

SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

Tuba

No. 1 SCENE

Peter Tschaïkowsky

Moderato

14 Ob. I. 1 Tuba

12 2 Più mosso

stringendo 2

10 fff

No. 2 VALSE

INTRADA

Tempo di Valse

VALSE

6 f

6 f

32 V-ni

1 Tuba ff

7 ff

7 ff

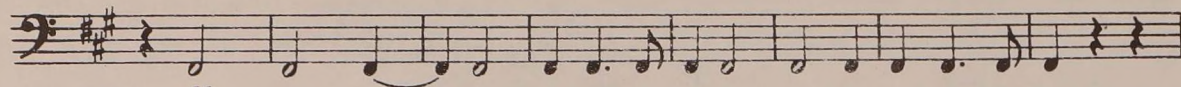
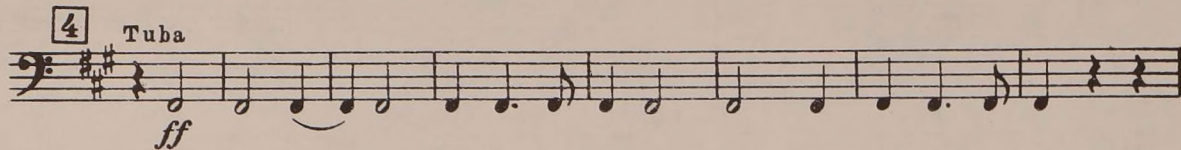
2 8 8 3 8 8 ff

Tuba

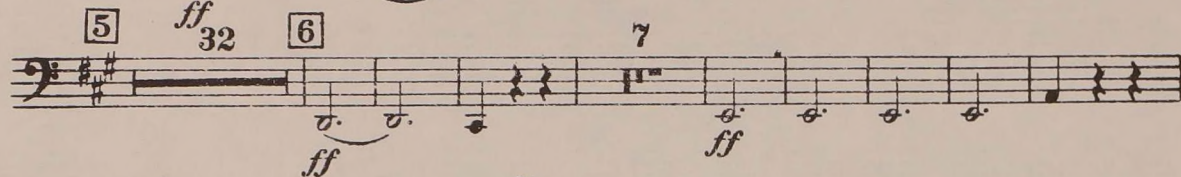
Fl. V-ni Cl. Fag.



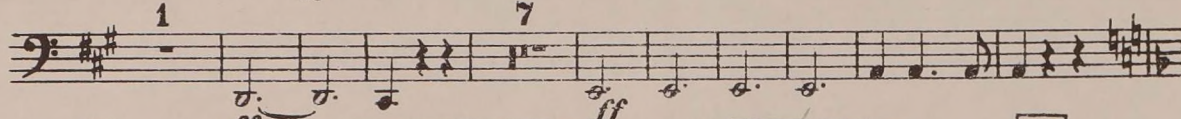
4 Tuba
ff



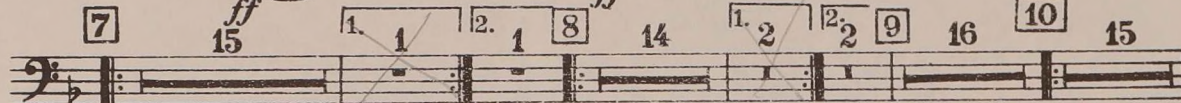
5 *ff* 32 6 7



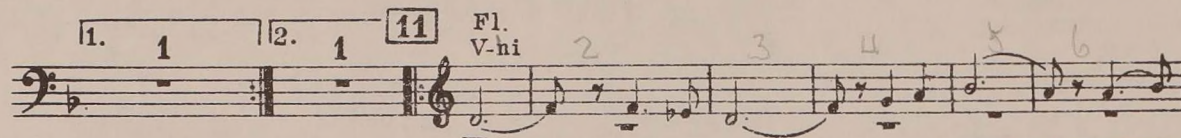
1 7



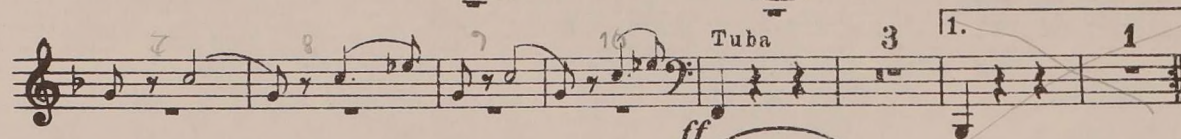
7 15 1. 1 2. 1 8 14 1. 2 2 9 16 10 15



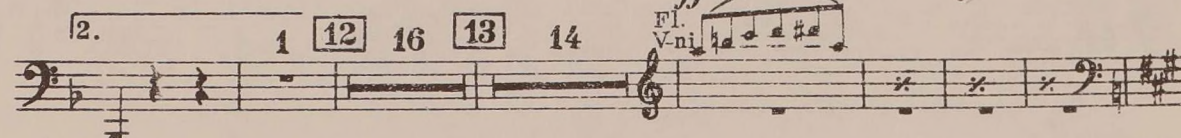
1. 1 2. 1 11 Fl. V-ni 2 3 4 5 6



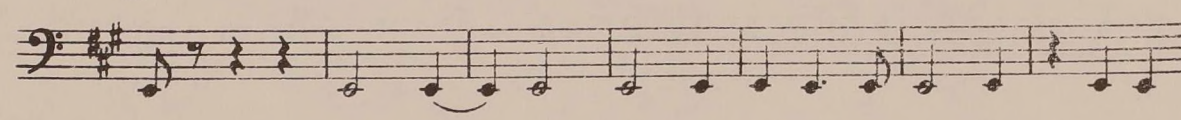
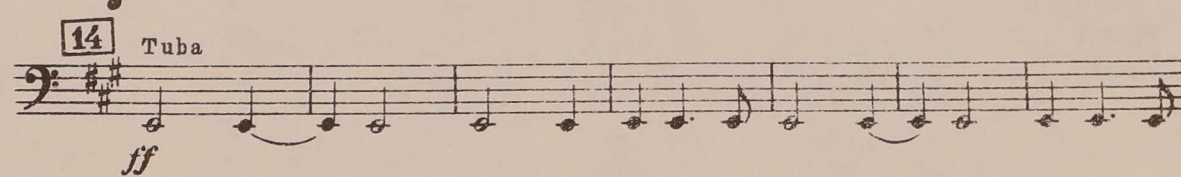
7 8 9 10 11 12 13 14 Tuba 3 1. 1



2. 1 12 16 13 14 Fl. V-ni *ff*



14 Tuba
ff



Tuba

No. 3 DANCES DES CYGNES

Allegro moderato

00N°2

25

1

10

Fl.
Cl.
Fag.

No. 4 SCÈNE

TACET

Tuba

No. 5 DANSE HONGROISE. CZARDAS

Moderato assai

1

Allegro moderato

3 20 8

2 Vivace

12

3

1

9

ff

4

1-15

2

3

4

5

6

7

8

9

10

11

12

13

14

15

No. 6 DANSE ESPAGNOLE

Tuba

Allegro non troppo (Tempo di bolero)

17 1 8

ff *f* *f*

9 2

p

3 Lostesso tempo 34

4 Più mosso 8 *ff*

ff

No. 7 DANSE NAPOLITAINE

Allegro moderato

f 1

1 Andantino quasi moderato 19 *Molto più mosso* 2 Presto *ff*

6 8

4 3

Tuba

3

ff

4

4

mf *cresc.*

4

ff

4

4

4

4

No. 8 MAZURKA

Tuba

Tempo di mazurka

1 *ff*

ff

2 *ff* *p*

2 *p* *ff*

1. 1 | 2. 1 3 *ff*

p

4 24 5 16 6 8 7 14

Tuba

8

f *ff*

9

ff *p*

p *ff* *p*

10

11

12 Più mosso