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GIOACCHINO ROSSINI



# IL SIGNOR BRUSCHINO

SINFONIA

PARTITURA

RICORDI



# IL SIGNOR BRUSCHINO

(Durata: min. 7 circa)

ossia

## IL FIGLIO PER AZZARDO

GIOACCHINO ROSSINI

**Allegro**

Flauto

2 Oboi

2 Clarinetti in Do

Fagotto *cammina!*

2 Corni in Re

Violini I. *f*

Violini II. *f*

Viola *f*

Violoncelli *f*

Contrabbassi *f*

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(IMPRIME EN ITALIE)



Vni I.

Vni II.

Vlc.

Vc.

Cb.

Vni I.

Vni II.

Vlc.

Vc.

Cb.

Vni I.

Vni II.

Vlc.

Vc.

Cb.



*p sempre* (□) 1

Vni I.  
Vni II.  
Vle  
Vc.  
Cb.

Vni I.  
Vni II.  
Vle  
Vc.  
Cb.

Fl.  
Ob.  
Cl.  
in DO  
Fg.  
Cor.  
in RE

*p SIACC. MOLTO*

Vni I.  
Vni II.  
Vle  
Vc.  
Cb.

*Pizz.*

\* Le note quadre indicano che coll'Arco si batte sui coperchi di latta degli arganti.



Fl.

Ob.

Cl.  
in DO

Fg.

Cor.  
in RE

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl.

Ob.

Cl.  
in DO

Fg.

Cor.  
in RE

Vni I.

Vni II.

Vle

Vc.

Cb.



Fl.

Ob.

Cl.  
in DO

Fg.

Cor.  
in RE

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl.

Ob.

Cl.  
in DO

Fg.

Cor.  
in RE

Vni I.

Vni II.

Vle

Vc.

Cb.







*1 cresc*

Fl.

Ob.

Cl. *in DO*

Fg.

Cor. *in RE*

Vni I.

Vni II.

Vlc.

Vc.

Cb.

*sf* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*(inv 4)*

*ff*

Fl.

Ob.

Cl. *in DO*

Fg.

Cor. *in RE*

Vni I.

Vni II.

Vlc.

Vc.

Cb.

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*p* *p* *p*



Vni I.  
Vni II.  
Vle  
Vc.  
Cb.

Fl.  
Cl.  
in DO  
Vni II.  
Vle  
Vc.  
Cb.

*meno tempo*

4

Fl.  
Ob.  
Cl.  
in DO  
Fg.

Vni I.  
Vni II.  
Vle  
Vc.  
Cb.

Arco  
Pizz.



Fl.

Cl. *in DO*

Fg.

Cor. *in RE*

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl.

Ob.

Cl. *in DO*

Fg.

Cor. *in RE*

Vni I.

4. Vni II.

Vle

Vc.

Cb.



Fl. *tr*

Ob.

Cl. in DO

Fg.

Cor. in RE

Vni I. *Div.*

Vni II. *pp Div.*

Vle

Vc.

Cb. *pp*

Fl. *cresc.*

Ob. *a 2*

Cl. in DO

Fg. *cresc.*

Cor. in RE *a 2* *rinf. di più*

Vni I. *cresc.* *rinf. di più*

Vni II. *cresc.*

Vle

Vc. *cresc.*

Cb. *cresc.* *rinf. di più*

*ff*







Fl. *Segno*

Ob.

Cl. *in DO*

Fg.

Cor. *in RE* *a 2*

Vni I.

Vni II.

Vle

Vc.

Cb.

*secco sempre*

*etc.*

Detailed description: This system contains the first five measures of the score. The woodwinds (Flute, Oboe, Clarinet in D, Bassoon, and Cor Anglais) play chords and simple rhythmic patterns. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a steady eighth-note accompaniment. The Flute part has a handwritten 'Segno' above it, and the Viola part has 'secco sempre' and 'etc.' written above it. The Cor Anglais part has a '2' above it, indicating a second ending.

Fl.

Ob.

Cl. *in DO*

Fg.

Cor. *in RE*

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description: This system contains the next five measures of the score. The woodwinds continue with their parts, and the strings maintain their accompaniment. The Flute part has a handwritten 'Segno' above it. The Cor Anglais part has a '2' above it, indicating a second ending.



Fl.  
Ob.  
Cl. in D  
Fg.  
Cor. in E

Vni I.  
Vni II.  
Vlc.  
Vc.  
Cb.

Vni I.  
Vni II. (come prima)  
Cb.

Vni I.  
Cb.



6

Fl. *p*

Ob. *p*

Cl. in DO *p*

Fg. *p*

Cor. in RE *p*

Vni I. *p* Pizz.

Vni II. *p* Pizz.

Vle *p* Pizz.

Vc. *p* Pizz.

Cb. *p* Pizz.

Fl.

Ob.

Cl. in DO

Fg.

Cor. in RE

Vni I. *mf* *v*

Vni II. *mf* *v*

Vle *mf* *v* *Arco*

Vc. *mf* *v*

Cb. *mf* *v*



Fl.  
Ob.  
Cl. in DO  
Fg.  
Cor. in RE  
Vni I.  
Vni II.  
Vle  
Vc.  
Cb.

The first system of the score covers measures 1 through 5. It features a woodwind section with Flute, Oboe, Clarinet in D, Bassoon, and Cor Anglais in E-flat. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds play rhythmic patterns, while the strings provide harmonic support with various articulations and dynamics.

Fl.  
Ob.  
Cl. in DO  
Fg.  
Cor. in RE  
Vni I.  
Vni II.  
Vle  
Vc.  
Cb.

The second system covers measures 6 through 10. A box containing the number '7' is positioned above the first measure. This system is characterized by a significant increase in dynamics, with many parts marked *ff* (fortissimo). The woodwinds play sustained chords, and the strings enter with a dense, rhythmic texture. The Cor Anglais part includes the handwritten word 'Corno' above it. The string section is marked 'Arco' and 'ff', indicating a powerful, bowed accompaniment.



Fl.

Ob.

Cl. in DO

Fg.

Cor. in RE

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl.

Ob.

Cl. in DO

Fg.

Cor. in RE

Vni I.

Vni II.

Vle

Vc.

Cb.

*f*

*f*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*pp* *p cresc.*

*pp* *p cresc.*



Fl.

Ob.

Cl.  
in DO

Fg.

Cor.  
in RE

Vni I.

Vni II.

Vle

Vc.

Cb.

8

Fl.

Ob.

Cl.  
in DO

Fg.

Cor.  
in RE

Vni I.

Vni II.

Vle

Vc.

Cb.

ff







9

Fl.

Ob.

Cl.  
in DO

Fg.

Cor.  
in RE

9

*staccato*  
*dempo*

Vni I.

Vni II.

Vle.

Vc.  
Pizz.

Cb.  
Pizz.

Arco

Arco

Fl.

Ob.

Cl.  
in DO

Fg.

Cor.  
in RE

Vni I.

Vni II.

Vle.

Vc.  
Pizz.

Cb.  
Pizz.

Arco

Arco



Fl.  
Ob.  
Cl. in DO  
Fg.  
Cor. in RE

Vni I.  
Vni II.  
Vle  
Vc.  
Cb.

Fl.  
Ob.  
Cl. in DO  
Fg.  
Cor. in RE

Vni I.  
Vni II.  
Vle  
Vc.  
Cb.

Div.  
Div.



Fl.

Ob.

Cl. in DO

Fg.

Cor. in RE

Vni I.

Vni II.

Vle.

Vc.

Cb.

*cresc.*

*a 2*

*f*

Fl.

Ob.

Cl. in DO

Fg.

Cor. in RE

Vni I.

Vni II.

Vle.

Vc.

Cb.

*f*

*10*

*Mf*



Musical score for the first system, measures 1-6. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor Anglais (Cor. in RE), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a double bar line and a *ff* dynamic marking. Above the first five measures, there are five sets of dynamic markings:  $\frac{2}{2}$ ,  $\frac{3}{2}$ ,  $\frac{4}{2}$ ,  $\frac{4}{2}$ , and  $\frac{2}{2}$ . The Flute part has a melodic line starting in measure 4. The Oboe, Clarinet, Bassoon, and Cor parts play sustained chords. The strings play a rhythmic pattern of eighth notes.

Musical score for the second system, measures 7-12. The instruments are the same as in the first system. The score continues with a *ff* dynamic marking. The Flute part has a melodic line with slurs. The Oboe, Clarinet, and Viola parts play sustained chords. The Bassoon and Cor parts play sustained chords. The Violin I and II parts play sustained chords. The Violoncello and Contrabass parts play sustained chords. There are handwritten annotations: *ffn* above the Violin I part in measure 7, *ff* above the Viola part in measure 7, *ff* above the Violoncello part in measure 7, and *ff* below the Contrabass part in measure 7. There is also a handwritten *Surpne* above the Violin I part in measure 8. Above the first five measures of this system, there are five sets of dynamic markings:  $\frac{2}{2}$ ,  $\frac{3}{2}$ ,  $\frac{4}{2}$ ,  $\frac{4}{2}$ , and  $\frac{2}{2}$ .



Fl. II

Ob. a 2

Cl. a 2  
in DO

Fg.

Cor. a 2  
in RE *cresc*

---

Vni I. II

Vni II.

Vlc Unite

Vc.

Cb.

Fl.

Ob. a 2

Cl. a 2  
in DO

Fg.

Cor. v  
in RE *cresc*

Vni I.

Vni II.

Vlc

Vc.

Cb.



Fl.

Ob.

Cl. in DO

Fg.

Cor. in RE

Vni I.

Vni II.

Vle

Vc.

Cb.

*n n n n simile*

*viale*

*cello (n n n)?*

*lento*

Fl.

Ob.

Cl. in DO

Fg.

Cor. in RE

Vni I.

Vni II.

Vle

Vc.

Cb.

*(battere come prima)*

*f*

*Arco*

*f*

*f*

*f*

*f*

*f*

*f*

*a 2*

*a 2*

*n*

*n*