

VII. SYMPHONIE E-dur

Aufführungsrecht vorbehalten

Nachdruck verboten

1. Satz

Kontrabaß

Anton Bruckner

Allegro moderato **10** **20** *vi. 2.*

9 **10** **3** **30**

pp *p* *pp*

p poco a poco cresc. *ff*

40 *dim.* *pp*

50 **B** *ruhig* *p*

60 *p* *mf*

mf *p* *dim.*

70 *cresc.* *p poco a poco cresc.* *cresc. sempre*

80 *mf* *p*

mf *dim.* *dim.* *dim.*

4

90

pizz.
pp

mf *f*

100

arco
pp

1 3 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

110

poco a poco cresc.

120

etwas belebend

130

ritenuto

140

E C ruhig
atempo

pp

pp

150

cresc.
f

p *pp*

f

cresc. sempre

140 *Contrabaß*

Musical staff 140-149 in bass clef, key of D major. It features a complex rhythmic pattern of eighth and sixteenth notes with slurs and ties. Handwritten annotations include '26' and 'ff'.

150

Musical staff 150-159 in bass clef. It continues the rhythmic pattern from the previous staff. Handwritten annotations include 'II', 'cresc.', 'fff', and 'pp'.

pizz.

Musical staff 160-169 in bass clef. It features a pizzicato texture with a steady eighth-note rhythm. Handwritten annotation includes 'pp'.

160

Musical staff 170-179 in bass clef. It continues the pizzicato texture. Handwritten annotation includes 'pp'.

H ruhig 170 180 *ritard.* *Fl.* *I a tempo*

Musical staff 180-189 in bass clef. It features a series of rests. Handwritten annotations include '4', '10', '3', '1', 'p', and 'arco'.

190 200 *K V V*

Musical staff 190-199 in bass clef. It features a series of rests. Handwritten annotations include '1', '3', 'mf', 'p', and 'mf cresc.'.

210

Musical staff 200-209 in bass clef. It features a series of rests. Handwritten annotations include 'f', 'dim.', 'p', 'mf', and 'dim.'.

210 *pp poco a poco cresc.* *cresc.*

Musical staff 210-219 in bass clef. It features a series of rests. Handwritten annotations include 'pp poco a poco cresc.' and 'cresc.'.

L ruhig 220

Musical staff 220-229 in bass clef. It features a steady eighth-note rhythm. Handwritten annotations include 'pp' and 'p'.

230

Musical staff 230-239 in bass clef. It features a steady eighth-note rhythm. Handwritten annotation includes 'pp'.

230 *dim.* *ppp* *molto animato*

Musical staff 240-249 in bass clef. It features a steady eighth-note rhythm. Handwritten annotations include 'dim.', 'ppp', and 'molto animato'.

molto animato

2

an

ff

240

ff

250

260

6 1 pp

270 280 290 300

4 10 1 9 9

P

dim. sempre

vi. 1

pp

pp semp.

310

3

Q

320

1 5

fi. 2

pp

330

cresc. mf dim. p cresc. mf dim. p dim.

R

340

poco a poco cresc.

ff

350

etwas gedehnt

dim.

a tempo

breiter

cresc. sempre

ff

360

ruhig

dim.

pp

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *ppp* 370

Musical staff with notes and dynamics: *f* *ff* *ff*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *pp* *pp poco a poco cresc.*

Musical staff with notes and dynamics: 380 *ff* *fff*

Musical staff with notes and dynamics: *ff* *fff*

Musical staff with notes and dynamics: 390 *pp* *dim.* *ppp*

Musical staff with notes and dynamics: *ppp* 400 410 *6* *10* *3* *e*

W *Sehr feierlich*
X *Sehr ruhig; nach und nach etwas schneller.*

Musical staff with notes and dynamics: *pp* *p* *p.p.* *cresc.* 420 *7* *8* *Y* *1*

Musical staff with notes and dynamics: *cresc. sempre* 430 *10* *11* *12*

Musical staff with notes and dynamics: *fff* 440 *9* *10*

Z *1-10* *2*

2. Satz (Adagio)

Sehr feierlich und sehr langsam

p cresc. semp. *dim.* *mf* *cresc. sempre*

p dim. *cresc.* *pp*

10

A *cresc.* *p* *pp*

cresc. *p* *cresc.* *f* *dim.* *p* **B**

20

p cresc. *cresc.* *ff*

30 **C** **D Moderato**

1 6 *p* *cresc.* *dim.*

40 *p* *cresc.* *dim.*

E div. *p* *cresc. sempre*

f **50** *dim.*

F *p* *cresc.* *dim.*

cresc. *dim.*

60

70

sehr langsam

Tempo I. G Sehr langsam

80

V H

90

I

mf poco a poco cresc.

100

K

L

110

poco a poco cresc.

M

120

N

Contrabaß

Handwritten notes: 0, n, v, p, n, v, p, n, v, p, n, v, p

130 ritard. P Moderato

cresc. dim. p cresc.

140 Q div. p

R ✓ 150 ritard. p mf cresc. pp

Tempo I. Sehr langsam 160 p cresc. dim. mf

cresc. dim. pp cresc.

170 pp cresc. p cresc. mf

cresc. ff cresc.

fff sempre 18

180 dim. 190

Y VI. 1. pizz. pp 1 1

200

p *pp*

arco *pp cresc. sempre* *pp* *dim.*

pizz.

210

3. Satz (Scherzo)

Sehr schnell

pp

10

mf *dim.*

pp *(mf)*

20

cresc.

f *p* *30*

mf *f*

40

B

p poco a poco cresc.

50

f cresc. semp. *ff* **3**

Contrabaſſ

60 *ff* V n V n V n V

70 *ff sempre* V U n V n n V C n

80 *fff* V V

90 *pp* D 3

100 *pp* 2 1

110 120 130 *E Celli* 1. Trp. F. p

140 *ff* 4

150 *p cresc. semp.* 4

F pizz. - 16 160 *p*

170 *poco a poco cresc.* 16

alco *cresc. sempre*

Handwritten circled **pp** at the top left.

180 *pp* *G*

190 *mf* *v* *n* *v* *n* *v*

200 *pp* 3 1

210 *f* *H* 4 *p* *b*

220 *mf* *f* *I* *p poco a poco cresc.*

230 *f* *cresc. sempre* *dy*

240 *ff* 3

250 *fff* *K* *n* *v* *n* *v* *n* *v* *n* *v*

260 *fff* *v* *v* *1-7*

270 *7*

Trio

Contrabass

Etwas langsamer

10

p sempre ohne Anschwellung

20

p cresc. sempre *f*

30

pp poco a poco cresc. *ff*

40

dim. *p* *pp*

50

p *cresc. sempre*

60

p poco a poco cresc.

70

f *pp*

80

pp ohne Anschwellung

100

p cresc. sempre *f*

110

cresc. sempre *ff*

120

pp *cresc.* *dim.*

130

ppp

Scherzo da Capo

4. Satz (Finale)

Bewegt, doch nicht schnell.

ritard. a tempo **10** A *spitze* *p* *Spitze* *mf* *ritard.* *ff*

6 2 1 1

f *poco a poco cresc.*

B *a tempo* **20** **30**

10 5

C *pizz.* *p*

40 *pp* *p*

cresc. *mf*

cresc. **50** *f* **60** *pizz.* *pp* *poco a poco cresc.*

9 5

70 *mf cresc.* *sempre cresc.*

f *dim.* *p* *cresc. sempre*

mf cresc. *f* **80**

dim. sempre **2**



(pizz.) arco 90

pp dim. sempre pp

cresc. ff immer markig gestrichet schwer

markig

schwer 100

ff marc. sempre

schwer

H

X 110

ff marc. p

poco a poco cresc. f

I 120

1 f 1

f 5

K 130

pp

First staff of music, bass clef, key signature of two sharps (F# and C#).

Second staff of music, starting at measure 140. **140**
dim. sempre

Third staff of music, starting at measure 150. **150** *ruhig* **M** *atp.* **160** *ruhig*
 4 1 1/4 4 1 3

Section **N** *ruhig bewegt*
pizz.
p

Fourth staff of music, starting at measure 170. **170**
ritard.

Section **O** *atempo* **180** **190** **P** *gestrichen*
arco

Staff with notes and dynamics: *schwer*, *tr*, *ff sempre marc.*

Staff with notes and dynamics: *schwer*, *tr*, *marc.*

Section **Q** *Breit und wuchtig* **200**
ff marc. *marc.*

Staff with notes and dynamics: *marc. sempre*

Staff with notes and dynamics: *marc. sempre*

Section **R** *immer breiter* **210**
fff marc.

S *al tempo*

pizz.

pp poco a poco cresc.

cresc. sempre 220

pp *ppp*

p cresc. sempre *f*

T 230 240 *U* *ff* *ritard.*

Breit *al tempo* *V* *ff marc. sempre* 260

marc. sempre

ff

ff

ff

270 *fff*

W Tempo I mo 280

ritard. *a tempo*

ff marc. ritard. **290** *a tempo*

p marc. sempre **300** *mf*

cresc. *pp poco a poco cresc.*

cresc. sempre **310** *ff*

cresc. *fff*

Largissimo *a tempo* *div.*

320 *cresc.* *p poco a poco cresc.*

12 *ff marc. sempre*

330 *fff*

3 **4** **5** **6** **7** **8**

3 **4** **5** **6** **7** **8**