

5/

Linder 802

507

# VII. SYMPHONIE E-dur

Aufführungsrecht vorbehalten

Nachdruck verboten

## 1. Satz

1. Klarinette in A

Anton Bruckner

*Allegro moderato* 10 <sup>via.</sup>

9

*mf* poco a poco cresc.

20

*dim.*

A + ob.

*p*

30

*p*

*mf* poco a poco cresc.

40

*ff*

50 <sup>2.v.</sup> B *ruhig*

*p*

*mf*

60

2.V. cresc.

*p* cresc.

70

4

4

Handwritten musical score for Clarinet in A, measures 80-160. The score is written on ten staves in treble clef with a key signature of one sharp (F#).

Measure 80: *mf*, *dim.*, *80*

Measure 90: *9*, *7*, *p*, *90*

Measure 100: *100*, *b*, *D*, *6*

Measure 110: *110*, *pp*, *poco a poco cresc.*

Measure 120: *120*, *etwas belebend*, *ritenuto*, *C ruhig a tempo*, *ff*, *p*

Measure 130: *130*, *cresc.*, *f*, *p*

Measure 140: *140*, *cresc. sempre*, *ff marc.*

Measure 150: *150*, *mf*, *cresc.*, *2*, *ff aim.*

Measure 160: *160*, *5*

Handwritten annotations include *90*, *9*, *7*, *p*, *6*, *pp*, *poco a poco cresc.*, *etwas belebend*, *ritenuto*, *C ruhig a tempo*, *ff*, *p*, *pp*, *cresc.*, *f*, *p*, *cresc. sempre*, *ff marc.*, *mf*, *cresc.*, *2*, *ff aim.*, *5*, and *G.Hr.* at the bottom left.

Solo

1. Klarinette in A

-3-

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 170. Dynamics: *p*. Handwritten notes: "ob." above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 175. Dynamics: *p*. Handwritten note: "1" below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 180. Dynamics: *pp*. Handwritten notes: "1", "2", "b", "b", "o" below the staff. Performance instruction: *ritard. I a tempo*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 190. Dynamics: *mf*. Handwritten notes: "1", "3", "K" below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 200. Dynamics: *mf*. Handwritten notes: "3", "10", "9", "1", "1" below the staff. Performance instruction: *L'ruhig*. Instrumentation change: *Flöte*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 210. Dynamics: *f*. Handwritten note: "X" above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 220. Dynamics: *p*, *pp*. Handwritten notes: "230", "M", "b", "b", "f" below the staff. Performance instruction: *molto animato*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 230. Dynamics: *pp*. Handwritten note: "3" below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure 240. Dynamics: *ff*. Handwritten note: "240" below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measure 250. Dynamics: *mf*. Handwritten notes: "N", "250" below the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#). Measure 260. Dynamics: *poco a poco cresc.*

Musical staff 12: Treble clef, key signature of one sharp (F#). Measure 270. Dynamics: *f*. Handwritten notes: "1", "1" below the staff.

1. Klarinette in A

Handwritten musical score for Clarinet in A, page 4. The score consists of ten staves of music in G major (one sharp). The music is written in treble clef with a 2/4 time signature. It includes various dynamics such as *mf*, *pp*, *f*, and *ppp*, along with performance instructions like *poco a poco cresc.*, *gliss.*, and *dim. sempre*. Measure numbers 270, 280, 290, 300, 310, and 320 are boxed in the score. There are several handwritten annotations and corrections, including a large 'X' over a measure, a circled measure, and various markings like 'F1', 'F2', 'F3', and 'F4+de'. The score ends with a final measure containing the number '2'.

1. Klarinette in A -5-

330

*mf* *p* *mf* *p*

*dim.* *mf*

R

340

*poco a poco cresc.*

*sf*

S

350

*dim.*

*etwas gedehnt* *a tempo*

*p* *poco a poco cresc.*

*3 breiter* *ruhig*

360

*sf* *dim.* *pp*

370

*f*

*sf* *pp*

U

*pp*

1

380

*pp poco a poco cresc.*

*ff*

*pp* *dim.*

390

*ppp*

*W Sehr feierlich*

*p poco a poco cresc.*

*cresc. sempre*

400

*ff* *poco a poco cresc.*

*dim. sempre*

410

*♩ Alla breve*  
*Sehr ruhig;*  
*X nach u. nach* *♩ 4/20 etw. schneller*

*mf poco a poco cresc.*

*cresc. sempre*

430

*fff*

440

# 2. Satz (Adagio)

*Sehr feierlich u. sehr langsam* **10**

**A** *mf* **Ob.** *p*

*cresc.* **20** *f* **B** *p cresc.* *cresc.*

**30** **C** *SOLI (d II)* *p*

**D** *Moderato* **40** *2<sup>da</sup> d II* **E** **50** *pp*

**60** **70** *Tempo I.* **80** *Sehr langs.* *Sehr langs.* *1. v.*

**90** **I** *p cresc.* *mf cresc.* *p poco a poco cresc.*

*mf poco a poco cresc.*

**100** **K** *f cresc.*

**L**

4

110 *pp*

*poco a poco cresc.*

M *mf* 1

120 *p* *cresc.* *mf* 2

*f cresc.* *ff*

130 *ritard.* *p Moderato* 1

*cresc.* *dim* *p* *cresc.*

140 *dim.* 2 *pp*

R 150 *mf* *cresc.* *ritard.* 1 3 4

*Tempo I.* *Schlang.* 160 T U 170 *1. Hr.* *cresc.* *ff*

*cresc.* *fff* *fff sempre*

180 *pp* re 8 SOLI X 190 Y 3. Fe. 5 3 6

*mf* 200 *mf* Z 4 13

*dim.*



### 3. Satz (Scherzo)

*Sehr schnell*

8 *mf* *dim.* 10 *mf*

20 *mf cresc.*

30 *f* *p*

40 *mf* *f*

50 *f cresc. sempre* *ff*

60 *dim.*

70 *dim.*

80 *1* *2* *3*

90 *4* *1* *2* *3* *4*

A B C D

3

D

E

F

G

à 3

190 *mf* *2<sup>nd</sup> cl II* *p*

Musical staff 190-199. Starts with a treble clef and two flats. Measure 190 is marked *mf*. Measure 194 has a 4/4 time signature. Measure 199 is marked *p*. There are some handwritten annotations above the staff.

200 *pp* *p*

Musical staff 200-209. Measure 200 is marked *pp*. Measure 204 has a 2/2 time signature. Measure 209 is marked *p*. There are some handwritten annotations above the staff.

210 *mf*

Musical staff 210-219. Measure 210 is marked *mf*. The staff contains a complex rhythmic pattern with many beamed notes.

220 *f* *mf* *I*

Musical staff 220-229. Measure 220 is marked *f*. Measure 224 is marked *mf*. Measure 229 has a first ending bracket labeled *I*.

*cresc. sempre*

Musical staff 230-239. The instruction *cresc. sempre* is written below the staff. The staff contains a series of notes with accents.

230 *f cresc. sempre* *ff*

Musical staff 230-239. Measure 230 is marked *f*. The instruction *f cresc. sempre* is written below the staff. Measure 239 is marked *ff*.

240

Musical staff 240-249. Measure 240 is marked with a box. The staff contains a series of notes with accents.

Musical staff 250-259. The staff contains a series of notes with accents.

250 *ff* *K*

Musical staff 250-259. Measure 250 is marked *ff*. Measure 254 has a key signature change marked *K*.

Musical staff 260-269. The staff contains a series of notes with accents.

260 1 2 3 4

Musical staff 260-269. Measure 260 is marked with a box. Measures 261-264 are marked with numbers 1, 2, 3, and 4, indicating a four-measure phrase.

270 3 Fine.

Musical staff 270-279. Measure 270 is marked with a box. The staff ends with a double bar line and the instruction *3 Fine.*

*Etwas langsamer* 10 20 30 40

9 10 10 10 5

A 2. Kl. *p* *mf* 50

60 70 *tr. pp*

B *p* *p*

80 *cresc.* *mf*

*dim.* C 90 1 6

*mf* 100 2 1 *p cresc. sempre*

*f*

110 120 *pp*

1 10 5

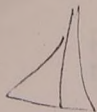
130 *dim.* *ppp* 3 *D.C. al fine*

4. Satz (Finale)

*Bewegt, doch nicht schnell* *ritard.* *a tempo* 10 A 7/7

6 2 1 1 4

*Ob.* *Bässe*



*mf* *f* *ritard. B q tempo* **20**

*mf* *cresc.*

**30** **5**

**C** **40** **50** *pp* *mf* *dim. sempre* **Solo (à 2)** **D**

*f* *poco*

**60** *a poco dim.*

**E** **70** **80** *pp* *mf* *pp*

**90** **F** *schwer* *ff marc. sempre*

*marc.* *schwer* **100** **G** *ff marc. sempre*

**H**

**I** **110** *fff marc.* **3** **2** **3**

3

1. Klarinette in A

-14-

120 *pp* *Splice* **K** *pp* 9

130

140 **L** *pp* 1. Ob. 6 5 2

150 *mp* *ruhig* **M a tp.** 3 *FL* 2 *p* **SOLO**

160 *ruhig* **N** *nut ruhig bewegt* *(rit.)* 170 *a tempo* 3 6 1 1 *mp*

180 *SOLO* 0 2 5 3 *mf*

190 **P** *ff marc.* *cresc. sempre* *Schwer*

*tr* *marc.* *Schwer*

*tr* **Q** *Breit u. wuchtig* *meno mosso* 200 *ff marc.*

*marc. sempre*

**Rimmer breiter** 210 *ff marc.* 4 *Sa tempo* 2

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 220. Dynamics: *p*. Performance markings: *1*, *p*.

Musical staff 2: Treble clef, key signature of one sharp. Measure 230. Dynamics: *mp*. Performance markings: *dim. sempre*. Measure 240. Dynamics: *p*.

Musical staff 3: Treble clef, key signature of one sharp. Measure 250. Dynamics: *p marc.*. Performance markings: *poco a poco cresc.*, *marc.*.

Musical staff 4: Treble clef, key signature of one sharp. Measure 255. Dynamics: *mf marc. sempre*. Performance markings: *ritard.*, *a tempo*, *cresc.*.

Musical staff 5: Treble clef, key signature of one sharp. Measure 260. Dynamics: *ff marc. sempre*. Performance marking: *Breit*.

Musical staff 6: Treble clef, key signature of one sharp. Measure 265. Dynamics: *marc. sempre*.

Musical staff 7: Treble clef, key signature of one sharp. Measure 270. Dynamics: *ff*.

Musical staff 8: Treble clef, key signature of one sharp. Measure 275. Dynamics: *fff*.

Musical staff 9: Treble clef, key signature of one sharp. Measure 280. Dynamics: *p marc. sempre*. Performance marking: *Tempo I mo solo*.

Musical staff 10: Treble clef, key signature of one sharp. Measure 285. Dynamics: *ff*. Performance marking: *ritard.*.

Musical staff 11: Treble clef, key signature of one sharp. Measure 290. Dynamics: *f*. Performance marking: *a tempo*.

Musical staff 12: Treble clef, key signature of one sharp. Measure 295. Dynamics: *ff*, *dim.*, *p*, *dim.*. Performance marking: *ritard.*. Measure 290.

1. Klarinette in A.

2

X *a tempo* V 300

8 *p marc.*

*mf marc.*

*p poco a poco cresc.* *ff marc. sempre*

*ff* *cresc.* 310

*Langsam*

*fff*

Z *a tempo* 320

4 *p poco a poco cresc.* *ff marc. sempre* 320

*fff* 330