

# Capriccio italien

für Orchester

Kontrabaß

Peter Iljitsch Tschairowsky op. 45

Andante un poco rubato (♩ = 132)

Trpt. *ff* 5 \*Tuba 27

43 Ob. I Solo

52 un poco string. 12 riten. 2 A Tempo I Trpt.

72 mf p pp

77

82

87 ppp pp

93 Pochissjmo più mosso (♩ = 144) sempre p

99 p

105 pp

\*Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

114 *pizz.*  
*pp*

120

125 *p*

130 *poco più f* *mf cresc.*

136 *f* *mp* *1* *2* *pizz.*  
*sempre p*

144 *arco* *p cresc.* *f* *pizz.*

150

155 *arco* *ff*

158

161

164

Detailed description: This page of a musical score for Contrabass contains ten staves of music, numbered 114 to 164. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The music consists of eighth-note patterns. At measure 125, the dynamic changes to *p*. At measure 130, there is a *poco più f* (a little more forte) instruction, followed by a *mf cresc.* (mezzo-forte crescendo) marking. At measure 136, the dynamic is *f* (forte), then *mp* (mezzo-piano) at measure 137, and *sempre p* (sempre piano) from measure 138 onwards. At measure 144, there is a *pizz.* instruction and a dynamic of *f*. The score includes various performance markings: *arco* (arco) at measure 144, *arco* at measure 155, and *ff* (fortissimo) at measure 156. Fingerings (1, 2) and bowings (V) are indicated throughout. A box labeled 'B' is present at measure 144. The piece concludes with a *V* (volta) marking at measure 164.

166

170   
*cresc.* *fff*

176   
*ff* *dim.*

Allegro moderato (♩ = 120)

(Springbogen)

180   
*mf*

184

188   
*f* *mf*

192

196   
*dim.* *p* *p poco a poco cresc.*

200

206

213   
*pizz.* *mf*

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222 *mf* arco *mf* cresc.

229 *ff* *p* pizz.

236 *cresc.* *f* *dim.* *p* arco

241 *p* *p* *pp* *pizz.* 1 5 6

Andante (♩ = 132)  
\* 3. Pos.

255 *pp* 10 Vcl.

272 *mf* *p* arco

279 *pp* *f* string. molto 6 Br.

Presto (♩ = 192)

291 *p* *cresc.* *mf* pizz.

299 *p*

306 *cresc.*

313 *mf*

320 *sempre mf* arco

327 *f* *mf*

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339 *mf* *f* *mf* *f*

346 *mf* *f* *mf* *p cresc.*

353 *f* **G**

360

367 *dim.* *p* **H** **I** *pizz.* *mf*

380 1 2 3 4 5 6 7

387 **K** *arco* *ff* 3

399 3 1

409 **L** *fff*

417 *fff*

424 *fff*

431

438 **M** 4

Detailed description: This is a page of a musical score for the Contrabass instrument, numbered 5. The score consists of ten staves of music, each with a measure number on the left. The notation is in bass clef and includes various dynamics such as *mf*, *f*, *dim.*, *p*, *ff*, and *fff*. There are also performance instructions like *arco* and *pizz.*. Several measures contain boxed letters: G (measure 353), H (measure 367), I (measure 367), K (measure 387), L (measure 409), and M (measure 438). Some measures have fingerings indicated by numbers 1-7. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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449 *riten.*

455 *Allegro moderato*

463 *fff*

471

481

491 *sf*

499 *Presto*

510 *pp poco a poco cresc.*

521 *poco a poco cresc.*

532 *mf cresc.* *f cresc.*

540 *ff*

545 *fff* **Più Presto** *fff*

551

557

563 **P**

570

575

583

591 **Prestissimo** *fff*

601

611

621