

ВТОРАЯ СИМФОНΙΑ

DEUXIÈME SYMPHONIE

Piccolo.

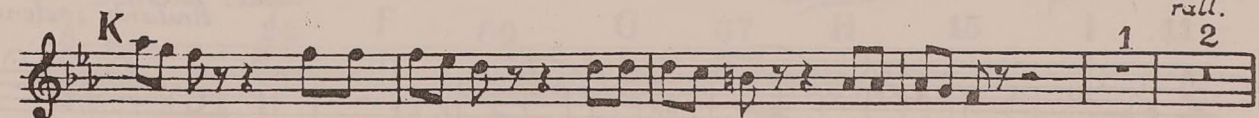
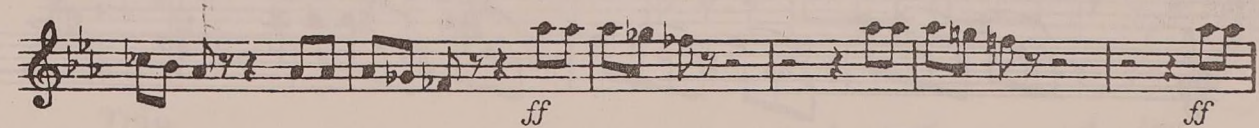
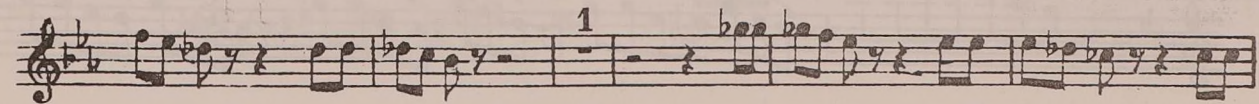
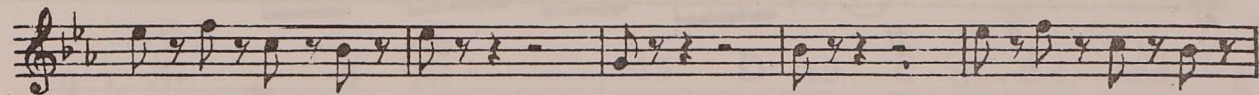
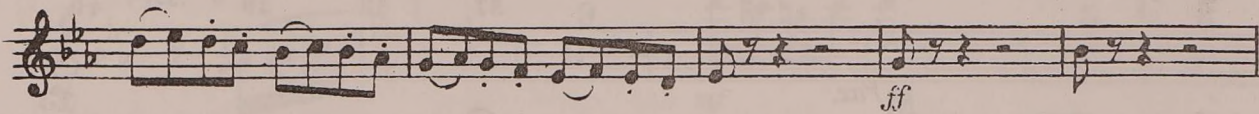
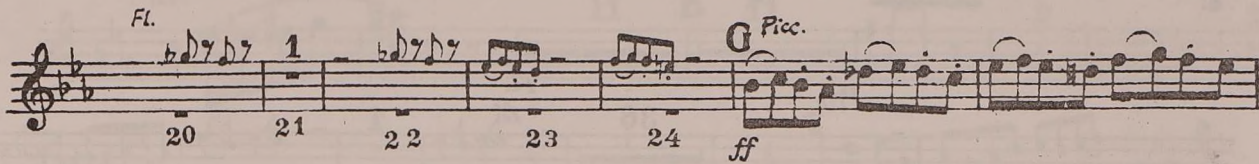
П. Чайковский  
P. Tchaikowsky Op. 17.

*Andante sostenuto*

*Allegro vivo*

*Trasparente*

21 A 12 B 8 C 12(a2) 17 D 16 E 23 F 19



# Piccolo.

*rit.* *Molto meno mosso*

*fff* *string.*

*Tempo I* *Fl.*

(a2) 22 L 8

*Picc.* *Fl.*

36 *ff* 1 37 38 39 40

*M Picc.*

4 *ff* 13

*Fl.* *Picc.*

N 16 O 8 P *ff cresc.*

8

*Andante sostenuto*

9 13



11

Piccolo.

Viol. I

5 2 1 *f*

K 6 Viol. I

K 6 2 1 *f* *mf*

5 L 6 *f*

Fl. M 18

M 18 *f*

Picc. *ff*

Picc. *ff*

N 30 Ob.

N 30 Ob. *f*

Picc. *f cresc.* *ff* Corni

Picc. *f cresc.* *ff* Corni

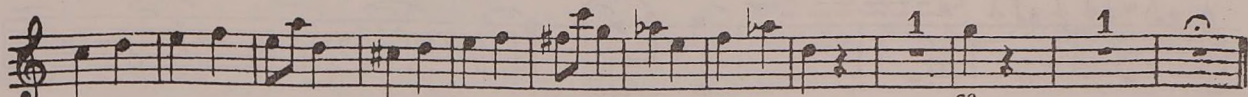
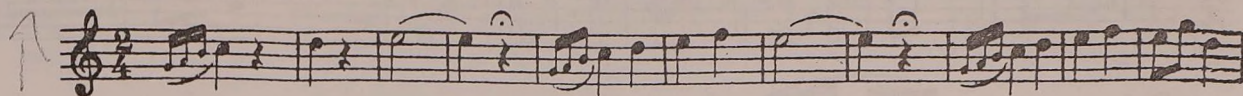
Picc. *ff*

Picc. *ff*

Piccolo

Moderato assai

IV. Finale



Allegro vivo

48 A 24 B 28 C 28

Fl.

ff

ba

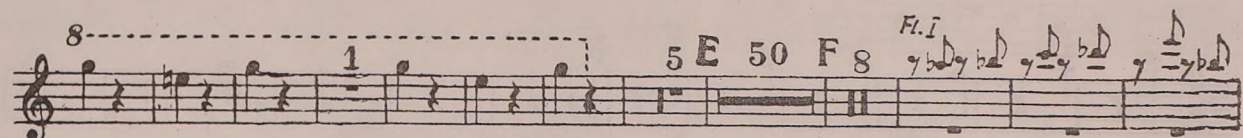
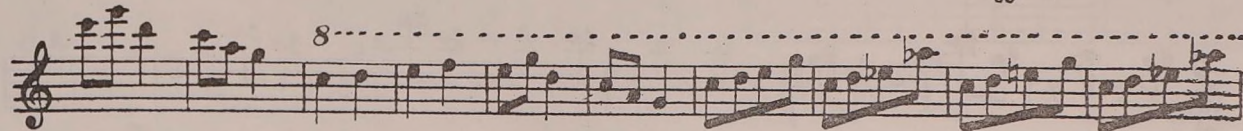
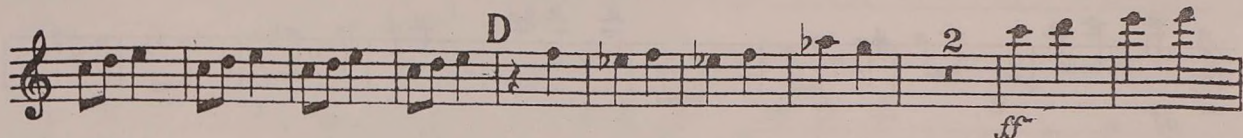
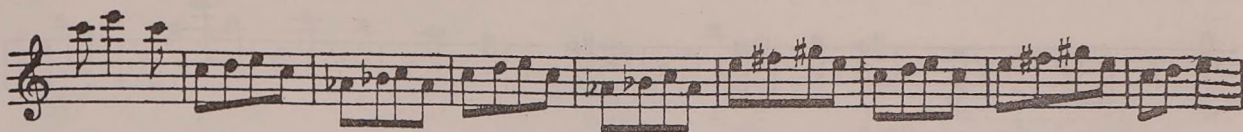
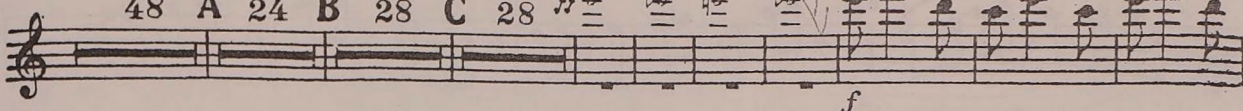
ba

ba

ba

Picc.

ff



8

1

Fl.

5

E

50

F

8

Fl.

ba

ba

ba

ba

ba

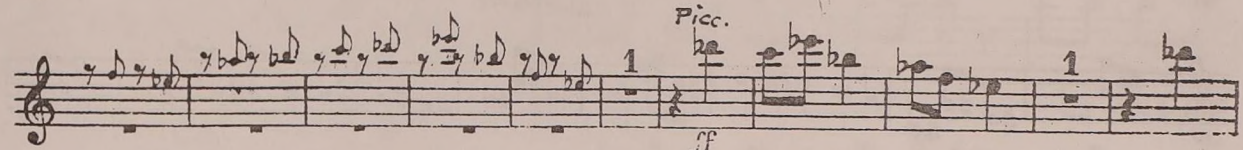
ba

ba

ba

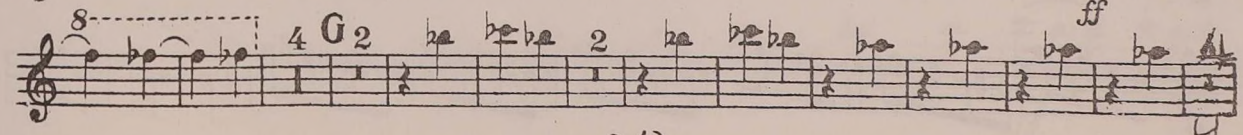
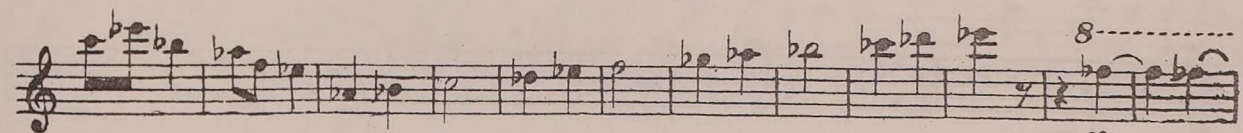
ba

ba



Picc.

ff



8

4

G

2

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

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ba

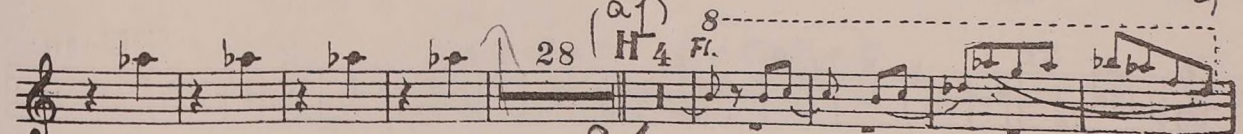
ba

ba

ba

ba

ba



28

(a1)

Fl.

4

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

ba

a1

8

Picc. (solo)

Piccolo.

Musical staff 1: Piccolo part, starting with a piano (*p*) dynamic and a melodic line with slurs.

Musical staff 2: Flute (*Fl.*) part, starting with a piano (*p*) dynamic and a melodic line with slurs. The word *Picc.* is written above the staff.

Musical staff 3: Continuation of the Flute part, marked with a forte (*f*) dynamic.

Musical staff 4: Continuation of the Flute part, marked with a crescendo (*cresc.*) dynamic.

Musical staff 5: Continuation of the Flute part, marked with a fortissimo (*ff*) dynamic.

Musical staff 6: Continuation of the Flute part, marked with a fortissimo (*ff*) dynamic.

Musical staff 7: Continuation of the Flute part, marked with a fortissimo (*ff*) dynamic and the letter *K*.

Musical staff 8: Continuation of the Flute part, marked with a fortissimo (*ff*) dynamic.

Musical staff 9: Continuation of the Flute part, marked with a fortissimo (*ff*) dynamic.

Musical staff 10: Continuation of the Flute part, marked with a fortissimo (*ff*) dynamic.

Musical staff 11: Continuation of the Flute part, marked with a fortissimo (*ff*) dynamic and ending with a repeat sign and the number 10.

Piccolo.

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *mf*. Includes a circled *mf* marking and a measure with a '2' above it.

Musical staff 2: Treble clef, key signature of one sharp. Dynamics: *ff*. Includes a measure with an '8' above it.

Musical staff 3: Treble clef, key signature of one sharp. Dynamics: *f*. Includes markings 'M 48' and 'N 14'. A section of the staff is marked 'Fl.' with a triangle and contains a series of eighth notes.

Musical staff 4: Treble clef, key signature of one sharp. Dynamics: *ff*. Includes a 'Picc.' marking with a triangle and a measure with a '1' above it.

Musical staff 5: Treble clef, key signature of one sharp. Dynamics: *ff*. Includes a measure with an '8' above it.

Musical staff 6: Treble clef, key signature of one sharp. Dynamics: *fff*. Includes a measure with an '8' above it and a measure with an 'O 4' above it.

Musical staff 7: Treble clef, key signature of one sharp. Dynamics: *mf* and *cresc.*. Includes a 'Solo' marking with a triangle.

Musical staff 8: Treble clef, key signature of one sharp. Dynamics: *f* and *cresc.*. Includes a 'solo' marking with a triangle and a measure with a '2' above it.

Musical staff 9: Treble clef, key signature of one sharp. Dynamics: *fff*. Includes a measure with a '5' above it.

Musical staff 10: Treble clef, key signature of one sharp. Dynamics: *fff*. Includes measures with '2' and '12' above them.

Piccolo.

Presto viol. I

32

*ff sempre*

*Q<sup>Picc.</sup>*

*f*

*mp*

8 1 2 3 4 5 6 7 8 1 2