

HAMLET.

OUVERTURE-FANTASIE.

P. Tschaïkowsky, Op. 67.

Lento lugubre.

BASSO.

1 4

ff p ff

8 A 6 1 pizz. f 3

1 arco mf ff B 6 pizz. pp

un poco animato

cre - - scen - - do

C Pochissimo più mosso. pizz. arco fff

Tempo I. 1 6 3

G. P. pp mf f

Andante non troppo. fff un poco stringendo

Moderato.

V5 →

Allegro vivace.

BASSO.

1

ff *f* *ff* *f*

D

Poco meno allegro.

p *mf* *mf* *f* *ff*

E

poco animando *fff*

Più allegro.

BASSO.

First system of musical notation for Bass. It consists of two staves. The upper staff contains a melodic line with various dynamics including *ff* and *f*. The lower staff contains a bass line with dynamics *mf* and *mp*. There are handwritten markings above the notes, including 'V' and 'U' symbols.

Second system of musical notation, marked *Andante pizz.*. It features a single staff with a bass line. There are triplet markings (3) and fingering numbers (1, 3, 3, F, 7, 1). Dynamics include *p* and *p*. The initials "G.P." are written at the end of the system.

Third system of musical notation, marked *Moderato con moto pizz*. It features a single staff with a bass line. The dynamic is *p*.

Fourth system of musical notation, marked *mf*. It features a single staff with a bass line. The dynamic is *mf*.

Fifth system of musical notation, marked *p* and *mf*. It features a single staff with a bass line. The dynamic is *p*.

Sixth system of musical notation, marked *arco*. It features a single staff with a bass line. Dynamics include *p*, *mf*, and *f*.

Seventh system of musical notation, marked *Animando poco a poco*. It features a single staff with a bass line. Dynamics include *mf*, *mp*, and *p*. The words "cre - - - scen - do" are written below the staff.

Eighth system of musical notation, marked *ff*. It features a single staff with a bass line. The dynamic is *ff*. There are some handwritten markings above the notes.

Allegro vivace. **BASSO.**

1 2 3 4 5 6 7

fff *pp*

8 9 10 11 12 13 14 15

mp *poco a poco* *cre - - scen - - - do*

feroce

fff 3

Non si cambia il tempo.

sempre ff

BASSO.

fff

f mf mp p rit.

mf pizz. 7 1 5 L 26

Moderato con moto, come sopra.

pizz. p mf

p mf

arco mf p f

Poco animato.

mf dim. mp p mf ff 2

BASSO.

Allegro ma non troppo.

1

ff

ff

sempre ff

sempre marcantissimo

fff

N

strin - - gen - - do

BASSO.

Allegro vivace.

5 1 2 3 4 5

p

6 7 8 9 10 11 12 13

mp *poco a poco* *cresc.* *mf*

14 15 16 17 18 19 20 21

fff

Poco più animato.

fff

fff

Grave.
con sordini

4 17 1 2 3 4

ff *pp* *p*

5 6 7 8 9 10 11

pp *ppp* *morendosi* *Fine.*

(b)