

A/9

507

# ANTON BRUCKNER

## VII. SYMPHONIE

E - DUR

(Leopold Nowak)

1. VIOLINE

I.

MUSIKWISSENSCHAFTLICHER VERLAG WIEN



# VII. SYMPHONIE E-dur

Aufführungsrecht vorbehalten

Nachdruck verboten

## 1. Satz

Violine 1

Anton Bruckner

*Allegro moderato*

pp

10

poco a poco cresc.

20

dim.

A lang gezogen

30

mf poco a poco cresc.

40

dim.

50

dim.

B *ruhig*  
Oboe

p

dim.



violine I.

60

*mf*

*p*

*pp*

1 *p poco a poco cresc.*

*cresc. sempre*

Viola *clm.*

80

*p*

*mf*

*pp*

90

*vc-cb. pizz.*

*p*

*mf*

*f*

100

*Fl.*

*immer hervortretend*

*p*

110

*p poco tempo primo*

*poco a poco cresc.*

*etwas belebend*







Violins I.

Handwritten: 2

Clarinet I

170

Flute

Clarinet II

170

180

pp

fl.

Cello

I

mf

a tempo

190

pp

dim.

ppp

pp

dim.

ppp

Cello

K

f

mf

200

f

cresc.

dim.

mf

210

dim.

p

pp poco a poco cresc.

cresc.

210

mf

ruhig

L

Fl.

p

220

220

mf



Musical notation for Violin I, measures 1-4. Includes dynamic marking *f* and fingering numbers 1, 2, 3, 4.

Musical notation for Violin I, measures 5-8. Includes dynamic marking *pp* and *ppp*.

Musical notation for Violin I, measures 9-12. Includes measure number 230, dynamic marking *ff*, and tempo marking *molto animato*.

Musical notation for Violin I, measures 13-16. Includes measure number 240 and dynamic marking *fff*.

Musical notation for Violin I, measures 17-20. Includes fingering numbers 2, 2, 1, 2, 4.

Musical notation for Violin I, measures 21-24. Includes measure number 250, dynamic marking *mf*, and *p*.

Musical notation for Violin I, measures 25-28. Includes dynamic marking *p* and *poco a poco cresc.*

Musical notation for Violin I, measures 29-32. Includes dynamic marking *f* and fingering numbers 3, 1, 2, 2.

Musical notation for Violin I, measures 33-36. Includes measure number 260, dynamic marking *p*, *mf*, and *p*.

Musical notation for Violin I, measures 37-40. Includes dynamic marking *poco a poco cresc.* and *pp*.

Musical notation for Violin I, measures 41-44. Includes measure number 270 and *poco a poco cresc.*

Musical notation for Violin I, measures 45-48. Includes measure number 280 and dynamic marking *mf*.

V.S



1 -6- 3  
violine I.  
p

290  
p poco a poco cresc.

300  
mf dim. sempre

310  
ppp ppp sempre

320  
A clar. p pizz. pp

330  
pp mp cresc.

340  
p mf p

R  
arco p

340  
poco a poco cresc.

340  
S

340  
2

2



Violine I.

350

dim.

etwas gedehnt

pp poco a poco cresc.

a tp.

cresc. sempre

cresc. sempre

ff

360

breiter

breiter

pp

ruhig

dim.

p

ppp

f

370

fff

p

pp

pp poco a poco cresc.

ff

fff

380

pp

dim.

390

W sehr feierlich

ppp

ppp



2

*pp poco a poco cresc.* *cresc. sempre* *p poco a poco dim.*

*dim. sempre*

X *Sehr ruhig; nach und nach etwas schneller*  
*♩ Alla breve*

*pp*

*420* 1 3 2 4

*p poco a poco cresc.*

*430* *cresc. sempre*

4 4 4 3 2 1 3 3

*mf*







6

-10- D Moderato

Violine I.

40

Handwritten musical notation for the first staff, measures 1-4. Includes dynamics *p*, *cresc.*, and *dim.*

Handwritten musical notation for the second staff, measures 5-8. Includes dynamics *p*, *cresc.*, and *dim.*

Handwritten musical notation for the third staff, measures 9-12. Includes dynamics *p*, *cresc. sempre*, and *dim.*

Handwritten musical notation for the fourth staff, measures 13-16. Includes dynamics *f*, *cresc.*, and *dim.*

Handwritten musical notation for the fifth staff, measures 17-20. Includes dynamics *p*, *cresc.*, and *dim.*

Handwritten musical notation for the sixth staff, measures 21-24. Includes dynamics *dim.*, *p*, and *cresc.*

Handwritten musical notation for the seventh staff, measures 25-28. Includes dynamics *dim.*, *cresc.*, and *pp*

Handwritten musical notation for the eighth staff, measures 29-32. Includes dynamics *pp*, *cresc.*, and *p*

Handwritten musical notation for the ninth staff, measures 33-36. Includes dynamics *pp*, *cresc.*, and *p*

Handwritten musical notation for the tenth staff, measures 37-40. Includes dynamics *cresc. sempre*, *mf*, and *dim.*

G Tempo I. Sehr langsam

Handwritten musical notation for the eleventh staff, measures 41-44. Includes dynamics *pp*, *cresc.*, and *mf*

Handwritten musical notation for the twelfth staff, measures 45-48. Includes dynamics *dim.*, *mf*, *cresc. sempre*, and *sehr markig*

60

50

70

80

G-Saite



Violine I.

Handwritten musical score for Violin I, measures 85-120. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as dynamics (dim., mf, p, cresc., f, pp), articulation (accents, slurs, breath marks), and performance instructions (sehr markig, G-Saite). Measure numbers 90, 100, 110, and 120 are boxed. The score concludes with a final measure containing a fermata and the letter 'N'.

Measures 85-90: *dim.*, *p cresc.*, *mf cresc.*

Measures 90-95: *mf*, *cresc. sempre*

Measures 95-100: *p cresc.*, *dim.*

Measures 100-105: *cresc.*, *mf poco a poco cresc.*

Measures 105-110: *f cresc.*

Measures 110-115: *pp*

Measures 115-120: *mf*, *cresc. sempre*

Final measure: *sehr markig*, *f*, *N*



Violine I.

Violin I staff 1: *p* *cresc.* **130**

Violin I staff 2: *p* *cresc.* **130**

Violin I staff 3: *p* *cresc.* **130**

Violin I staff 4: *ritard.* **P Moderato**

Violin I staff 5: *p* *cresc.* *dim.*

Violin I staff 6: *p* *cresc.* *dim.*

Violin I staff 7: **140** *dim.* *Q G-Saite hervortretend*

Violin I staff 8: *mf* *cresc.*

Violin I staff 9: *mf* *cresc.*

Violin I staff 10: **R** **150** *dim.*

Violin I staff 11: *mf* *ritard.* *pp*







Violine I.

U

V

W



Violine I. -15-

180

dim.

pizz.

pp

X

190

5 2

como

ff

dim.

Y

pp

(arco)

pp

cresc.

p

mf recht gesartigvoll

200

4

dim.

p dim. sempre

pp dim.

Z

210

pp cresc. sempre

ppp

dim.

ARCO

Pizz



### 3. Satz (Scherzo)

*Sehr schnell*

*pp*

10

*mf*

*dim.*

*pp*

20

*mf*

*cresc.*

A

30

*p*

*mf*

40

B

*p poco a poco cresc.*

50

*div.*

*cresc. sempre*

(cres.)

60

C

70

*ff sempre*



Musical staff with notes and dynamics. *fff*

Musical staff with notes and dynamics. **80**

Musical staff with notes and dynamics. **90** D

Musical staff with notes and dynamics. **100** pp

Musical staff with notes and dynamics. **110** ppp

Musical staff with notes and dynamics. *cresc.* *poco a poco cresc.*

Musical staff with notes and dynamics. **120** mf

Musical staff with notes and dynamics. **E** *p poco a poco cresc.*

Musical staff with notes and dynamics. **130**

Musical staff with notes and dynamics. *f cresc. sempre* **140**

Musical staff with notes and dynamics. *ppp* **1**

Musical staff with notes and dynamics. **150** *p cresc. sempre* **1** **4**



4

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Measure 160 is boxed. Dynamics include *p* and *mf*. A fermata is placed over the first measure.

Musical staff 2: Treble clef, key signature of two flats. Measure 160 is boxed. Dynamics include *p* and *mf*. A fermata is placed over the first measure.

Musical staff 3: Treble clef, key signature of two flats. Dynamics include *poco a poco cresc.*

Musical staff 4: Treble clef, key signature of two flats. Measure 170 is boxed. Dynamics include *p* and *mf*.

Musical staff 5: Treble clef, key signature of two flats. Dynamics include *cresc. sempre* and *ff*. Trills (*tr.*) are marked over several notes.

Musical staff 6: Treble clef, key signature of two flats. Measure 180 is boxed. Dynamics include *pp*.

Musical staff 7: Treble clef, key signature of two flats. Dynamics include *pp*. A chord symbol *G* is present.

Musical staff 8: Treble clef, key signature of two flats. Measure 190 is boxed. Dynamics include *mf*.

Musical staff 9: Treble clef, key signature of two flats. Dynamics include *pp*.

Musical staff 10: Treble clef, key signature of two flats. Measure 200 is boxed. Dynamics include *mf*.

Musical staff 11: Treble clef, key signature of two flats. Dynamics include *pp*. A time signature change to 4/4 is indicated.

Musical staff 12: Treble clef, key signature of two flats. Measure 210 is boxed. Dynamics include *p*. A chord symbol *H* is present.



mf

f

220

I

*poco a poco cresc.*

f

230

*cresc. sempre*

cliv.

240

(1111 cliv.)

K

fff

250

260

270

3 Fine.



-20- Trio

Violine I.

*Etwas langsamer* <sup>V</sup>  
*gesangvoll*

4 *p* *cresc. sempre* 10 *dim.* *p cresc. sempre*

20 *f cresc.*

30 *pp poco a poco cresc.*

40 *f* *dim.* *p*

50 *pp* *cresc. sempre*

60 *p poco a poco cresc.*

70 *f* *pp*

80 *pp*

90 *cresc. sempre*

100 *dim.* *p cresc. sempre* *f*

**A** **B** **C**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



Violine I.

110 *cresc. sempre* *ff*

120 *pp* *dim.*

130 *ppp*

Scherzo Da Capo

### 4. Satz (Finale)

*Bewegt, doch nicht schnell*  
*spitze* *spitze* *Spitze*

*mp* *poco a poco cresc.*

*a tempo* 10 *ritard.* *pp* *a tempo* 20 *mf p. a. p. cresc.*

*ff* *dim. mf* *pp* 30 *poco a poco cresc.*

*f* *cresc.* *ppoco a poco cresc.* 3 3

40 *pp* *p* *cresc.*

50 *mf* *cresc.* *f* 9

1740



Violine I.

60 E 70

5 *pp poco a poco cresc.* *mf cresc.* *sempre cresc.*

*f* *p* *cresc. sempre*

*mf cresc.* *f* *gestrichen* 80

*dim. sempre* 2 *pp dim. sempre* *pp*

90 *F* *immer markig gestrichen* *cresc.*

*markig* *schwer* *schwer*

100 *G* *schwer* *schwer* *ff marc. sempre*

110 *H* *ff marc.*

1 *div.* *pp poco a poco cresc.* *f*







3

-24-

violine I

0 2 *Spitze*

*mp*

180

*pp*

*dim. sempre*

*pp*

*poco a poco cresc.*

*cresc. sempre*

190

*P*

*gestrichen*

*tr*

*ff sempre marc.*

*schwer*

*marc.*

*Breit u. wuchtig*

*sempr. ff*

200

*ff marc.*

*marc.*

*marc. sempre*

*zinnig*

*R immer breiter*

210

*ff marc.*



8va  
 V.  
 S atempo  
 pp poco a poco cresc.

cresc. sempre

220

2  
 ppp  
 pizz.  
 p cresc. sempre

T  
 1 f 1

230

arco  
 1 V.  
 poco a poco cresc.

240

2  
 dim.  
 p  
 mf

arco  
 poco a poco cresc.

div.  
 250  
 ritard.  
 a tempo  
 poco a poco cresc.

div.  
 V.  
 ff marc. sempre

1  
 260

1  
 marc. sempre

1



violine I.

270 *ff* *8va*

*W* *Tempo I<sup>mo</sup>* *spitze sempre*

*p marc. sempre*

280 *ritard.* *marc.* *mf*

*a tempo* *cresc.* *f* *cresc.*

*ff* *2* *dim.* *p* *dim.*

290 *ritard.* *X* *a tempo* *spitze*

*pp marc. sempre*

*spitze* *spitze sempre* *poco a poco cresc.*

300 *spitze* *p marc. sempre*

*mf* *cresc.* *pp* *poco a poco cresc.*



Violine I.

Fine.