



KALMUS ORCHESTRA LIBRARY

1

ВТОРАЯ СИМФОНИЯ

DEUXIÈME SYMPHONIE

П. Найковский
P. Tchaïkovsky Op. 17.

V I O L A

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

2
ВТОРАЯ СИМФОНИЯ

DEUXIÈME SYMPHONIE

Andante sostenuto

Viola.

I.

П. Чайковский
Р. Tchaikowsky Op. 17.

Handwritten musical score for Viola part of Tchaikovsky's Second Symphony, Op. 17. The score consists of ten staves of music with various dynamics, articulations, and performance instructions like crescendo and decrescendo. The score is divided into sections A, B, and C.

Section A starts with dynamic *pizz.* Measure 18 begins with dynamic *pp*. Measures 19-20 show dynamics *pp*, *p*, and *pp*. Measures 21-22 show dynamics *pp* and *p*. Measures 23-24 show dynamics *p* and *pp*. Measures 25-26 show dynamics *p* and *pp*. Measures 27-28 show dynamics *p* and *pp*. Measures 29-30 show dynamics *p* and *pp*. Measures 31-32 show dynamics *p* and *pp*. Measures 33-34 show dynamics *p* and *pp*. Measures 35-36 show dynamics *p* and *pp*. Measures 37-38 show dynamics *p* and *pp*. Measures 39-40 show dynamics *p* and *pp*. Measures 41-42 show dynamics *p* and *pp*. Measures 43-44 show dynamics *p* and *pp*. Measures 45-46 show dynamics *p* and *pp*. Measures 47-48 show dynamics *p* and *pp*. Measures 49-50 show dynamics *p* and *pp*. Measures 51-52 show dynamics *p* and *pp*. Measures 53-54 show dynamics *p* and *pp*. Measures 55-56 show dynamics *p* and *pp*. Measures 57-58 show dynamics *p* and *pp*. Measures 59-60 show dynamics *p* and *pp*. Measures 61-62 show dynamics *p* and *pp*. Measures 63-64 show dynamics *p* and *pp*. Measures 65-66 show dynamics *p* and *pp*. Measures 67-68 show dynamics *p* and *pp*. Measures 69-70 show dynamics *p* and *pp*. Measures 71-72 show dynamics *p* and *pp*. Measures 73-74 show dynamics *p* and *pp*. Measures 75-76 show dynamics *p* and *pp*. Measures 77-78 show dynamics *p* and *pp*. Measures 79-80 show dynamics *p* and *pp*. Measures 81-82 show dynamics *p* and *pp*. Measures 83-84 show dynamics *p* and *pp*. Measures 85-86 show dynamics *p* and *pp*. Measures 87-88 show dynamics *p* and *pp*. Measures 89-90 show dynamics *p* and *pp*. Measures 91-92 show dynamics *p* and *pp*. Measures 93-94 show dynamics *p* and *pp*. Measures 95-96 show dynamics *p* and *pp*. Measures 97-98 show dynamics *p* and *pp*. Measures 99-100 show dynamics *p* and *pp*.

Allegro vivo

Viola.

The musical score consists of six staves of handwritten notation for Viola. The first staff begins with a dynamic *f*. The second staff starts with a dynamic *ff*. The third staff features a melodic line with a prominent bassoon part, marked with *D*. The fourth staff ends with a dynamic *ff*. The fifth staff contains a series of eighth-note patterns. The sixth staff concludes with a dynamic *p*, followed by a bassoon part, and ends with a dynamic *ff*. The score includes various performance instructions such as slurs, grace notes, and fingerings (e.g., 1, 2, 3, 4).

21

Viola.

p espr. *mf cresc.*

F 10

mf *mf crescendu*

A tempo

mf *mf*

G

mf *ff*

VV *VV* *VV* *VV* *VV* *VV* *mf* *VV*

ff

H 1

f *mf*

5

Violin

Violin

s

ff

f

n

K

ff

rit.

ff

a 4 Molto meno ino. so

String

ff

tempo!

VV

ff

VV

ff

L

VV

VV

VV

ff

J.S.

This image shows a handwritten musical score for a violin part, likely from a larger work. The score consists of six staves of music, each with a key signature of B-flat major. The music is written in a cursive style with various musical markings:

- Staff 1:** Dynamics include *s*, *ff*, *V*, *f*, and *n*. Articulations include slurs and grace notes.
- Staff 2:** Dynamics include *ff* and *n*. Articulations include slurs and grace notes.
- Staff 3:** Dynamics include *f* and *n*.
- Staff 4:** Dynamics include *n*, *K*, and *ff*. Articulations include slurs and grace notes.
- Staff 5:** Dynamics include *ff*, *rit.*, and *ff*. Articulations include slurs and grace notes. A performance instruction *String* is written above the staff.
- Staff 6:** Dynamics include *ff*, *tempo!*, *VV*, and *ff*. Articulations include slurs and grace notes.
- Staff 7:** Dynamics include *VV*, *ff*, and *VV*.
- Staff 8:** Dynamics include *ff*.
- Staff 9:** Dynamics include *L*, *VV*, *VV*, and *VV*.
- Staff 10:** Dynamics include *ff*.
- Staff 11:** Dynamics include *J.S.*

The score is numbered 5 at the top right. There are also some handwritten annotations and markings throughout the score, such as 'String' over the fifth staff and 'J.S.' over the tenth staff.

6

Viola.

p cresc.

f

pp *poco a poco* *cresc.*

mf *TEMPO!*

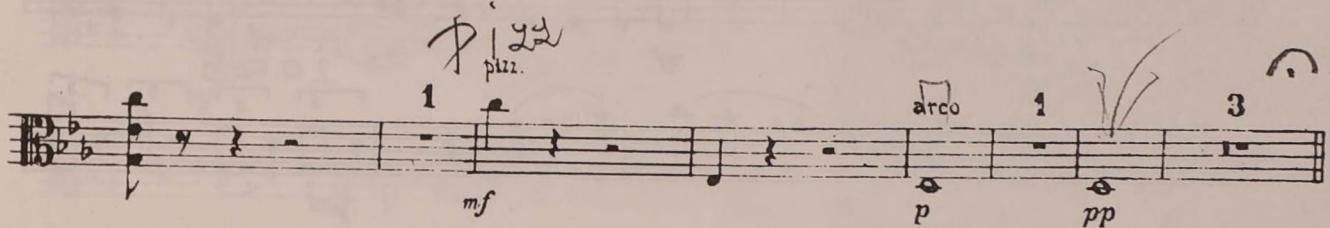
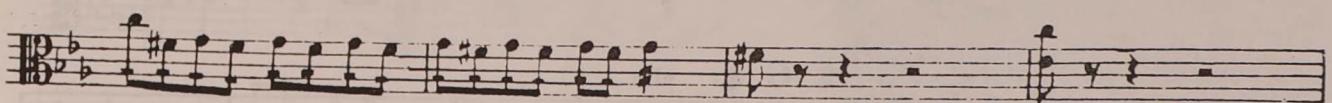
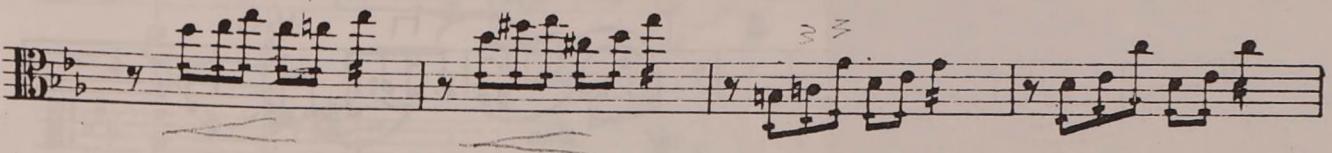
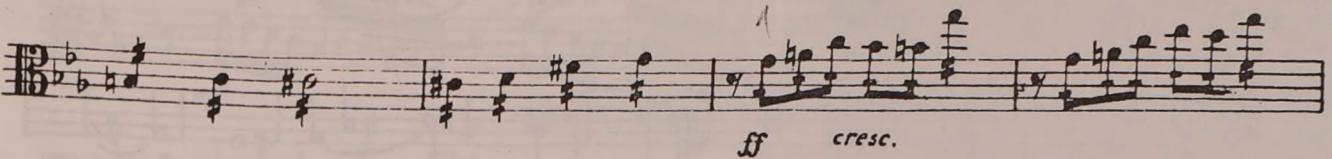
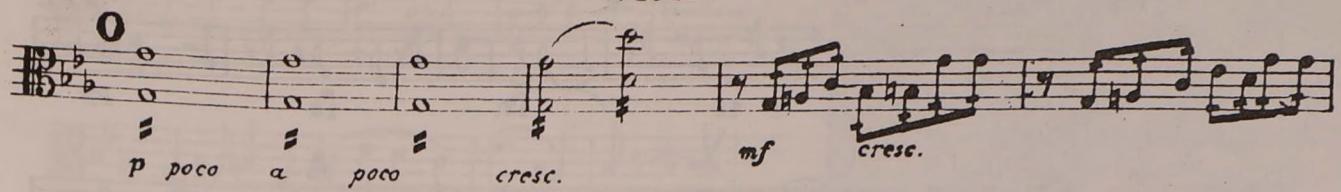
ff

ff

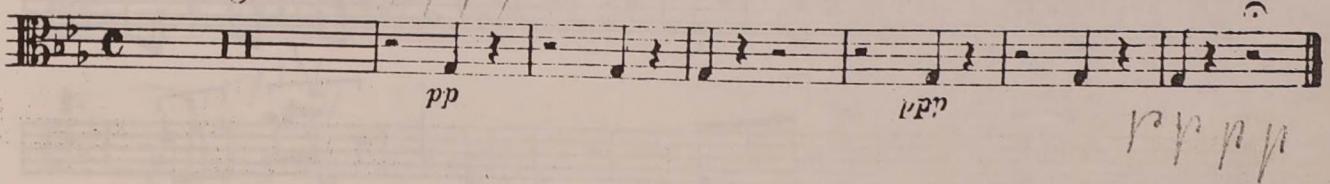
8

p =

Viola.



Al h. Andante sostenuto
8 // pizz. //



Viola.

Andantino maggiore, quasi modo II
vi. i.

10

10

11 12 13 pp

A

2

p

2

mf dim.

B pizz.

p

2 G 4. pizz.

10 arco mf

pp p

D 1

p p f

Viola.

11

E

Handwritten musical score for Viola, page 11, ending E. The score consists of ten staves of music. The key signature is B-flat major (two flats). The tempo markings include *m.f.*, *p*, *cresc.*, *mf*, *ff*, *pizz.*, *mf*, *p*, *pizz.*, *mf*, *p*, *mf*, *p*, *urco*, *p*, *p*, *p*, *pp*, and *p*. The dynamics are indicated by various symbols like *V*, *D*, *H*, and *nv*. The score includes several grace notes and slurs. The manuscript is dated "1923" at the bottom.

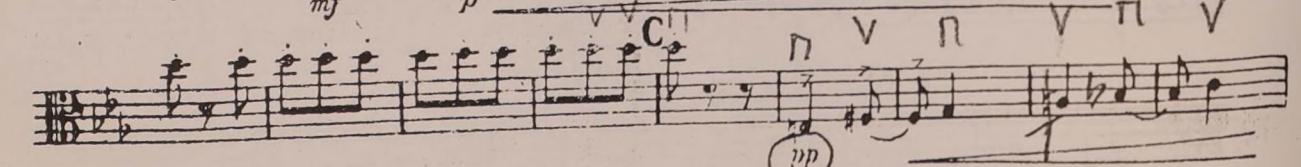
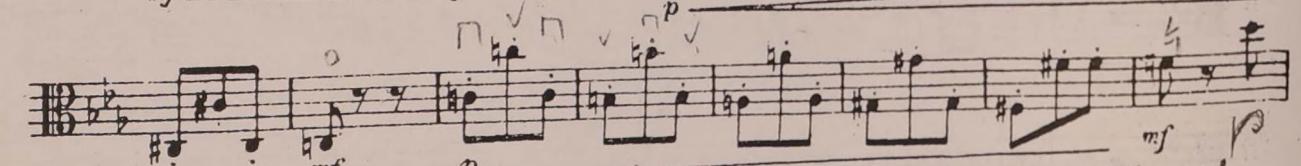
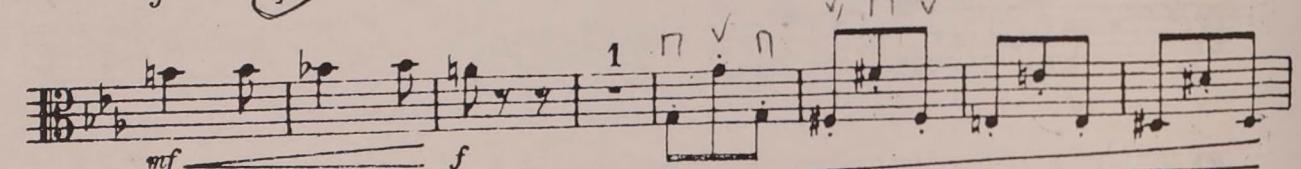
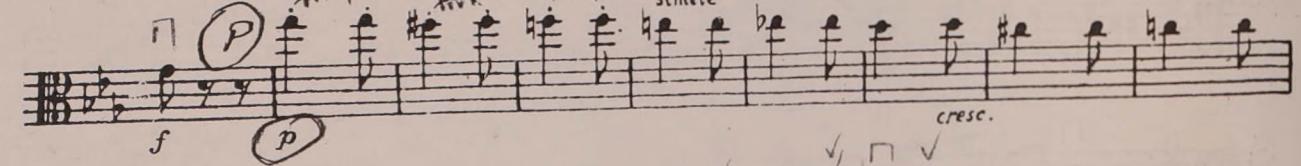
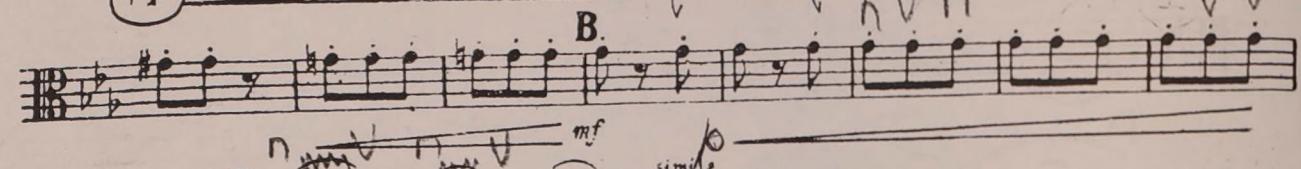
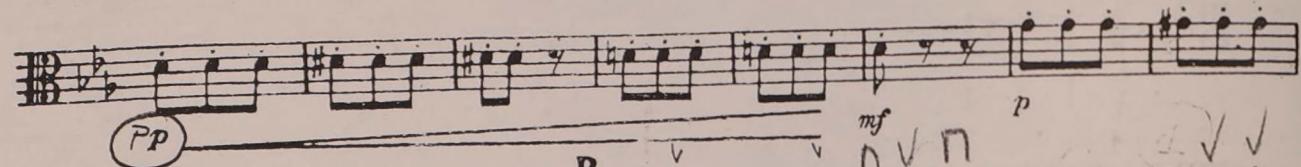
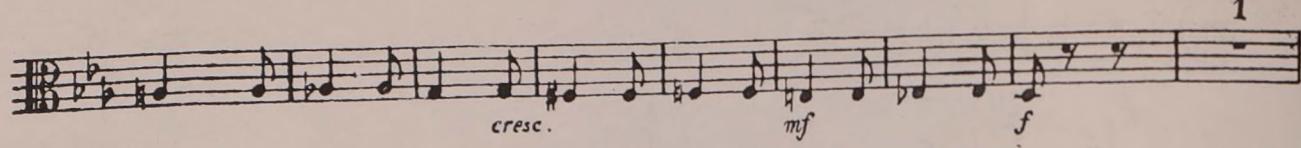
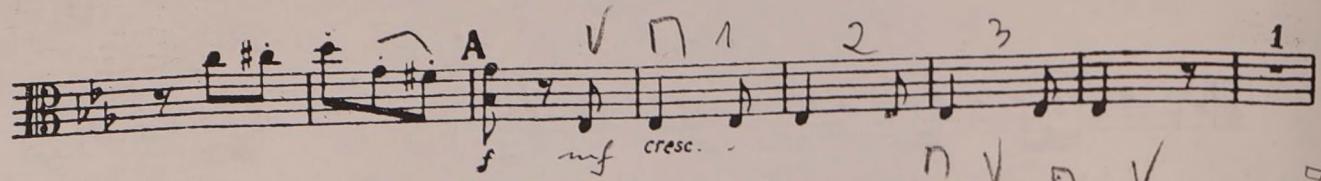
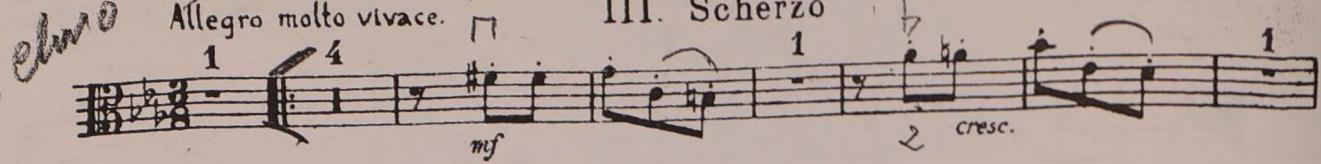
10

A A -

Allegro molto vivace.

viola.

III. Scherzo



n v 1 n v Viola v | n v n v 11

 n v n v 1 n v n v n v n v

 n v n 4 1 3 4 D 4

 cresc. 1 E i 1

 ff mf 1

 ff mf 1
 ff mf 1

 Trio
 L'istesso tempo 24 F 54 Clarinete ff G V-le

 3 4 5 8

 1 2 3 4 5 3 2

 do
 1 2 1 2 1 H 9 7

12

Viola.

Handwritten musical score for Viola, page 12. The score consists of ten staves of music. Staff 1 starts with *mf*, followed by *f cresc.* Staff 2 starts with *p*, followed by *simile cresc.* Staff 3 starts with *mf*, followed by *f*, *p*, and *mf p*. Staff 4 starts with *p*, followed by *mf*, *p*, and *mf p*. Staff 5 starts with *mf*, followed by *p*. Staff 6 starts with *p*, followed by *mf*. Staff 7 starts with *p*. Staff 8 starts with *mf*, followed by *f*, and *pp*. Staff 9 starts with *p*, followed by *pp*.

Viola.

pp pp pp

M 4

ff

1 1 1

ff

N 6 ✓ □

p p

5 ✓ □ 15) pp

✓ ✓ □ poco cresc.

2 pizz.

(b) f ff

5 f f

14

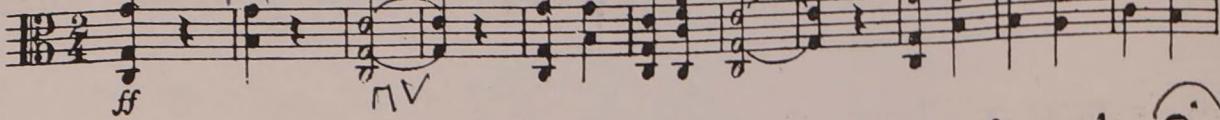
(cont)

Moderato assai

IV Finale

Viola.

Taq

*ff**v**v**v*2 *Allegro vivo*7 *Viol. II*

V-le

11

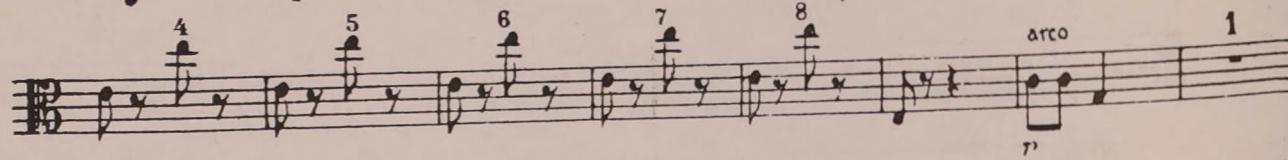
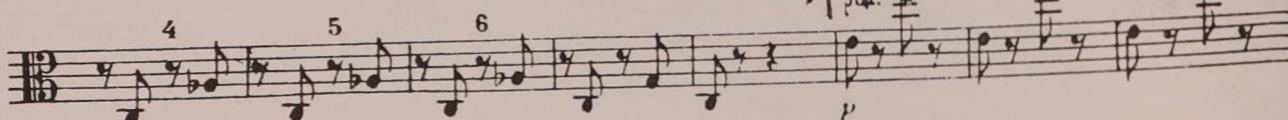
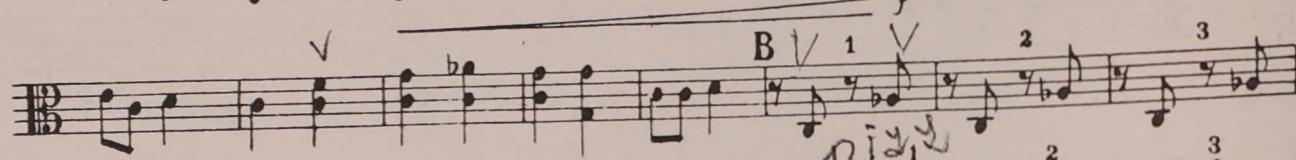
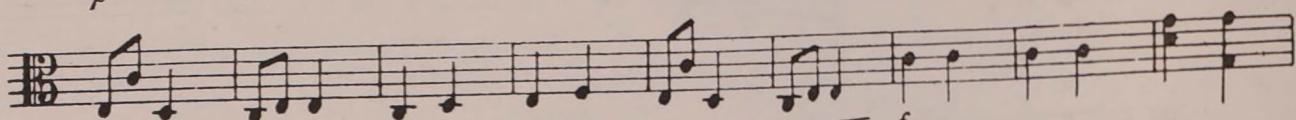
8

p

12

ob

A V-le

*p**cresc.**mf*

Viola.

15

Handwritten musical score for Viola, page 15. The score is composed of ten staves of music. The first staff begins with a dynamic of *cresc.* The second staff starts with *mf*. The third staff has a dynamic of *cresc.* The fourth staff ends with *div.* The fifth staff features dynamics of *ff* and *ff*. The sixth staff includes markings *mib*, *fa*, *ff*, and *ff*. The seventh staff ends with *ff*. The eighth staff begins with *p* and *b*. The ninth staff has a dynamic of *mf*. The tenth staff ends with *f*.

Violin.

16

p

5

Viol. 1

mf

ff

ff

G 1 2 3 4 5 6

7 8 4 2. 14. a. 15 16

f *v* *p*

V *p* *V* *V* *p*

8 a. *B*

16

p

17

f

18

ff

19

ff

20

ff

21

ff

22

ff

23

ff

24

H *V*

25

V

26

V

27

V

28

V

29

p

30

V

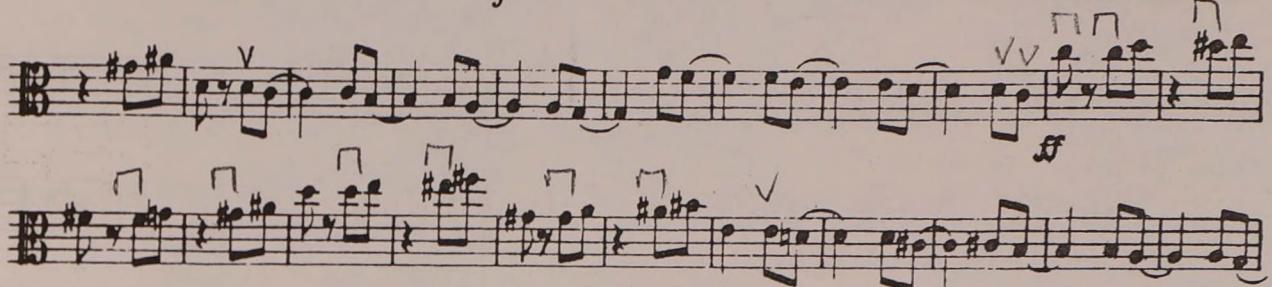
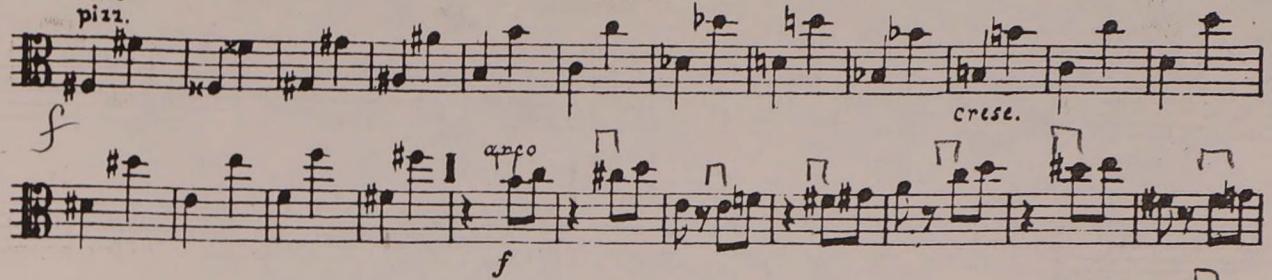
31

p

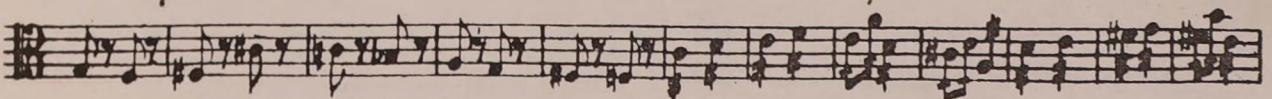
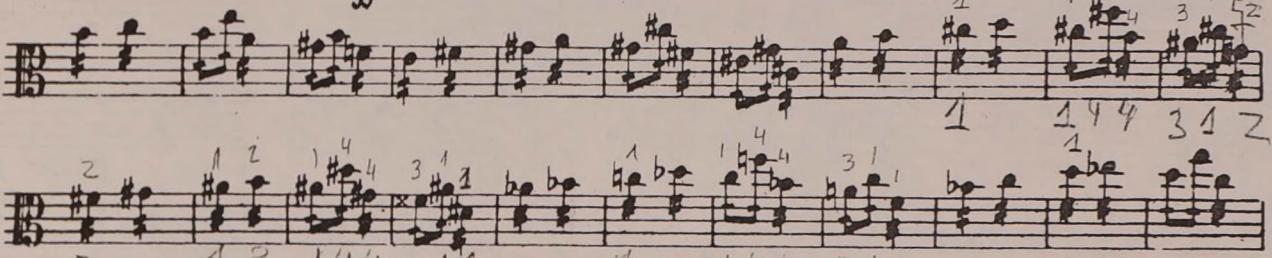
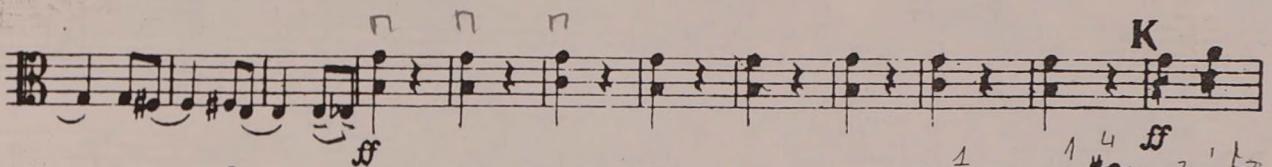
Viola
pizz.

Viola.

17



K



18

Viola.

Handwritten musical score for Viola, page 18. The score consists of ten staves of music. The first staff begins with a dynamic *p*. The second staff starts with *mf*. The third staff begins with *f*. The fourth staff starts with *p*. The fifth staff begins with *mf*. The sixth staff begins with *cresc.*. The seventh staff begins with *fff*. The eighth staff begins with *p*. The ninth staff begins with *cresc. poco a poco*. The tenth staff ends with *fff* and a large circled '4'.

18

Viola.

p

mf

f

p

mf

cresc.

fff

p

cresc. poco a poco

fff

4

a
 1. *Presto* Viola 19

5
 5
 p
 semperf ff

f

1 2 3 4 5 6 7 8 9 10 11 12 R sol

f

1 2 3 4 5 6

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15