

SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

No. 1 SCÈNE

Corno III (F) *no 1*

Peter Tschaïkowsky

Moderato

14

Ob. I

cresc.

1

Corno I

f

2

Più mosso

4

fff

No 3

No. 2 VALSE

Corno III (F)

INTRADA

Tempo di Valse

6

VALSE 20

1-13 2 3 4 5

6 7 8 9 10

11 12 13

1

1

Corno III (F)

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a *ff* dynamic. Contains a half note, a dotted half note, and a quarter note, followed by a repeat sign and a double bar line.

Musical staff 2: Treble clef, key signature of one sharp. Contains a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a half note.

Musical staff 3: Treble clef, key signature of one sharp. Contains a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a half note.

Musical staff 4: Treble clef, key signature of one sharp. Starts with a boxed number 2 and a fermata. Contains a half note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a half note. Dynamic is *mf*.

Musical staff 5: Treble clef, key signature of one sharp. Contains a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a half note.

Musical staff 6: Treble clef, key signature of one sharp. Starts with a boxed number 3 and a fermata. Contains a half note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a half note.

Musical staff 7: Treble clef, key signature of one sharp. Starts with a *p* dynamic. Contains a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a half note. Dynamic changes to *ff* at the end.

Musical staff 8: Treble clef, key signature of one sharp. Contains a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a half note.

Musical staff 9: Treble clef, key signature of one sharp. Contains a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a half note. Dynamic is *ff*.

Musical staff 10: Treble clef, key signature of one sharp. Contains a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a half note. Ends with a boxed number 5 and a fermata labeled 16.

Corno III (F)

16

1-13 2 3 4 5 6 7 8 9

10 11 12 13

6

ff

ff

7

4

1.

2. 8 14 1. 2 2. 2 9 4

10 15 1. 1

11

ff

ff

1. 1 2. 1

Detailed description: This is a musical score for the third horn part in F major. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with dynamics such as *p* (piano) and *ff* (fortissimo). There are several measures with repeat signs. The score includes first and second endings, some of which are shaded out. Measure numbers 1 through 15 are indicated above the notes. A handwritten number '16' is in the top left corner. The piece concludes with a double bar line and repeat dots.

Corno III (F)

Musical score for Corno III (F) in F major, measures 12-16, 13, 14, and 15. The score is written on ten staves. Measure 12 is a whole rest. Measure 13 begins with a half rest, followed by a half note G4, and then six eighth notes: A4, B4, C5, B4, A4, G4. Measure 14 starts with a half note G4, followed by three eighth notes: A4, B4, C5, and then a quarter note G4. Measure 15 begins with a half note G4, followed by a half note A4, and then a half note B4. The score includes dynamic markings: *mf cresc.* under measure 13, *ff* under measure 14, and *ff* under measure 15. The key signature has one sharp (F#). The time signature is 4/4. The score concludes with a double bar line and repeat dots.

N^o 2

No. 3 DANCES DES CYGNES

Corno III (F)

Allegro moderato
25 1 10

Fl.
Ob.
Cl. 7

Corno III
ff

No. 4 SCÈNE

Andante

Arpa
(Cadenza) rit. molto

7

1 Andante non troppo 25 riten. 2 Più mosso Corno I 9 3 14

4 9 5 12 riten. 6 Tempo I 20

V-no Solo tr

Corno III 2 pp 1 rit.

No. 5 DANSE HONGROISE. CZARDAS

(Чардаш)

Moderato assai

1 Allegro moderato

5 1 16

p f

Corno III (F)

2 Vivace 19 **3**

1 9

ff

4 1-15 2 3 4 5

ff

6 7 8 9 10

11 12 13 14 15

No. 6 DANSE ESPAGNOLE

Corno III (F)

Allegro non troppo (Tempo di bolero)

15

ff *mf*

1

2

3

11 10

mf

Corno III (F)

Musical score for Corno III (F) consisting of ten staves. The first nine staves contain a melodic line with eighth-note patterns and rests. The first staff has a key signature of one sharp (F#). The second staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff*. The tenth staff begins with a tempo change to **Più mosso** and features a 4-measure rest followed by a triplet of eighth notes marked *f*, and another triplet marked *ff*. The final staff concludes with a key signature change to two sharps (F# and C#).

No. 7 DANSE NAPOLITAINE

Corno III (F)

Allegro moderato

f

1 Andantino quasi moderato 19 Molto più mosso 7 2 Presto *ff*

1

1

4 3 3 1 *ff*

1

4

p *cresc.*

4 *ff*

Corno III (F)

Four staves of musical notation for Corno III (F). The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with dotted half notes and quarter notes. The third and fourth staves continue the melodic line from the first staff.

No. 8 MAZURKA

Tempo di mazurka

Musical score for No. 8 MAZURKA, Corno III (F). The score consists of seven staves. It includes dynamic markings (*ff*, *p*), first and second endings, and repeat signs. Measure numbers 4, 24, 5, 16, 6, 8, 7, and 14 are indicated at the bottom of the final staff.

Corno III (F)

f *ff*

8

ff *p* *p*

9 *ff* *p* *p*

ff *p* *ff*

10 *ff*

11 *ff*

12 Più mosso