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Nr. 4894

Tschaikowsky

Capriccio Italien
für Orchester
op. 45

BREITKOPF & HÄRTEL
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PETER ILJITSCH TSCHAIKOWSKY
(1840–1893)

Capriccio Italien
für Orchester
op. 45



BREITKOPF & HÄRTEL · WIESBADEN

Partitur-Bibliothek Nr. 4894

Printed in Germany

Besetzung

3 Flöten (auch Piccolo)
2 Oboen
2 Klarinetten in A
Englisch Horn
2 Fagotte
4 Hörner in F
2 Pistons in A
2 Trompeten in E
3 Tenorposaunen
Tuba
Pauken
Schlagzeug
Harfe
Streicher

Aufführungsdauer

etwa 15 Minuten

Dazu käuflich lieferbar:

Orchesterstimmen OB 4894
Studienpartitur PB 3644

Capriccio Italien

für Orchester

Kleinste zulässige Besetzung:
 Streicher, 1. Fl., (kl. Fl.), 2. Fl., 1 Ob., 2 Klar.,
 1 Fag., 2 Hr., 2 Pistons in A, Baßpos.,
 Pauken, Glockensp., Trgl., Tamb., kl. u. gr.
 Tr., Bck.

Bei kleinerer Besetzung werden
 stets die mit * bezeichneten No-
 ten der nicht vorhandenen Instru-
 mente gespielt.

Peter Iljitsch Tschaikowsky op. 45
 mit Einzeichnungen für vereinfachte Besetzung
 von Martin Schmeling

Andante un poco rubato (♩ = 132)

Flöte I

Flöte II

Flöte III
(auch Piccolo)

Oboe I
II

Englisch Horn

Klarinette in A I
II

Fagott I
II

Horn in F I
II
III
IV

Piston in A I
II

Trompete in E I
II

Posaune I
II

Posaune III
Tuba

Pauken in Gis, A, e

Glockenspiel

Triangel

Tamburin

Große Trommel

Becken

Harfe

Violine I

Violine II

Viola

Violoncello

Kontrabaß

Andante un poco rubato (♩ = 132)

12

This musical score page features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (F)), Piccolo (Pist. (A)), Trumpet in E (Trpt. (E)), and three positions of Trombones (1.2.Pos., 3.Pos., Tuba). The brass section includes Tuba and Percussion (Pk.). The string section includes Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Br.), Cello (Vcll.), and Double Bass (K.B.). The score begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. A key signature change to one sharp (F#) occurs at the beginning. A section of triplets is marked with *p* and includes annotations for the Horns: **3.Hr.* and **4.Hr.*. The score concludes with a *pp* dynamic marking and a *f* marking for the Tuba, indicated by **Tuba. f*.

21

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

1. Viol.

2. Viol.

Br.

Vcll.

28

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

1. Viol.

2. Viol.

Br.

Vcll.

Klar. (A) *mf* *mp* *p* *pp*

Fag. *mf* *mp* *p* *pp*

Hr. (F) *mf* *mp* *p* *pp*

Pist. (A) *mf* *mp* *p* *pp*

Trpt. (E) *mf* *mp* *p* *pp*

Pos. Tuba *mf* *mp* *p* *pp*

1. Viol. *ff* *allargando* *dim.* *mf* *p* *pp*

2. Viol. *ff* *allargando* *dim.* *mf* *p*

Br. *ff* *allargando* *dim.* *mf*

Vcll. *ff* *allargando* *mf* *p* *pp*

42

Fl. I. *p* *piu f* *poco a poco*

Fl. II. *p* *piu f*

Ob. I. Solo *p* *piu f* *poco a poco cresc.*

Klar. (A) *ppp*

Fag. *ppp*

Hr. (F) *ppp*

Pist. (A) *ppp*

Trpt. (E) *ppp*

Pos. Tuba *ppp*

1. Viol. *pp poco a poco cresc.* *cresc.*

2. Viol. *pp poco a poco cresc.* *cresc.*

Br. *pp poco a poco cresc.* *cresc.*

Vcll. *pp poco a poco cresc.* *cresc.*

50 *un poco string.*

cresc. - *mf cresc. -* *f* *sempre cresc.*

Fl. *mf cresc. -* *f* *sempre cresc.*

Ob. *mf* *mf cresc. -* *f* *sempre cresc.*

Klar. (A) *I. Solo* *mf cresc.* *f* *sempre cresc.*

1. Viol. *un poco string.* *mf cresc.*

2. Viol. *un poco string.* *mf cresc.*

Br. *un poco string.* *mf cresc.*

Vcll. *un poco string.* *mf cresc.*

58 *riten.*

Fl. *ff* *marcatiss.* *fff*

Ob. *ff* *marcatiss.* *fff*

Engl. H. *ff* *marcatiss.* *fff*

Klar. (A) *I.* *ff* *marcatiss.* *fff*

Fag. *ff II.* *marcatiss.* *fff*

Hr. (F) **4. Hr.* *ff*

3. Pos. **4. Hr.* *ff*

1. Viol. *f cresc.* *cresc.*

2. Viol. *f cresc.* *cresc.*

Br. *f cresc.* *cresc.*

Vcll. *cresc.* *riten.*

A Tempo I

66

Fl.

Ob.

Engl. H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Bck.

ff marcatisss.

ff marcatisss.

Solo ff

*Engl. H. Solo

I. Solo

*Engl. H.

1. Viol.

2. Viol.

Br.

Vcll.

K. B.

mf

p

A Tempo I

76

Ob. *più f* *f* *p* *più f sf*

Engl. H. *più f* *p* *più f sf*

Fag. *più f* *p* *più f sf*

1. Hr. (F) *più f* *più f sf*

1. Viol. *pp* *3*

2. Viol. *pp* *3*

Br. *pp* *3*

Vcll. *pp* *3*

K.-B. *pp* *3*

84

Ob.

Engl. H.

Fag.

1. Hr. (F)

1. Viol. *ppp*

2. Viol. *ppp*

Br. *ppp*

Vcll. *ppp* *pp*

K.-B. *ppp* *pp*

94 Pochissimo più mosso (♩=144)

Fl. *p*

Ob. *p*

1. Klar. (A) *2. Ob. Solo *p molto dolce espressivo* *più f*

Vcll. K.-B. *sempre p* *p molto dolce espressivo* *più f*

Pochissimo più mosso (♩=144)

Ob. *dim.* *p*

1. Klar. (A) *dim.* *p* Klar. *2. Fag. *pp*

Fag. *pp*

Vcll. K.-B. *p* *pp* *2. Fag. *pp*

Fl. *3. Fl. *pp* *mp*

Ob. *Engl. H. *pp*

Engl. H. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (F) I. II. *ten. ten. simile* *p*

Pist. (A)

3. Pos. *2. Fag. *p molto dolce espressivo*

Glcksp. *p*

1. Viol. *pp* *pizz.*

2. Viol. *mp* *pizz.*

Br. *pp* *mp*

Vcll. K.-B. *pizz.* *pp*

121

Fl. *mp*

Ob. *Engl. H. *sempre pp*

Engl. H. *sempre pp*

Klar. (A) *sempre pp*

Fag. *sempre pp*

Hr. (F)

Pist. (A) *p*

Trpt. (E) *p*

1.2. Pos.

3. Pos. *2. Fag.

Pk.

Glocksp. *p*

1. Viol. *pp* *pizz.*

2. Viol. *mp* *pizz.*

Br. *arco* *pp* *mp*

Vcll.

K.-B.

This page of a musical score, numbered 10 and 127, contains the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe)
- Engl.H.** (English Horn)
- Klar. (A)** (Clarinet in A): *poco cresc.*, *a 2*
- Fag.** (Bassoon): *mp*, *poco cresc.*, *a 2*
- Hr. (F)** (Horn in F)
- Pist. (A)** (Trumpet in A): *p*, *3*
- Trpt. (E)** (Trumpet in E): *p*, *3*
- 1.2.Pos.** (Percussion 1 & 2)
- 3.Pos.** (Percussion 3): **2. Fag.*
- Pk.** (Percussion - Kettledrum)
- Trgl.** (Triangle): *p*
- 1.Viol.** (Violin I): *p*, *poco più f*
- 2.Viol.** (Violin II): *arco*, *p*, *poco più f*
- Br.** (Brass): *p*, *poco più f*
- Vcll.** (Cello): *p*, *poco più f*
- K.-B.** (Double Bass): *p*, *poco più f*

133

cresc.

Klar. (A) *mf* *cresc.* *a 2*

Fag. *mf* *cresc.* *a 2*

Trgl.

1.Viol. *mf* *cresc.* *sf*

2.Viol. *mf* *cresc.* *sf*

Br. *mf* *cresc.* *f*

Vcll. *mf* *cresc.* *f*

K.-B. *mf* *cresc.* *f*

138

Fl. *mf* *2. Ob.

Ob. *mf*

2. Klar. (A) *p* *1. Fag.

Fag. *p*

1. 2. Hr. (F) *p* *1. 2. Pos. *breit*

Pist. (A) *p* *2. Trpt. *p*

Trpt. (E) *p*

Pos. Tuba *p*

1.Viol. *mp* *pizz.*

2.Viol. *mp* *pizz.*

Br. *mp* *sempre p*

Vcll. *mp* *sempre p* *arco* *cresc.*

K.-B. *mp* *sempre p* *p* *cresc.*

Fl.

Ob.

Engl.H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Glcksp.

Trgl.

Bck.

Harfe.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

f

mf

ff

pizz.

sempre

*3 Hr.

*1 Trpt.

*2 Pos.

ff

Fl. *ff*

Ob. *ff*

Engl. H. *ff*

Klar. (A) *ff*

Fag. *ff*

Hr. (F) *ff* *a2*

Pist. (A) *ff*

Trpt. (E) *ff*

Pos. Tuba *ff*

Pk. *ff*

Glcks. *ff*

Trgl. *ff*

Bck. *ff*

Gr. Tr. *ff*

Harfe *ff*

1. Viol. *ff* arco

2. Viol. *ff* arco

Br. *ff* arco

Vcll. *ff* arco

K.-B. *ff* arco

This page contains a musical score for measures 158 through 161. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Engl.H. (English Horn)
- Klar. (A) (Clarinet in A)
- Fag (Bassoon)
- Hr. (F) (Horn in F)
- Pist. (A) (Trumpet in A)
- Trpt. (E) (Trumpet in E)
- Pos. Tuba (Pos. Tuba)
- Pk. (Percussion)
- Glocksp. (Glockenspiel)
- Trgl. (Triangle)
- Bck. (Cymbals)
- Gr. Tr. (Gong)
- Harfe (Harp)
- 1. Viol. (1st Violin)
- 2. Viol. (2nd Violin)
- Br. (Bassoon)
- Vcll. (Violoncello)
- K.-B. (Kontrabaß)

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwind and brass sections play sustained chords and rhythmic patterns, while the strings play a complex, fast-moving accompaniment. The harp and percussion parts provide additional texture and rhythm.

162

This page contains the musical score for measures 162 through 165. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Engl. H. (English Horn)
- Klar. (A) (Clarinet in A)
- Fag. (Bassoon)
- Hr. (F) (Horn in F)
- Pist. (A) (Trumpet in A)
- Trpt. (E) (Trumpet in E)
- Pos. Tuba (2 Pos.) (Positone and Tuba)
- Pk. (E nach Cis) (Percussion)
- Glocksp. (Glockenspiel)
- Trgl. (Triangle)
- Bck. (Cymbals)
- Gr. Tr. (Gong)
- Harfe (Harp)
- 1. Viol. (Violin I)
- 2. Viol. (Violin II)
- Br. (Viola)
- Vcll. (Violoncello)
- K.-B. (Kontrabaß)

Measure 162 begins with a dynamic marking of *pl.* (pianissimo) and a *cresc.* (crescendo) instruction. The woodwinds and strings play a rhythmic pattern of eighth notes. In measure 165, there are specific performance instructions for the Positone and Tuba: *pl. cresc. 2 Pos.* and *pl. cresc. (E nach Cis)*. The score concludes with a double bar line at the end of measure 165.

Fl.

Ob.

Engl.H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Glocksp.

2 Pos.

mp cresc.

mp cresc.

Detailed description: This block contains the woodwind and percussion staves for measures 166-170. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line with slurs and ties. The English Horn (Engl.H.), Clarinet in A (Klar. (A)), and Bassoon (Fag.) parts provide harmonic support with chords and moving lines. The Horns in F (Hr. (F)) play a rhythmic pattern of eighth notes. The Trumpets in E (Trpt. (E)) and Percussion (Pk.) are mostly silent. The Piston in A (Pist. (A)) has a few notes in measure 170. The Pos. Tuba part has a dynamic marking of *mp cresc.* in measure 170.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Detailed description: This block contains the string section staves for measures 166-170. The Violins (1.Viol. and 2.Viol.) and Violas (Br.) play a rhythmic pattern of eighth notes. The Cellos (Vcll.) and Double Basses (K.-B.) play a similar pattern. The music is in a key with three sharps (F#, C#, G#).



170

Fl.

Ob.

Engl. H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Glcksp.

Trgl.

Bck.

Gr. Tr.

cresc. *fff*

cresc. *fff*

cresc. *fff*

cresc. *fff*

cresc. *fff*

cresc. *fff*

cresc. *fff*

cresc. *fff*

f *fff*

f *fff*

cresc. *fff*

fff

fff

fff

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

cresc. *fff*

cresc. *fff*

cresc. *fff*

cresc. *fff*

fff



174

Fl.

Ob.

Engl. H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Trgl.

Bck.

Gr. Tr.

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

ff *dim.* *ff* *dim.* *ff* *dim.*

180 Allegro moderato (♩ = 120)

Fl. *mf* *f*

Hr. (F) *f* 1. Solo *mf* *marcatissimo* *f*

1. Viol. *f*

2. Viol. *mf* (Springbogen)

Br. *mf* (Springbogen)

Vcll. *mf* (Springbogen)

K-B. *mf* (Springbogen)

Allegro moderato (♩ = 120)

186

Fl. *mf* *sf* Piccolo nehmen

Hr. (F) *f* *mf* *f* *1. Pos.

Pist. (A) *f* 1. Solo *f* *mf*

Pos. Tuba *mf* *mf* *p*

Pk. *mf* Cis nach E

1. Viol. *mf* *glissando* *ff* *f* *>mf*

2. Viol. *mf*

Br. *f* *>mf*

Vcll. *f* *mf*

K-B. *f* *mf*

Fl. *ff* *f* *mf* *f*

Picc. *ff* *f* *mf* *f*

Ob. *f* *mf*

Engl.H.

Klar. (A) *ff* *f* *mf*

Fag. *ff*

Hr. (F)

Pist. (A) *f* *mf*

Trpt. (E)

Pos. Tuba *mf*

Pk.

Glcksp. *f*

Harfe *ff*

1. Viol. *dim.*

2. Viol. *dim.*

Br. *dim.*

Vcll. *dim.*

K.-B. *dim.*

* Bei kl. Bes. Piccolo nehmen u. kl. Noten blasen

* Picc.

* Bei kl. Bes. 2. Kl. sehr stark

* 2. Ob. *mf*

197

D

Fl. Große Fl. nehmen

Picc.

Ob. *f*

Engl.H.

Klar. (A) *mf* *a 2* *p poco a poco cresc.*

Fag. *a 2* *p poco a poco cresc.*

Hr. (F) *p poco a poco cresc.*

Pist. (A)

Trpt. (E)

Pos. Tuba *pp poco a poco cresc.*

Pk.

Tamb. *p* *poco a poco cresc.*

Harfe *p poco a poco cresc.*

1.Viol. *p* *poco a poco cresc.*

2.Viol. *p* *poco a poco cresc.*

Br. *p p* *poco a poco cresc.*

Vcll. *p* *poco a poco cresc.*

K.-B. *p* *p poco a poco cresc.*

D

Fl.

Picc.

Ob.

Engl. H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

Harfe

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

f

mf

p

pp

poco a poco cresc.

div.

unis.

Fl.

Picc.

Ob.

Engl. H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

* Harfe

mf

f

mf

p

mf

mf

mf

p

* 2 Fag.

Harfe

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

ff

mf cresc.

f

mf cresc.

f

mf cresc.

f

mf cresc.

f

pizz.

mf

mf

* Harfe

Fl.

Picc.

Ob.

Engl.H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Harfe

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

Fl. *mf*

Picc. *mf*

Ob.

Engl. H.

Klar. (A) *a 2*

Fag. *f* *mf* *f*

Hr. (F) *f* *mf* *f*

Pist. (A) *f* *mf* *f*

Trpt. (E)

Pos. Tuba *mf* *mf* *mf*

Pk.

Harfe

1. Viol. *mf*

2. Viol. *mf*

Br. *mf*

Vcll. *mf*

K.-B.

226

Fl. *cresc.*

Picc. *cresc.*

Ob. *f cresc.*

Engl. H. *cresc.*

Klar. (A) *f cresc.*

Fag. *f cresc.*

Hr. (F) *mf cresc.*

Pist. (A) *mf* * 1. Pos.

Trpt. (E)

Pos. Tuba *mf cresc.*

Pk.

Harfe

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vcll. *pizz. mf cresc.*

K.-B. *mf cresc.*

Bjuz

E

Fl. *ff* *mf*

Picc. *ff* *mf*

Ob. *ff*

Engl.H. *ff*

Klar. (A) *ff* *mf*

Fag. *ff*

Hr. (F) *ff*

Pist. (A) *ff* *mf*

Trpt. (E)

Pos. Tuba *ff*

Pk. *f*

Trgl. *p*

Harfe *p*

1.Viol. *ff* *fff* *sf* *p*

2.Viol. *ff* *fff* *sf* *p*

Br. *ff* *fff* *sf* *p*

Vcll. *arco* *ff* *3* *pizz.* *p*

K.-B. *arco* *ff* *3* *pizz.* *p*

E

Fl. *cresc. f f dim.*

Picc. *cresc. f f dim.* Gr. Fl. nehmen

Ob. *f f dim.*

Engl. H. *f f dim.*

Klar. (A) *cresc. f f dim.*

Fag. *f f dim.*

Hr. (F) *p ma sensibile*

Pist. (A) *cresc. f dim.*

Trpt. (E)

Pos. Tuba

Pk.

Trgl.

Harfe *ff dim. p*

1. Viol. *cresc. f dim. p*

2. Viol. *cresc. f dim. p*

Br. *cresc. f dim. p*

Vcll. *cresc. f dim. p* arco

K.-B. *cresc. f dim. p* arco *p cresc.*

242 I. II.

Hr. (F) *p*

Br. *p*

Vcll. *pp*

K.-B. *p* *pp*

247 I. II.

Hr. (F) *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcll. *pizz.*

K.-B. *pizz.*

255 **Andante** (♩ = 132)

Ob. *pp* 3

Klar. (A) *pp* 3

Fag. *2. Fag. *pp* 3

Hr. (F) I. II. *piu f* *1. 2. Pos.

Pist. (A) *pp* 3

Pos. *pp* 3

Tuba *pp* 3 *Tuba

1.Viol. *p* *mf*

2.Viol. *p* *mf*

Br. *p* *mf*

Vcll. *p* *mf*

Andante (♩ = 132)

Ob.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Pos.

Tuba

1.Viol.

2.Viol.

Br.

Vcll.

Ob.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Pos.

Tuba

1.Viol.

2.Viol.

Br.

Vcll.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Pos. Tuba

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

mp *p* *pp* *pp* *pp*

mf *p* *pp* *pp* *pp*

arco *mf* *p* *pp* *pp*

mf *p* *pp* *pp* *pp*

string. molto . .

283 - - - string. - - -

1.Viol.

2.Viol.

Br.

cresc. *f dim.* *f dim.*

cresc. *f dim.*

291 **Presto** (♩. = 192)

Fl.

Ob.

Engl.H.

Klar. (A)

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

a 3 *p* *sfp* *mf*

**Engl.H.* *p* *sfp* *mf*

p *sfp* *mf*

p *sfp* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

299

a 2

Fl. I. *p*

Fl. II. *p*

Ob.

Engl. H.

Klar. (A) *p*

*1. Fag. *p*

Fag. *p*

Pist. (A) *p*

1. Viol. *p*

2. Viol. *p*

Br. *pizz.* *p*

Vcll. *div. pizz.* *p*

K.-B. *pizz.* *p*

309

Fl. *mf*

Klar. (A) *cresc.* *mf*

Fag. *cresc.* *mf*

Pist. (A) *cresc.* *mf*

Trpt. (E) *piu f* *p* *mf*

*2 Trp. *mf*

1. Viol. *cresc.* *mf*

2. Viol. *cresc.* *mf*

Br. *cresc.* *mf*

Vcll. *cresc.* *mf*

K.-B. *cresc.* *mf*

319

F

a 3

Fl. *mf* *I. Solo* *sf* *Engl. H.

Ob. *f* *sf*

Engl. H. *f*

Klar. (A) *f* *sf* *I. Solo*

Fag. *mf* *sf*

Hr. (F) *mf* *sf* *a 2 3 u. 4 Hr.

Pist. (A) *f* *a 2*

Trpt. (E)

Pos. Tuba

Pk.

Trgl. *mf*

Harfe *mf* *sf*

1Viol. *sempre mf* *sf*

2Viol. *sempre mf* *arco* *f*

Br. *sempre mf* *arco* *sf* *f*

Vcll. *sempre mf* *arco* *f*

K.B. *sempre mf* *sf*

F

329

Fl. *a 3*
mf *I.* *sf* *Engl. H.

Ob. *mf* *sf*

Engl. H.

Klar. (A) *I.*
mf *sf*

Fag. *mf* *sf* *3. 4. Hr. a 2

Hr. (F) *mf* *sf* *a 2*

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Trgl. *mf*

Harfe *mf* *sf*

1.Viol. *mf* *sf*

2.Viol. *mf* *f*

Br. *mf* *sf* *f*

Vcll. *mf* *f*

K.-B. *mf*

339

a 3

Fl. *mf* *f* *mf* *f* *mf*

Ob. *p* *mf* *f* *mf* *f* *mf*

Engl.H. *mf* *f* *mf* *f* *mf*

Klar. (A) *f*

Fag. *3.Hr. *mf* *f* *f*

Hr. (F) *mf* *f* *mf* *f* *mf*

Pist. (A) *3.Hr. *mf* *f* *mf*

Trpt. (E)

Pos. Tuba *4.Hr. *p* *f* *p* *f* *mf*

Pk.

Trgl. *mf* *mf* *mf* *f* *mf*

1.Viol. *mf* *f* *f* *mf* *f* *mf*

2.Viol. *mf* *f* *f* *mf* *f* *mf*

Br. *mf* *f* *mf* *f* *mf*

Vcll. *mf* *f* *mf* *f* *mf*

K.-B. *mf* *f* *mf* *f* *mf*

G

349

Fl. I. *f* *mf* *p cresc.* *f*

Fl. II, III. *f* *mf* *p cresc.* *f* II. Solo

Ob. *f* *mf* *p cresc.*

Engl. H. *f* *mf* *p cresc.*

Klar. (A) *f* *f* *f*

Fag. *f* *f* *f* I. Solo

Hr. (F) *f* *mf* *f* *p cresc.* *f*

Pist. (A) *f* *mf* *f* *p cresc.*

Trpt. (E)

Pos. Tuba *f* *mf* *f* *p cresc.*

Pk.

Trgl. *mf* *f* *p cresc.* *f*

1 Viol. *f* *f* *mf* *f* *p cresc.* *f*

2 Viol. *f* *mf* *f* *p cresc.* *f*

Br. *f* *mf* *f* *p cresc.* *f*

Vcll. *f* *mf* *f* *p cresc.* *f*

K.-B. *f* *mf* *p cresc.* *f*

G

Fl. I. II.

Klar. (A)

Fag. I.

Hr. (F)

Pist. (A) I. Solo *mf*

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

dim.

dim.

dim.

dim.

dim.

H

Ob.

Klar. (A) *2. Ob.

Fag. *f* bei kl. Bes. I. Fag. *2. Fag.

3. Pos.

Tamb. *mf*

1.Viol. *p*

2.Viol. *p*

Br. *f* 1. Klar bei kl. B. mit spielen *p*

Vcll. *p*

K.-B. *p*

H

378

I

Fl.

Ob.

Ergl.H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

III.

f

*1. Fag.

pizz.

mf

mf

mf

mf

mf

mf

mf

mf

I



386

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Engl.H. *cresc.* *ff*

Klar. (A) *cresc.* *ff* a 2

Fag. *cresc.* *ff*

Hr. (F) *ff*

Pist. (A) *ff*

Trpt. (E) *ff*

Pos. Tuba *ff* *mf*

Pk. *ff*

Tamb. *ff* *mf*

Gr.Tr. *ff*

Bck. *ff*

Harfe

1.Viol. *arco* *ff*

2.Viol. *arco* *ff*

Br. *arco* *ff*

Vcll. **1 Fag. arco* *ff*

K.-B. *arco* *ff*



395 a 3

This page of a musical score, numbered 41 in the top right corner, covers measures 395 to 400. The score is arranged in two systems. The first system includes the woodwind and percussion sections, while the second system includes the string section. The woodwind parts are: Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (F)), Piston in A (Pist. (A)), Trumpet in E (Trpt. (E)), and Trombone (Pos. Tuba). The percussion parts are: Snare Drum (Pk.), Cymbals (Tamb.), Grand Drum (Gr. Tr.), and Bass Drum (Bck.). The string section consists of Violin I (1 Viol.), Violin II (2 Viol.), Viola (Br.), Violoncello (Vcll.), and Double Bass (K. B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The woodwinds and strings play melodic and rhythmic lines, while the percussion provides a steady accompaniment. The Flute part is marked with a breath mark 'a 3' at the beginning of measure 395. The Bassoon part is marked with a breath mark 'a 2' at the beginning of measure 395. The Horns, Piston, Trumpet, and Snare Drum parts have a *ff* dynamic marking starting in measure 397. The Cymbals part has a *mf* dynamic marking starting in measure 397. The Viola part has a *f* dynamic marking starting in measure 397. The Violoncello part has a *f* dynamic marking starting in measure 397. The Double Bass part has a *f* dynamic marking starting in measure 397.

L

405

This page of a musical score, numbered 42 and page 405, contains measures 405 through 410. The score is for a full orchestra and strings. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (F)), Trumpet in A (Pist. (A)), Trombone in E (Trpt. (E)), Pos. Tuba, Piccolo (Pk.), Tambourine (Tamb.), Grand Drum (Gr. Tr.), Bass Drum (Bck.), Harp (Harfe), Violin 1 (-1. Viol.), Violin 2 (2. Viol.), Brass (Br.), Viola (Vcll.), and Double Bass (K.-B.). The music is written in 2/4 time with a key signature of one sharp (F#). The dynamic marking *fff* (fortissimo) is present throughout the passage. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A large 'L' in a box is positioned above the first staff and below the last staff.

415

This page contains a musical score for measures 415 through 420. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Engl. H. (English Horn)
- Klar. (A) (Clarinet in A)
- Fag. (Bassoon)
- Hr. (F) (Horn in F)
- Pist. (A) (Trumpet in A)
- Trpt. (E) (Trumpet in E)
- Pos. Tuba (Pos. Tuba)
- Pk. (Percussion)
- Tamb. (Tambourine)
- Gr. Tr. (Gong)
- Bck. (Bass Drum)
- Harfe (Harp)
- 1.Viol. (Violin I)
- 2.Viol. (Violin II)
- Br. (Bassoon)
- Vcll. (Violoncello)
- K.-B. (Kontrabaß)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *fff* (fortississimo) are present throughout, particularly in the woodwind and brass sections. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 415 is located at the top left of the first staff.

425

Fl.
Ob.
Engl. H.
Klar. (A)
Fag.
Hr. (F)
Pist. (A)
Trpt. (E)
Pos. Tuba
Pk.
Tamb.
Gr. Tr.
Bck.
Harfe
1. Viol.
2. Viol.
Br.
Vcll.
K-B.

435

Fl.

Ob.

Engl. H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

Gr. Tr.

Bck.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

M

riten.

445

Fl. *a 3*

Ob. *a 2*

Engl. H. *ff*

Klar. (A) *a 2*

Fag. *a 2*

Hr. (F) *ff*

Pist. (A)

Trpt. (E)

Pos. Tuba *ff*

Pk. *ff*

1. Viol. *a 3*

2. Viol. *a 2*

Br. *a 2*

Vcll. *a 3*

K.-B. *a 2*

riten.

M

The score is a page from a full orchestral score, numbered 455 and 47. It is titled "Allegro moderato". The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Engl. H. (English Horn), Klar. (A) (Clarinet in A), Fag. (Bassoon), Hr. (F) (Horn in F), Pist. (A) (Trumpet in A), Trpt. (E) (Trumpet in E), Pos. Tuba (Tuba), Pk. (Percussion), Tamb. (Tambourine), Gr. Tr. (Grand Trigon), Harfe (Harp), 1. Viol. (Violin I), 2. Viol. (Violin II), Br. (Brass), Vcll. (Cello), and K.-B. (Double Bass). The score is written in 3/4 time and features a variety of musical notations, including dynamics such as *fff* (fortissimo) and *largamentissimo* (very, very slow), and performance directions like *divisi* (divided). The percussion part includes a section marked "A. B. E." and a *fff* marking. The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide rhythmic support.

N

464

Fl.

Ob.

Engl.H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

Gr.Tr.

Bck.

Harfe

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

N

N

475

This page contains a musical score for measures 475 through 484. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (F)), Trumpet in E (Trpt. (E)), Trombone (Pos. Tuba), Percussion (Pk.), Tambourine (Tamb.), Grand Triangle (Gr. Tr.), Cymbals (Bck.), Harp (Harfe), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Brass (Br.), Cello (Vcll.), and Double Bass (K.-B.). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *fff* are present throughout. A large 'N' in a box is located at the top center and bottom center of the page.

N

Fl.

Ob.

Engl.H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

Gr.Tr.

Bck.

Harfe

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Presto

499

Fl. *p* * bei kl. Bes. Piccolo nehmen

Ob. *p*

Engl.H. *p*

Klar. (A) *p* 1. Solo *piu f*

Fag. *p* bei kl. Bes. die 1. Stimme *p* *2. Ob. *p* *piu f*

Hr. (F) *p* *3. Hr. *p* *4. Hr. *p*

Pist. (A) *p*

Trpt. (E) *p*

Pos. *p*

Tuba *pp* *2. Fag. *pp* *mf*

Pk. *dim.* *ppp* *sempre ppp*

Tamb.

Gr. Tr.

Bck.

Harfe

1.Viol. *pp* *pp*

2.Viol. *pp* *pp*

Br. *pp* *pp*

Vcll. *pp*

K.-B. *ppp* *sempre ppp*

Presto

Fl. *più f*
* Picc.

Picc. *più f*

Ob. *più f*

Engl.H. *più f*

Klar. (A) *più f*
* 2. Ob.

Fag. *più f*

Hr. (F) *più f*
* 3. Hr.

Pist. (A) *più f*
* 4. Hr.

Trpt. (E)

Pos. Tuba *più f*
pp

Pk. *ppp*

1.Viol. *più f*
pp

2.Viol. *più f*
pp

Br. *più f*

Vcll.

K.-B. *pp poco a poco*

519

0

Fl. *pp poco a poco cresc.* *p* *poco a poco cresc.*

Gr. Fl. *pp poco a poco cresc.* *p*

Ob. *poco a poco cresc.*

Engl.H.

Klar. (A) *1. Solo pp poco a poco cresc.* *p* *a 2*

Fag. *p* *cresc.*

Hr. (F) *p poco a poco cresc.* *a 2* *P poco a poco cresc.*

Pist. (A)

Trpt. (E)

Pos. Tuba *pp* **3. Hr. poco a poco cresc.*

Pk. *poco a poco cresc.*

1. Viol. *p* *poco a poco cresc.*

2. Viol. *p* *poco a poco cresc.*

Br. *pp* *p* *poco a poco cresc.*

Vcll. *pp* *p* *poco a poco cresc.*

K.-B. *poco a poco cresc.*

0

528

1.2.a.2

Fl. *mf cresc.*

Ob. *mf cresc.* a 2

Engl.H. *mf cresc.*

Klar. (A) *cresc.*

Fag. *mf cresc.* a 2

Hr. (F) *mf cresc.*

Pist. (A) *mf* *2 Trpt.

Trpt. (E) *mf*

Pos. Tuba *mf cresc.*

Pk. *mf cresc.*

1.Viol. *mf détaché*

2.Viol. *mf détaché*

Br. *mf détaché*

Vcll. *mf détaché*

K.-B. *mf cresc.*

537

Fl. *f cresc.* *ff*

Ob. *f cresc.* *ff*

Engl.H. *f cresc.* *ff*

Klar. (A) *f cresc.* *ff*

Fag. *f cresc.* *ff*

Hr. (F) *f cresc.* *ff* IV.

Pist. (A) *f cresc.* *ff*

Trpt. (E) *f cresc.* *ff*

Pos. Tuba *f cresc.* *ff*

Pk. *f cresc.* *ff*

Tamb. *f cresc.* *ff*

1.Viol. *f cresc.* *ff* *fff*

2.Viol. *f cresc.* *ff* *fff*

Br. *f cresc.* *ff* *fff*

Vcll. *f cresc.* *ff* *fff*

K-B. *f cresc.* *ff* *fff*

Più Presto

546

Fl. *fff*

Ob. *fff*

Engl.H. *fff*

Klar. (A) *fff* a 2

Fag. *fff* a 2

Hr. (F) *fff*

Pist. (A) *fff*

Trpt. (E) *fff*

Pos. Tuba *fff* Bei kl. Bes. die Tubast. bis -

Pk. *fff*

Tamb. *fff*

Gr.Tr. *fff*

Bek. *fff*

1.Viol. *fff*

2.Viol. *fff*

Br. *fff*

Vcll. *fff*

K-B. *fff*

Più Presto

556

Fl.

Ob.

Engl.H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

Gr.Tr.

Bck.

1Viol.

2Viol.

Br.

Voell.

K.B.

a 2

Bei kl. Bes. die Tubast. bis - - -

P

565

Fl.

Ob. *a 2*

Engl.H.

Klar. (A)

Fag.

Hr. (F)

Pist. (A)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

Gr.Tr.

Bck.

1.Viol.

2.Viol.

Br.

Vcll.

K-B.

2/4

P

573

Fl.

Ob.

Engl.H.

Klar. (A)

Fag.

Hr. (F)

Trpt. (E)

Pos. Tuba

Pk.

Tamb.

Gr.Tr.

Bck.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Prestissimo

Fl. *fff*

Ob. *fff*

Engl.H. *fff*

Klar. (A) *fff*

Fag. *fff*

Hr. (F) *fff*

Pist. (A) *fff*

Trpt. (E) *fff*

Pos. Tuba *fff*

Pk. *fff*

Tamb. *fff*

Gr.Tr. *fff*

Bck. *fff*

1.Viol. *fff*

2.Viol. *fff*

Br. *fff*

Vcll. *fff*

K.B. *fff*

fff

Prestissimo

602

This page contains a musical score for measures 602 through 611. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Engl.H. (English Horn)
- Klar. (A) (Clarinet in A)
- Fag. (Bassoon)
- Hr. (F) (Horn in F)
- Pist. (A) (Trumpet in A)
- Trpt. (E) (Trumpet in E)
- Pos. Tuba (Pos. Tuba)
- Pk. (Percussion)
- Tamb. (Tambourine)
- Gr.Tr. (Gong/Trill)
- Bck. (Bass Drum)
- 1.Viol. (Violin I)
- 2.Viol. (Violin II)
- Br. (Bassoon)
- Vcll. (Violoncello)
- K.B. (Kontrabaß)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section provides harmonic support with sustained notes and chords. Handwritten annotations '1-2-3-4-' are present above the strings in the final measures.

617

Fl.
Ob.
Engl.H.
Klar.
(A)
Fag.
Hr.
(F)
Pist.
(A)
Trpt.
(E)
Pos.
Tuba
Pk.
Tamb.
Gr.Tr.
Bck.
1Viol.
2Viol.
Br.
Vcll.
K.B.



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