

Capriccio Italien

für Orchester

Kleinste zulässige Besetzung:
Streicher, 1. Fl., (kl. Fl.), 2. Fl., 1 Ob., 2 Klar.,
1 Fag., 2 Hr., 2 Pistons in A, Baßpos.,
Pauken, Glockensp., Trgl., Tamb., kl. u. gr.
Tr., Bck.

Bei kleinerer Besetzung werden
stets die mit * bezeichneten No-
ten der nicht vorhandenen Instru-
mente gespielt.



Peter Iljitsch Tschaikowsky op. 45
mit Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

Andante un poco rubato (♩ = 132)

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Unverkäufliches Leihmaterial

Fl. *ff*

Ob. *ff*

Engl.H. *ff*

Klar. (A) *ff* *3.Hr. *4.Hr. *p* *3*

Fag. *ff* *p* *3* *3*

Hr. (F) *ff* *p* *3* *3*

Pist. (A) *ff* *p* *3* *3*

Trpt. (E) *ff* *p* *3* *3*

12.Pos. *ff* *p* *3* *3*

3.Pos. *ff* *p* *3* *3*

Tuba *ff* *p* *3* *3*

Pk. *f* *pp*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcll. *p*

K.-B. *p*

*Tuba *ff*

21

Klar. (A)
Fag.
Hr. (F)
Pist. (A)
Trpt. (E)
Pos. Tuba
1. Viol.
2. Viol.
Br.
Vcll.

mf *p* *mf < sf*

28

Klar. (A)
Fag.
Hr. (F)
Pist. (A)
Trpt. (E)
Pos. Tuba
1. Viol.
2. Viol.
Br.
Vcll.

pp *p* *cresc.* *f*

Klar. (A) *mf* *mp* *p* *pp* *pp* *pp*

Fag. *mf* *mp* *p* *pp* *pp* *pp*

Hr. (F) *mf* *mp* *p* *pp* *pp* *pp*

Pist. (A) *mf* *mp* *p* *pp* *pp* *pp*

Trpt. (E) *mf* *mp* *p* *pp* *pp* *pp*

Pos. Tuba *mf* *mp* *p* *pp* *pp* *pp*

1. Viol. *ff* *allargando* *dim.* *mf* *p* *pp*

2. Viol. *ff* *allargando* *dim.* *mf* *p* *pp*

Br. *ff* *allargando* *dim.* *mf* *p* *pp*

Vcll. *ff* *allargando* *mf* *p* *pp*

Fl. I. *p* *più f* *poco a poco*

Fl. II. *p* *più f* *poco a poco*

Ob. I. Solo *p* *più f* *poco a poco cresc.*

Klar. (A) *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Fag. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Hr. (F) *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Pist. (A) *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Trpt. (E) *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Pos. Tuba *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

1. Viol. *pp* *poco a poco cresc.* *cresc.*

2. Viol. *pp* *poco a poco cresc.* *cresc.*

Br. *pp* *poco a poco cresc.* *cresc.*

Vcll. *pp* *poco a poco cresc.* *cresc.*

50 *un poco string.* 5

cresc. - *mf cresc. -* *f* *sempre cresc.*

Fl.

mf cresc. - *f* *sempre cresc.*

Ob. I. *mf* *mf cresc. -* *f* *sempre cresc.*

Ob. a 2. *cresc.* *f* *sempre cresc.*

Klar. (A) I. Solo *mf cresc.* *f* *sempre cresc.*

1. Viol. *un poco string.* *mf cresc.*

2. Viol. *un poco string.* *mf cresc.*

Br. *un poco string.* *mf cresc.*

Vcll.

58 *riten.*

ff *marcatiss.* *fff*

Fl.

ff *marcatiss.* *fff*

Ob. a 2. *ff* *marcatiss.* *fff*

Engl. H. *ff* *marcatiss.* *fff*

Klar. (A) I. *ff* *marcatiss.* *fff*

Fag. II. *ff* *marcatiss.* *fff*

Hr. (F) *f* *marcatiss.* *fff*

3. Pos. *f* *marcatiss.* *fff*

*4. Hr. *f* *marcatiss.* *fff*

*4. Hr. *f* *marcatiss.* *fff*

1. Viol. *f cresc.* *cresc.*

2. Viol. *f cresc.* *cresc.*

Br. *f cresc.* *cresc.*

Vcll. *cresc.* *riten.*

A Tempo I

fff

Fl.

fff

Ob.

fff

Engl.H.

fff

Klar. (A)

fff

Fag.

fff

Hr. (F)

fff

Pist. (A) a 2
ff marcatiss.

Trpt. (E) a 2
ff marcatiss.

Pos. Tuba

fff

Pk.

Bck.

Solo
fff

fff

1. Viol.

mf

2. Viol.

mf

Br.

mf

Vcll.

mf

K.B.

mf

p

*Engl.H. Solo

I. Solo

*Engl.H.

p

A Tempo I

76

Ob. *più f* *f* *p* *più f sfz*

Engl. H. *più f* *p* *più f sf*

Fag. *più f* *p* *più f sf*

1. Hr. (F) *più f* *più f sf*

Detailed description: This block contains the woodwind parts for measures 76 through 83. The instruments are Oboe, English Horn, Bassoon, and Horn in F. The music features melodic lines with dynamic markings such as *più f*, *f*, *p*, and *più f sfz*. The key signature has two sharps (F# and C#).

1. Viol. *pp* *3*

2. Viol. *pp* *3*

Br. *pp* *3*

Vcll. *pp* *3*

K.-B. *pp* *3*

Detailed description: This block contains the string parts for measures 76 through 83. The instruments are Violin I, Violin II, Trumpet, Violoncello, and Kontrabaß. The strings play a rhythmic accompaniment of eighth notes in triplets, marked *pp* (pianissimo).

84

Ob.

Engl. H.

Fag.

1. Hr. (F)

Detailed description: This block contains the woodwind parts for measures 84 through 87. The instruments are Oboe, English Horn, Bassoon, and Horn in F. The music continues with melodic lines, some of which are sustained or have rests in later measures.

1. Viol. *ppp*

2. Viol. *ppp*

Br. *ppp*

Vcll. *ppp* *pp*

K.-B. *ppp* *pp*

Detailed description: This block contains the string parts for measures 84 through 87. The instruments are Violin I, Violin II, Trumpet, Violoncello, and Kontrabaß. The strings continue with their rhythmic accompaniment, with dynamic markings *ppp* (pianississimo) and *pp* (pianissimo) appearing in later measures.

8 94 Pochissimo più mosso (♩=144)

Fl. *p*

Ob. *p*

1.Klar. (A) *2.Ob. Solo *p molto dolce espressivo* *più f*

Vcll. K.-B. *sempre p*

104 Pochissimo più mosso (♩=144)

Ob. *dim.* *p*

1.Klar. (A) *dim.* *p* Klar. *2.Fag. *pp*

Fag. *pp*

Vcll. K.-B. *p* *pp* *2.Fag. *pp*

114

Fl. *3.Fl. *pp* *mp*

Ob. *Engl.H. *pp*

Engl.H. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (F) I. II. *ten. ten. simile* *p*

Pist. (A)

3. Pos. *2.Fag. *p molto dolce espressivo* *ppp*

Glcks. *p*

1.Viol. *pp* *pizz.*

2.Viol. *mp* *pizz.*

Br. *pp* *mp* *pizz.*

Vcll. K.-B. *pp* *pizz.*

Fl.

Ob.

Engl.H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

1.2.Pos.

3.Pos.

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

poco cresc.

mp

a 2

mp poco cresc.

**2 Trpt.*

p

3

**2. Fag.*

p

arco

poco più f

p

poco più f

p

poco più f

p

poco più f

p

poco più f

133

Klar. (A) *mf* *cresc.* *a 2*

Fag. *mf* *cresc.* *a 2*

Trgl.

1.Viol. *mf* *cresc.* *sf*

2.Viol. *mf* *cresc.* *sf*

Br. *mf* *cresc.* *f*

Vcll. *mf* *cresc.* *f*

K.-B. *mf* *cresc.* *f*

138

Fl.

Ob.

2.Klar. (A) *p* *mf*

Fag. *p* *mf*

1.2.Hr. (F) *p* *breit*

Pist. (A) *p*

Trpt. (E) *p*

Pos. Tuba *p*

*1. Fag. *p*

*2. Ob. *mf*

1.Viol. *mp* *pizz.* *p*

2.Viol. *mp* *pizz.* *p*

Br. *mp* *sempre p*

Vcll. *mp* *sempre p* *arco* *cresc.*

K.-B. *mp* *sempre p* *p* *cresc.*

Fl.
Ob.
Engl. H.
Klar. (A)
Fag.
Hr. (F)
Pist. (A)
Trpt. (E)
Pos. Tuba
Pk.
Glocksp.
Trgl.
Bck.
Harfe.

1. Viol.
2. Viol.
Br.
Vcll.
K.-B.

This page of a musical score, numbered 153, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Clarinet (Klar. (A)), Bassoon (Fag.), Horn (Hr. (F)), Trumpet (Trpt. (E)), and Trombone (Trpt. (E)). The brass section consists of Horn (Hr. (F)), Trumpet (Trpt. (E)), Trombone (Trpt. (E)), Percussion (Pos. Tuba), and Snare Drum (Pk.). The string section includes Harp (Harfe), Violin (1. Viol., 2. Viol.), Viola (Br.), Cello (Vcll.), and Double Bass (K.-B.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *arco* (arco). The page number 153 is located at the top left, and the page number 13 is at the top right.

This page of a musical score, numbered 158, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Clarinet (Klar. (A)), Bassoon (Fag.), Horns (Hr. (F)), Piston (Pist. (A)), Trumpet (Trpt. (E)), and Trombone (Pos. Tuba). The percussion section includes Snare Drum (Pk.), Cymbals (Glcksp.), Triangle (Trgl.), Bass Drum (Bck.), and Gong (Gr. Tr.). The string section includes Harp (Harfe), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Br.), Violoncello (Vcll.), and Double Bass (K.-B.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the percussion instruments provide a rhythmic accompaniment. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

162

Fl.

Ob.

Engl.H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Glcksp.

Trgl.

Bck.

Gr.Tr.

Harfe

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

p^o cresc.
2. Pos.

p^o cresc.
(E nach Cis)

Fl.

Ob.

Engl. H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Glcksp.

2. Pos.

mp cresc.

mp cresc.

Detailed description: This block contains the first four measures of a woodwind and string section. The woodwinds (Flute, Oboe, English Horn, Clarinet in A, Bassoon, Horn in F) play a melodic line with eighth notes and slurs. The Percussion (Pistons, Trumpets in E, and Snare Drum) has rests. The Tuba and Snare Drum parts have notes with dynamics markings of *mp cresc.* The Glockenspiel plays a rhythmic pattern of eighth notes.

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

Detailed description: This block contains the first four measures of a string section. The Violins (1st and 2nd) play a melodic line with eighth notes and slurs. The Viola, Violoncello, and Kontrabaß (Double Bass) play a rhythmic accompaniment of eighth notes.

174

Fl.

Ob.

Engl. H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Trgl.

Bck.

Gr. Tr.

1. Viol.

2. Viol.

Br.

Vcll.

K-B.

ff 3 *dim. 3*

ff 3 *dim. 3*

ff 3 *dim. 3*

ff 3 *dim.*

ff *dim.*

180 Allegro moderato (♩ = 120)

Fl. *mf* *f*

Hr. (F) *f* *1. Solo* *mf* *marcatissimo* *f* *mf*

1.Viol. (Springbogen) *f*

2.Viol. *mf* (Springbogen)

Br. *mf* (Springbogen)

Vcll. *mf* (Springbogen)

K.-B. *mf*

Allegro moderato (♩ = 120)

186

Fl. *mf* *sf*

Hr. (F) *f* *mf* *sf* *a* *mf* *1. Solo* *f* *mf* **1. Pos.*

Pist. (A) *f* *mf* *1. Solo* *f* *mf*

Pos. Tuba *mf* *mf* *p*

Pk. *mf* *Cis nach E*

1.Viol. *mf* *glissando* *ff* *f* *mf*

2.Viol. *mf* *f* *mf*

Br. *f* *mf*

Vcll. *f* *mf*

K.-B. *f* *mf*

Fl. *ff* *f* *mf* *f*

Picc. *ff* *f* *mf* *f*

Ob. *f* *mf*

Engl.H.

Klar. (A) *ff* *f* *mf*

Fag. *ff*

Hr. (F)

Pist. (A) *f* *mf*

Trpt. (E)

Pos. Tuba *mf*

Pk.

Glcksp. *f*

Harfe *ff*

* Bei kl. Bes. Piccolo nehmen u. kl. Noten blasen

* Picc.

* Bei kl. Bes. 2. Kl. sehr stark

* 2. Ob. *mf*

1. Viol. *dim.*

2. Viol. *dim.*

Br. *dim.*

Vcll. *dim.*

K.-B. *dim.*

197

D

Fl. Große Fl. nehmen

Picc.

Ob. *f*

Engl.H.

Klar. (A) *mf* *f* *a 2* *p poco a poco cresc.*

Fag. *a 2* *p poco a poco cresc.*

Hr. (F) *p poco a poco cresc.*

Pist. (A)

Trpt. (E)

Pos. Tuba *pp poco a poco cresc.*

Pk.

Tamb. *p* *3* *poco a poco cresc.*

Harfe *p poco a poco cresc.*

1.Viol. *p* *poco a poco cresc.*

2.Viol. *p* *poco a poco cresc.*

Br. *p p* *poco a poco cresc.*

Vcll. *p* *poco a poco cresc.*

K.-B. *p* *p poco a poco cresc.*

D

Fl. *mf* * Harfe

Picc.

Ob.

Engl. H.

Klar. (A) *mf* * Harfe *p*

Fag. *mf*

Hr. (F) *mf*

Pist. (A)

Trpt. (E)

Pos. Tuba *p* *2. Fag.

Pk.

Harfe *ff*

1. Viol. *mf cresc.* *f*

2. Viol. *mf cresc.* *f*

Br. *mf cresc.* *f*

Vcll. *mf cresc.* *f*

K-B. *pizz.* *mf*

Fl.

Picc.

Ob.

Engl.H.

Klar. (A) *a 2*

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Harfe

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

226

Fl. *cresc.*

Picc. *cresc.*

Ob. *f cresc.*

Engl.H. *cresc.*

Klar. (A) *f cresc.*

Fag. *f cresc.*

Hr. (F) *mf cresc.*

Pist. (A) *mf* * 1. Pos.

Trpt. (E)

Pos. Tuba *mf cresc.*

Pk.

Harfe

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.* pizz.

Vcll. *mf cresc.*

K.-B. *mf cresc.*

E

Fl. *ff* *mf*

Picc. *ff* *mf*

Ob.

Engl. H.

Klar. (A) *ff* *mf*

Fag. *ff*

Hr. (F) *ff*

Pist. (A) *ff* *mf*

Trpt. (E)

Pos. Tuba *ff*

Pk. *f*

Trgl. *p*

Harfe *p*

1. Viol. *ff* *fff* *sf* *p*

2. Viol. *ff* *fff* *sf* *p*

Br. *ff* *fff* *sf* *p*

Vcll. *arco* *ff* *fff* *sf* *pizz.* *p*

K.-B. *arco* *ff* *fff* *sf* *pizz.* *p*

E

Fl. *cresc.* *f* *f* *dim.* *3* *3*

Picc. *cresc.* *f* *f* *dim.* *3* *3* Gr. Fl. nehmen

Ob. *f* *f* *dim.* *3* *3*

Engl. H. *f* *f* *dim.* *3* *3*

Klar. (A) *cresc.* *f* *f* *dim.* *3* *3*

Fag. *f* *f* *dim.* *3* *3* a 2

Hr. (F) *p ma sensibile*

Pist. (A) *cresc.* *f* *dim.* *3* *3*

Trpt. (E) *cresc.* *f* *dim.* *3* *3*

Pos. Tuba

Pk.

Trgl.

Harfe *ff* *dim.* *p*

1.Viol. *cresc.* *f* *dim.* *p*

2.Viol. *cresc.* *f* *dim.* *p*

Br. *cresc.* *f* *dim.* *p* arco

Vcll. *cresc.* *f* *dim.* *p* arco *p*

K.-B. *cresc.* *f* *dim.* *p* arco *p cresc.*

242 I. II. *p*

Hr. (F)

Br. *p*

Vcll. *pp*

K.-B. *pp*

247 I. II. *pp*

Hr. (F)

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcll. *pizz.*

K.-B.

255 Andante (♩ = 132)

Ob. *pp³*

Klar. (A) *pp³*

Fag. *pp³*

Hr. (F) I. II. *più f*

Pist. (A) *pp³*

Pos. *pp³*

Tuba *pp³*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcll. *p*

*Tuba

mf

mf

mf

mf

mf

mf

mf

Ob.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Pos.

Tuba

1.Viol.

2.Viol.

Br.

Vcll.

Ob.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Pos.

Tuba

1.Viol.

2.Viol.

Br.

Vcll.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Pos. Tuba

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

mp *3* *p* *pp* *3*

mf *p* *pp* *3*

arco *mf* *p* *pp* *3*

string. molto - -

1.Viol.

2.Viol.

Br.

cresc. *f dim.*

cresc. *f dim.*

Presto (♩ = 192)

Fl.

Ob.

Engl.H.

Klar. (A)

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

a 3 *p* **Engl.H.* *p* *sfp* *mf*

p *sfp* *mf*

p *sfp* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

Presto (♩ = 192)

299

a 2

Fl. I. *p*

Fl. II. *p*

Ob.

Engl. H.

Klar. (A) *p*

*1. Fag. *p*

Fag. *p*

Pist. (A) *p*

1. Viol. *p*

2. Viol. *p*

Br. *pizz.* *p*

Vcll. *div. pizz.* *p*

K.-B. *pizz.* *p*

309

Fl. *mf*

Klar. (A) *mf*

Fag. *cresc.* *mf*

Pist. (A) *cresc.* *mf*

Trpt. (E) *piu f* *p* *mf*

*2 Trp. *mf*

1. Viol. *cresc.* *mf*

2. Viol. *cresc.* *mf*

Br. *cresc.* *mf*

Vcll. *cresc.* *mf*

K.-B. *cresc.* *mf*

319

F

a 3

Fl. *mf* *I. Solo* *sf* *Engl. H.

Ob. *f* *sf* *f*

Engl.H. *f*

Klar. (A) *I. Solo* *f* *sf*

Fag. *mf* *sf*

Hr. (F) *mf* *sf* *a 2 3 u. 4 Hr. *f* a 2

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Trgl. *mf*

Harfe *mf* *sf*

1.Viol. *sempre mf* *sf*

2.Viol. *sempre mf* *f*

Br. *sempre mf* *sf* *f*

Vcll. *sempre mf* *f*

K.-B. *sempre mf* *sf*

F

329

a 3

Fl. *mf* *I.* *sf*

Ob. *mf* **Engl. H.* *sf*

Engl. H. *f*

Klar. (A) *mf* *I.* *sf*

Fag. *mf* *sf* **3. 4. Hr. a 2*

Hr. (F) *mf* *sf* *a 2* *f*

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Trgl. *mf*

Harfe *mf* *sf*

1.Viol. *mf* *sf*

2.Viol. *mf* *f*

Br. *mf* *sf* *f*

Vcll. *mf* *f*

K.-B. *mf*

339

Fl. *a 3*
mf *f* *mf* *f* *mf*

Ob. *a 2*
mf *f* *mf* *f* *mf*

Engl.H.
mf *f* *mf* *f* *mf*

Klar. (A)
f *f* *f* *f* *f*

Fag. **3.Hr. mf* *f* *f* *f* *f*

Hr. (F)
mf *f* *mf* *f* *mf*

Pist. (A)
mf *f* *mf* *f* *mf*

Trpt. (E) **3.Hr. mf* *f* *mf* *f* *mf*

Pos. Tuba **4.Hr. p* *f* *p* *f* *mf*

Pk.

Trgl. *mf* *mf* *mf* *f* *mf*

1.Viol. *mf* *f* *f* *mf* *f* *mf*

2.Viol. *mf* *f* *mf* *f* *mf*

Br. *mf* *f* *mf* *f* *mf*

Vcll. *mf* *f* *mf* *f* *mf*

K-B. *mf* *f* *mf* *f* *mf*

G

349

Fl. I. *f* *mf* *p cresc.* *f*

Fl. II, III. *f* *mf* *p cresc.* *f* II. Solo

Ob. *f* *mf* *p cresc.*

Engl. H. *f* *mf* *p cresc.*

Klar. (A) *f* *f* *f*

Fag. *f* *f* I. Solo *f*

Hr. (F) *f* *mf* *f* *p cresc.* *f*

Pist. (A) *f* *mf* *f* *p cresc.*

Trpt. (E)

Pos. Tuba *f* *mf* *f* *p cresc.*

Pk.

Trgl. *mf* *f* *p cresc.* *f*

1. Viol. *f* *f* *mf* *f* *p cresc.* *f*

2. Viol. *f* *mf* *f* *p cresc.* *f*

Br. *f* *mf* *f* *p cresc.* *f*

Vcll. *f* *mf* *f* *p cresc.* *f*

K.-B. *f* *mf* *p cresc.* *f*

G

I. II.

Fl.

Klar. (A)

Fag. I.

Hr. (F)

Pist. (A) I. Solo *mf*

1.Viol.

2.Viol. *dim.*

Br. *dim.*

Vcll. *dim.*

K.-B. *dim.*

H

Ob.

Klar. (A) *2. Ob. *f*

Fag. *f* bei kl. Bes. I. Fag.

3.Pos. *2. Fag.

Tamb. *mf*

1.Viol. *p*

2.Viol. *p*

Br. *p* 1. Klar bei kl. B. mit spielen

Vcll. *p*

K.-B. *p*

H

378

I

Fl.

Ob.

Engl.H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

pizz.

mf

I

386

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Engl.H. *cresc.* *ff*

Klar. (A) *cresc.* *ff* a 2

Fag. *cresc.* *ff*

Hr. (F) *ff*

Pist. (A) *ff*

Trpt. (E) *ff*

Pos. Tuba *ff* *mf*

Pk. *ff*

Tamb. *ff* *mf*

Gr.Tr. *ff*

Bck. *ff*

Harfe

1.Viol. *arco*

2.Viol. *arco*

Br. *arco*

Vcll. **1.Fag. arco* *arco*

K.-B. *arco* *ff*

395

a 3

Fl.

Ob.

Engl. H.

Klar. (A)

Fag. a 2

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

Gr. Tr.

Bck.

1 Viol.

2 Viol.

Br.

Vcll.

K-B.

L

405

This page contains a musical score for measures 405 through 410. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Engl. H. (English Horn), Klar. (A) (Clarinet in A), Fag. (Bassoon), Hr. (F) (Horn in F), Pist. (A) (Trumpet in A), Trpt. (E) (Trumpet in E), Pos. Tuba (Pos. Tuba), Pk. (Percussion), Tamb. (Tambourine), Gr. Tr. (Gong), Bck. (Bass Drum), Harfe (Harp), 1.Viol. (Violin I), 2.Viol. (Violin II), Br. (Bassoon), Vcll. (Viola), and K.-B. (Cello/Double Bass). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *fff* (fortissimo) are used throughout. A large 'L' in a box is positioned at the top center and bottom center of the page.

415

This page contains the musical score for measures 415 through 420. The instruments listed on the left are: Fl., Ob., Engl. H., Klar. (A), Fag., Hr. (F), Pist. (A), Trpt. (E), Pos. Tuba, Pk., Tamb., Gr. Tr., Bck., Harfe, 1.Viol., 2.Viol., Br., Vcll., and K-B. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *fff* (fortississimo) is present in the right margin of the score for most instruments, indicating a very loud volume. The Harfe (Harp) part is mostly silent, with some chords indicated in the final measures. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic accompaniment. The woodwinds and brass instruments have more melodic and harmonic parts. The overall texture is dense and energetic.

425

Fl.

Ob.

Engl.H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

Gr. Tr.

Bck.

Harfe

1.Viol.

2.Viol.

Br.

Vcll.

K-B.

435

Fl.

Ob.

Engl. H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

Gr. Tr.

Bck.

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

Fl. *fff*

Ob. *fff*

Engl.H. *fff*

Klar. (A) *fff*

Fag. *fff*

Hr. (F) *fff*

* 2 Trpt. *fff*

Pist. (A) *fff*

Trpt. (E) *fff* 3

Pos. Tuba *fff*

Pk. A. B. E. *fff*

Tamb. *fff* 3

Gr. Tr. *f*

Harfe *fff*

1.Viol. *fff largamentissimo* *divisi*

2.Viol. *fff largamentissimo*

Br. *fff largamentissimo*

Vcll. *fff largamentissimo*

K.-B. *fff largamentissimo*

Allegro moderato

464

Fl.

Ob.

Engl.H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

Gr. Tr.

Bck.

Harfe

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

N

475

Fl.

Ob.

Engl.H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

Gr. Tr.

Bck.

Harfe

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

fff

N

This page of a musical score, numbered 50 and 488, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (F) (Hr. (F)), Piston (A) (Pist. (A)), Trumpet (E) (Trpt. (E)), Trombone (Pos. Tuba), and Percussion (Pk.). The string section consists of Harp (Harfe), Violin I (1.Viol.), Violin II (2.Viol.), Brass (Br.), and Double Bass (K.-B.). The percussion section includes Tambourine (Tamb.), Grand Triangle (Gr.Tr.), and Cymbals (Bck.). The score is written in a key signature of one flat and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando). The notation includes various articulation marks, slurs, and phrasing slurs. The page concludes with a double bar line and repeat signs.

Presto

499

Fl. *p* * bei kl. Bes. Piccolo nehmen

Ob. *p* Piccolo nehmen

Engl.H. *p*

Klar. (A) *p* 1. Solo *piu f*

Fag. *p* bei kl. Bes. die 1. Stimme *p* *2. Ob. *piu f*

Hr. (F) *p* *3. Hr. *p*

Pist. (A) *p* *4. Hr. *p*

Trpt. (E) *p*

Pos. *pp* *2. Fag. *mf*

Pk. *dim.* *ppp* *sempre ppp*

Tamb. *ppp*

Gr.Tr. *ppp*

Bck. *ppp*

Harfe

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcll. *pp*

K.-B. *ppp* *sempre ppp*

Presto

ppp

sempre ppp

Fl. *più f*
* Picc.

Picc.

Ob. *più f*

Engl.H.

Klar. (A) *più f*
* 2. Ob.

Fag. *più f*

Hr. (F) * 3. Hr.

Pist. (A) * 4. Hr.

Trpt. (E)

Pos. Tuba *più f*
pp

Pk. *ppp*

1.Viol. *più f*
pp

2.Viol. *più f*
pp

Br. *più f*

Vcll.

K.-B. *pp poco a poco*

0

519

Fl. *pp poco a poco cresc.* - - - - - *p* - - - - -

Gr. Fl. *pp poco a poco cresc.* - - - - - *p* - - - - -

Ob. *poco a poco cresc.* - - - - -

Engl.H.

Klar. (A) *1. Solo pp poco a poco cresc.* - - - - - *p* - - - - - *a 2*

Fag. *p* *cresc.* - - - - -

Hr. (F) *p poco a poco cresc.* - - - - - *a 2*

Pist. (A)

Trpt. (E)

Pos. Tuba *pp* **3.Hr. poco a poco cresc.* - - - - -

Pk. *poco a poco cresc.*

1.Viol. *p* *poco a poco cresc.* - - - - -

2.Viol. *p* *poco a poco cresc.* - - - - -

Br. *pp* *p* *poco a poco cresc.* - - - - -

Vcll. *pp* *p* *poco a poco cresc.* - - - - -

K.-B. *poco a poco cresc.* - - - - -

0

528

1.2.a2

Fl. *mf cresc.*

Ob. *mf cresc.*
a2

Engl.H. *mf cresc.*

Klar. (A) *cresc.*

Fag. *mf cresc.*
a2

Hr. (F) *mf cresc.*

Pist. (A) *mf cresc.*

Trpt. (E) *mf*
*2 Trpt.

Pos. Tuba *mf cresc.*

Pk. *mf cresc.*

1.Viol. *mf détaché*

2.Viol. *mf détaché*

Br. *mf détaché*

Vcll. *mf détaché*

K.-B. *mf cresc.*

537

Fl. *f cresc.* *ff*

Ob. *f cresc.* *ff*

Engl.H. *f cresc.* *ff*

Klar. (A) *f cresc.* *ff*

Fag. *f cresc.* *ff*

Hr. (F) *f cresc.* *ff* IV.

Pist. (A) *f cresc.* *ff*

Trpt. (E) *f cresc.* *ff*

Pos. Tuba *f cresc.* *ff*

Pk. *f cresc.* *ff*

Ham. *f cresc.* *ff*

1.Viol. *f cresc.* *ff* *fff*

2.Viol. *f cresc.* *ff* *fff*

Br. *f cresc.* *ff* *fff*

Vcll. *f cresc.* *ff* *fff*

K.-B. *f cresc.* *ff* *fff*

Fl.

Ob.

Engl.H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

Gr.Tr.

Bck.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

a 2

Bei kl. Bes. die Tubast. bis - - -

565

P

This page contains a musical score for measures 565 through 574. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe) - marked *a 2*
- Engl.H. (English Horn)
- Klar. (A) (Clarinet in A)
- Fag. (Bassoon)
- Hr. (F) (Horn in F) - two staves
- Pist. (A) (Trumpet in A)
- Trpt. (E) (Trumpet in E)
- Pos. Tuba (Tuba)
- Pk. (Snare Drum)
- Tamb. (Tom-tom)
- Gr.Tr. (Cymbal)
- Bck. (Bass Drum)
- 1.Viol. (Violin I)
- 2.Viol. (Violin II)
- Br. (Bassoon)
- Vcll. (Violoncello)
- K.-B. (Kontrabaß)

The score is in 2/4 time and features a complex melodic line for the woodwinds and strings, with a steady rhythmic accompaniment for the percussion. A dynamic marking of **P** (Piano) is present at the beginning and end of the page.

P

573

Fl.

Ob.

Engl.H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

Gr.Tr.

Bck.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

a 2

Prestissimo

588

This page contains a musical score for measures 588 to 600. The score is for a full orchestra and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Engl.H. (English Horn), Klar. (A) (Clarinet in A), Fag. (Bassoon), Hr. (F) (Horn in F), Pist. (A) (Trumpet in A), Trpt. (E) (Trumpet in E), Pos. (Tuba), Tuba, Pk. (Snare Drum), Tamb. (Tom-tom), Gr.Tr. (Cymbal), Bck. (Bass Drum), 1.Viol. (Violin I), 2.Viol. (Violin II), Br. (Bassoon), Vcll. (Violoncello), and K:B. (Kontrabaß). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Prestissimo'. The dynamic marking 'fff' (fortississimo) is used throughout the score, indicating a very loud volume. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The strings play a steady eighth-note accompaniment. The woodwinds and brass play various melodic and harmonic lines, often with slurs and accents. The percussion instruments provide a rhythmic foundation with various drum patterns.

fff
Prestissimo

602

This page of a musical score, numbered 602 at the top left and 61 at the top right, contains 10 measures of music. The score is arranged in two systems. The first system includes the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (F)), Trumpet in A (Pist. (A)), Trumpet in E (Trpt. (E)), Trombone (Pos. Tuba), Percussion (Pk.), Tambourine (Tamb.), Grand Timpani (Gr.Tr.), and Bass Drum (Bck.). The second system includes Violin I (1.Viol.), Violin II (2.Viol.), Brass (Br.), Viola (Vcll.), and Double Bass (K-B.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The flute and violin parts feature rapid sixteenth-note passages, while the woodwinds and brass provide harmonic support with sustained notes and chords. The percussion instruments play a steady, rhythmic pattern.

617

This page contains a musical score for measures 617 through 624. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Engl. H. (English Horn)
- Klar. (A) (Clarinet in A)
- Fag. (Bassoon)
- Hr. (F) (Horn in F)
- Pist. (A) (Trumpet in A)
- Trpt. (E) (Trumpet in E)
- Pos. Tuba (Pos. Tuba)
- Pk. (Percussion)
- Tamb. (Tambourine)
- Gr. Tr. (Gong)
- Bck. (Bass Drum)
- 1.Viol. (Violin I)
- 2.Viol. (Violin II)
- Br. (Bassoon)
- Vcll. (Violoncello)
- K.-B. (Kontrabaß)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and brass sections feature various articulations and dynamics, with some parts marked 'a 2'. The string section provides a rhythmic and harmonic foundation. The percussion parts include the tambourine, gong, and bass drum.