67.

Lento lugubre.

1

sf *ff* *mf* *ff* *sf*

ff *mf* *f* *ff* *f* *ff* *f*

ff *ff* *ff*

ff *ff* *mf* *f* *mf* *f*

mf *f* *ff* *ff*

ff *4ff* *p* *poco cresc.* *un poco animato*

mf *f*

Pochissimo più mosso.

ff *ff* *ff* *G.P.*

EDWIN F. KALMUS

PUBLISHER OF MUSIC

NEW YORK, N. Y.

F'AGOTTO II.

Tempo I.

5

Musical staff 1: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: mp, mf, f, ff.

Andante non troppo.

Musical staff 2: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: fff, un poco stringendo.

Moderato.

Musical staff 3: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: fff.

Musical staff 4: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: fff.

Allegro vivace.

Musical staff 5: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: f.

Musical staff 6: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: fff.

Musical staff 7: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: f.

Musical staff 8: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: fff.

Poco meno allegro

Musical staff 9: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: p, f, mf.

Musical staff 10: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: f, fff.

Musical staff 11: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: mf, mf, f, fff.

poco animando

Musical staff 12: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: fff.

FAGOTTO II.

Più allegro.

fff

fff

ff

f

Audante.

f

pp

mf

G. P.

f

Moderato con moto.

mf

f

pp

mf

f

mp

mp

mf

f

ff

mf

cresc.

ff

f

mf

cre

scen

do

f

animando poco a poco

ff

ff

FAGOTTO II.

Musical staff 1: Bass clef, treble clef, key signature of two flats, 3/4 time signature. Dynamics: *sf*

Allegro vivace.

Musical staff 2: Bass clef, treble clef, key signature of two flats, 3/4 time signature. Dynamics: *pp*, triplets

Musical staff 3: Bass clef, treble clef, key signature of two flats, 3/4 time signature. Dynamics: *mp*, *cresc.*, *scen*, *do*, *f*, *sf*

Musical staff 4: Bass clef, treble clef, key signature of two flats, 3/4 time signature. Dynamics: *sf*, *sf*, *cresc.*, *sf*

feroce

Musical staff 5: Bass clef, treble clef, key signature of two flats, 3/4 time signature

Musical staff 6: Bass clef, treble clef, key signature of two flats, 3/4 time signature. Dynamics: *sf*

Non si cambia il tempo.

Musical staff 7: Bass clef, treble clef, key signature of two flats, 3/4 time signature. Dynamics: *sempre sf*

Musical staff 8: Bass clef, treble clef, key signature of two flats, 3/4 time signature

Musical staff 9: Bass clef, treble clef, key signature of two flats, 3/4 time signature

Musical staff 10: Bass clef, treble clef, key signature of two flats, 3/4 time signature

Musical staff 11: Bass clef, treble clef, key signature of two flats, 3/4 time signature

FAGOTTO II.

I

ff

ff

f

mf

mp p mp

mp f f

f p

U.S.

8 + 0

Moderato con moto, come sopra.

FAGOTTO II.

1

p espres. *mf* *mf*

mp *mf* *f* *ff*

M

mf

ff

cre - - - - - scen - - - - - do

f

cre - - - - - scen - - - - - do

f

Poco animato.

ff

Allegro ma non troppo.

fff *fff*

sempre fff N

Allegro vivace 3

7 0 *pp mp mf*

cresc. *fff*

Poco più animato.

P

fff pp fff fff

1 4 2 1 *mf p* *riten.*

Grave.

p pp PPP *morendosi* *Fine.*