

SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

No. 1 SCÈNE

Peter Tschaïkowsky

TACET

Piatti e Cassa

No. 2 VALSE

INTRADA

Tempo di Valse
Piatti

6
3/4
Cassa *f*

6
VALSE 36 [1]

11
ff

11
ff

1
p

6
p

6
mf

6
mf

[2]

[3]

8

8

[4]

6
ff

ff

[5]

32

Piatti e Cassa

6 *p* *ff* **7** **4**

1 *p* *ff* **11** *ff* **1**

7 **15** **1. 1** **2. 1** **8** **14** **1. 2** **2. 2**

9 **16** **10** **15** **1. 1** **2. 1** **11** Fl. V-ni

ata si Piatti Cassa *ff*

3 **1. 2** **2. 2** **12** **16** **13** **14** Timp.

14 Piatti Cassa *ff*

Piatti e Cassa

The musical score consists of 18 measures, each on a five-line staff. The notation includes various rhythmic values and accents:

- Measure 1: Quarter note with a 'z' accent above it.
- Measure 2: Quarter note.
- Measure 3: Quarter note.
- Measure 4: Quarter note with a slash and a vertical line through it (/) below it.
- Measure 5: Quarter note with a slash and a vertical line through it (/) below it.
- Measure 6: Quarter note with a slash and a vertical line through it (/) below it.
- Measure 7: Quarter note with a slash and a vertical line through it (/) below it.
- Measure 8: Quarter note with a '1' above it.
- Measure 9: Quarter note with a 'z' accent above it.
- Measure 10: Quarter note with a '1' above it.
- Measure 11: Quarter note with a 'z' accent above it.
- Measure 12: Quarter note with a '1' above it.
- Measure 13: Quarter note with a 'z' accent above it.
- Measure 14: Quarter note with a '1' above it.
- Measure 15: Quarter note with a 'z' accent above it.
- Measure 16: Quarter note with a 'z' accent above it.
- Measure 17: Quarter note with a 'z' accent above it.
- Measure 18: Quarter note with a 'z' accent above it.

Measure 15 is enclosed in a box labeled '15'. Measure 18 is marked with '1-18' above it. Measure 19 (the final measure on the page) contains a quarter note with a '3' above it, followed by a quarter note with a 'z' accent above it, and a double bar line.

№ 3 и № 4 TACET

No. 5 DANSE HONGROISE. CZARDAS

Piatti e Cassa

(Чардаш)

Moderato assai

Allegro moderato

Vivace

Timp.

3 1 32 2

7 Timp. cresc.

3 Piatti ff Cassa

1 9 ff

4 1-15 2 3 ff

4 5 6 7 8 9

10 11 12 13 14 15

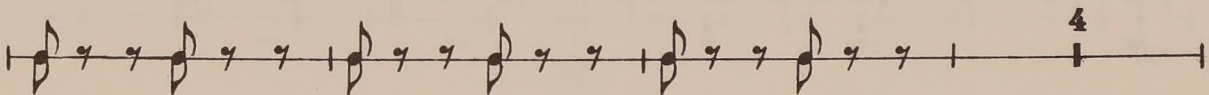
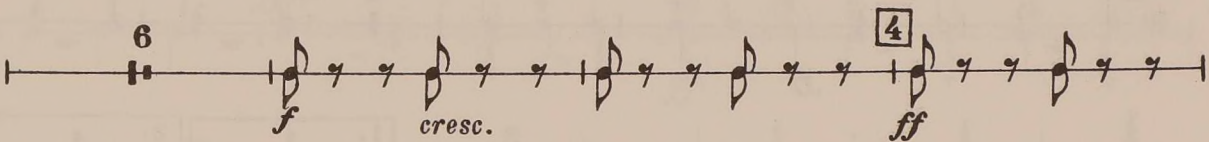
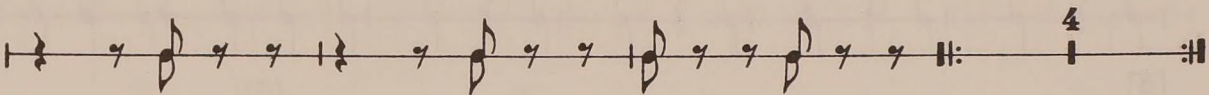
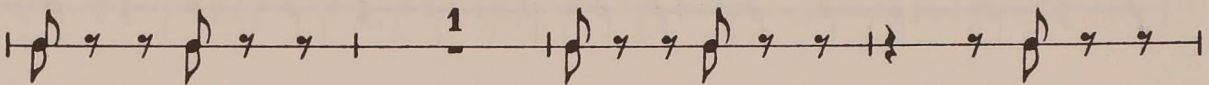
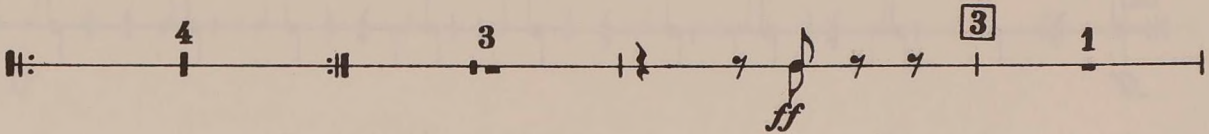
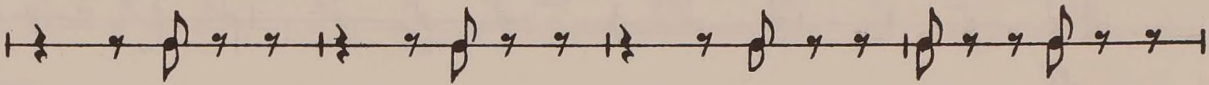
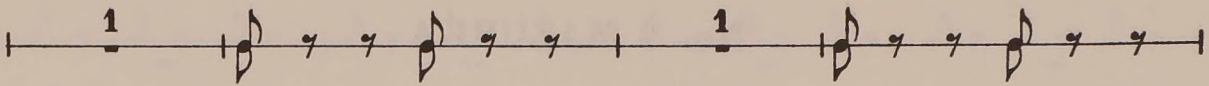
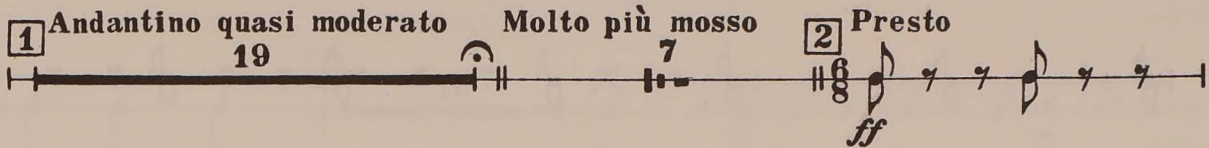
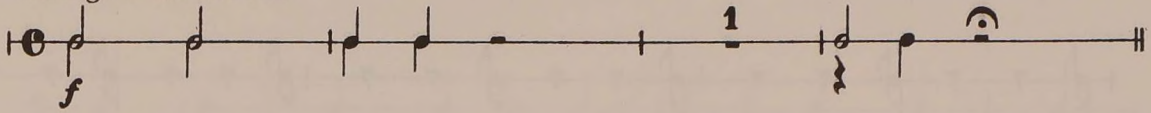
No. 6 DANSE ESPAGNOLE

TACET

No. 7 DANSE NAPOLITAINE

Piatti e Cassa

Allegro moderato



Piatti e Cassa

Musical score for Piatti e Cassa, consisting of four staves of rhythmic notation. The notation features eighth and sixteenth notes with stems, typical of a drum part. A 4-measure rest is indicated in the second staff.

No. 8 MAZURKA

Tempo di mazurka

Musical score for No. 8 Mazurka, consisting of five staves of notation. The first staff is in 3/4 time and begins with a *ff* dynamic. The second staff is marked with a first ending bracket [1] and *ff*. The third staff continues the melody. The fourth staff is marked with a second ending bracket [2], *ff*, and a 4-measure rest. The fifth staff concludes with a 3-measure rest and first/second endings, each marked with a 1.

Piatti e Cassa

3

ff

4 16 *p*

5 16 6 8 7 16

8

ff

9

ff

4 *ff*

Piatti e Cassa

10

ff

The first three staves of exercise 10 show a rhythmic pattern of quarter notes with accents. The notes are on a single line, and the accents are placed above each note. The first staff begins with a dynamic marking of *ff*.

11
ff

The last two staves of exercise 10 continue the rhythmic pattern. The second staff begins with a dynamic marking of *ff* and a repeat sign. The exercise concludes with a double bar line.

12 Più mosso

f

Exercise 12 consists of four staves. The first two staves feature a rhythmic pattern of quarter notes with accents, starting with a dynamic marking of *f*. The last two staves show a simpler rhythmic pattern of quarter notes, ending with a double bar line and a fermata.