

Corno I in F.

I

П. Чайковский
P. Tschaiikowsky Op. 17.

Andante sostenuto

f *p molto espr.*

no rit. **7** *p espress. e marcato*

mf **A** *p*

piùf *p* *p* *poco a poco cresc.*

B *piùf* *cresc.* *ff* *f*

ff *ff dim.* *f*

C *6 solo* *pp* *rit.*

α tempo *Allegro vivo* *pp* *piùf* **11**

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

Corno I in F.

11

D

f *ff*

E 3 *ff* *f* *f*

p *f* *p* *p* *mf*

mf *f* *mf*

F *sp* *pp* *ff* *ff* *1*

G *ff* *ff* *ff* *ff* *1*

H 10 *Soli* *f* *1* 8

Corno I in F.

Musical staff 1: Treble clef, key signature of one flat (F major/D minor). Starts with a dynamic marking of *f*. The staff contains a melodic line with accents and a crescendo hairpin. It ends with a dynamic marking of *ff* and a first ending bracket labeled "4 1".

Musical staff 2: Treble clef. Starts with a dynamic marking of *ff*. The staff contains a melodic line with a first ending bracket labeled "1".

Musical staff 3: Treble clef. The staff contains a melodic line with various rhythmic values.

Musical staff 4: Treble clef. Starts with a dynamic marking of *ff*. The staff contains a melodic line with a first ending bracket labeled "1" and a key signature change to two flats (B-flat major/A-flat minor) indicated by "1K".

Musical staff 5: Treble clef. Starts with a dynamic marking of *ff*. The staff contains a melodic line with a first ending bracket labeled "1". It includes performance markings: *rall.* (rallentando) and *rit.* (ritardando). It ends with a dynamic marking of *fff*.

Molto meno mosso

stringendo

Musical staff 6: Treble clef. The staff contains a melodic line with various rhythmic values.

Tempo I

Musical staff 7: Treble clef. Starts with a dynamic marking of *f*. The staff contains a melodic line with a first ending bracket labeled "2" and a section marked "9".

Musical staff 8: Treble clef. Starts with a dynamic marking of *ff*. The staff contains a melodic line with various rhythmic values.

Musical staff 9: Treble clef. Starts with a dynamic marking of *ff*. The staff contains a melodic line with a first ending bracket labeled "L 1" and a section marked "3". It includes performance markings: *ff un poco rit.* and *f > p*.

Musical staff 10: Treble clef. Starts with a dynamic marking of *f > p*. The staff contains a melodic line with a first ending bracket labeled "1". It includes performance markings: *mf* and *cresc.* (crescendo). It ends with a dynamic marking of *f*.

Musical staff 11: Treble clef. Starts with a dynamic marking of *mf*. The staff contains a melodic line with a first ending bracket labeled "1" and a section marked "19". It includes performance markings: *Fl. I* and *f*.

Corno 1 in F

M
ff

ff

1 N 8 > > >
p p p

0 3 3 3
p poco a poco cresc.

mf f cresc. P

3 3
ff cresc.

3 3

9

Andante sostenuto
Solo >
f p cantabile

no rit 5

Corno I in F.

II

Andantino marziale, quasi moderato

2-8 10 Solo

A *p*

20 *Viol. I* *dim.* *p* *Cor. I* B 6

Soli C 18

8 *Fc. I* *p* *mf* *p* D *Trab. I* *Cor. I* 1 4 *p* *piu f*

p *pp* E

cresc. *mf* *p*

1 F *mf* *f* *p*

2 *mf ff*

G 24 *Viol. I* *Cor. I* H 7 *p*

9 7 *p* *pp*

Corno I in F

III. Scherzo

Allegro molto vivace.

1 10 *Viol. I* *A Cor. I* 8 1

23 B 34 C 2 *Viol. I* *Cor. I* 5

15 D 8 *Viol. I* *E Cor. I* 11

Viol. I *Cor. I* 1

1 *ff*

Trio
L'istesso tempo
Solo

p

6 *f*

42 *f*

Corno I in E.

G 12

Viol. I

Cor. I

1 2 3 4 5 6 *f*

2 > 1 > 2 > 1 > 1

cre - - scen - - - do - - -

H 11

Viol. I

Cor. I

f

39 K 29 L 2

Viol. I

Cor. I

f *f*

5 > 15 M 9

Viol. I

Cor. I

11

Viol. I

Cor. I

ff *ff*

1 1

N

ff

23

Viol. I

1 2 3 4

Cor. I

p

5

ff

7

p cresc.

ff

1

Corno I in E.

IV. Finale

Moderate assai

ff

Allegro vivo

12 Viol. I 2 3 4 Cor. I p

A Viol. I 2 3 4 4 Cor. I 2 3 4 5 6 mf

7 8 B 8 f

Viol. I pizz. 1 2 3 4 5 6 7 8 Cor. I 1 p

1 2 C 7 cresc. ff

Corno 1 in F

Musical staff 1: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes with rests. The dynamic marking *mf* is placed below the staff.

Musical staff 2: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes with rests, followed by a series of quarter notes. The dynamic markings *mf*, *cresc.*, and *f* are placed below the staff.

Musical staff 3: Treble clef, 7/8 time signature. The staff contains a sequence of quarter notes with rests, followed by eighth notes. The dynamic marking *ff* is placed below the staff. A first ending bracket labeled '1' is at the end.

Musical staff 4: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes with rests, followed by quarter notes. The dynamic marking *ff* is placed below the staff. First ending brackets labeled '1' are present. A 'D' chord symbol is above the staff.

Musical staff 5: Treble clef, 7/8 time signature. The staff contains a sequence of quarter notes with rests, followed by eighth notes. The dynamic marking *ff* is placed below the staff. A second ending bracket labeled '2' is at the end.

Musical staff 6: Treble clef, 7/8 time signature. The staff contains a sequence of quarter notes with rests, followed by eighth notes. The dynamic marking *mf* is placed below the staff. The word *Solo rit.* is written above the staff.

Musical staff 7: Treble clef, 7/8 time signature. The staff contains a sequence of quarter notes with rests, followed by eighth notes. The dynamic marking *mf* is placed below the staff. Handwritten annotations include *rit.*, *E 15*, *Fl.*, *Con. I*, and a circled '1' below the staff.

Musical staff 8: Treble clef, 7/8 time signature. The staff contains a sequence of quarter notes with rests, followed by eighth notes. The dynamic marking *f* is placed below the staff. A second ending bracket labeled '2' is at the end.

Musical staff 9: Treble clef, 7/8 time signature. The staff contains a sequence of quarter notes with rests, followed by eighth notes. The dynamic marking *f* is placed below the staff. First ending brackets labeled '1' are present. Handwritten annotations include '5 F 8' and a circled '2' below the staff.

Corno I in F

5-8

Viol. I

2 3 4

Cor. I

ff

ff

4 G

12 6 2

H

p p p

1

2 2 10 2

Viol.

2 I 28

più f

Cor. I

ff

K

2 4 2

sempre ff

2 3 3

Corno I in F.

Musical score for Corno I in F, page 11. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with dynamics *mf* and a first ending bracket labeled '2'. The second staff continues the melody with dynamics *cresc.*, *f*, and *ff*, and includes second ending brackets labeled '2'. The third staff features a melodic line with dynamics *f* and *mf*, and a first ending bracket labeled '2'. The fourth staff is marked 'M Solo' and contains a melodic line with dynamics *f* and *mf*, a first ending bracket labeled '2', and a section of sixteenth-note runs for Flute I (Fl. I) with dynamics *ff*. The fifth staff is marked 'Cor. I' and contains a melodic line with dynamics *mf* and a first ending bracket labeled '2'. The sixth staff continues the melody with dynamics *f* and includes first ending brackets labeled '1'. The seventh staff is marked 'N' and contains a melodic line with dynamics *f*, a section of sixteenth-note runs for Flute I (Fl. I) with dynamics *f*, and a section for Cor. I with dynamics *ff*. The eighth staff contains a melodic line with dynamics *f* and a first ending bracket labeled '1'. The ninth staff is marked 'P' and contains a melodic line with dynamics *f* and a section of sixteenth-note runs for Flute I (Fl. I) with dynamics *f*. The tenth staff contains a melodic line with dynamics *f* and a section of sixteenth-note runs for Flute I (Fl. I) with dynamics *f*. The score concludes with a first ending bracket labeled '9' and a final note.

9, 1

12

Presto
37

viol.

Corno I in F.

ff sempre

R

1 2 3

4 5 6 7 1 2 3 4

5 6 7 1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 1 1

ff me pro grad.

Detailed description: This is a page of a musical score for the first horn (Corno I) in F major. The page contains measures 12 through 25. The tempo is marked 'Presto' and the starting measure is 37. The score is written on ten staves. The first staff includes performance instructions: 'ff sempre' (fortissimo, always) and 'viol.' (viola). There are several dynamic markings, including 'ff' and 'ff me pro grad.' (fortissimo, more for the gradation). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also some accidentals (sharps and flats) and a 'Q' marking above a note in the first staff. The bottom of the page shows measure numbers 18 through 25, with two '1' markings above the final two measures.