

C. BAJA

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DANZA Y TRONIO

*SOBRE OBRAS DE BOCHERINI
Y PADRE SOLER. VERSIÓN
SINFÓNICA DE ANTÓN GARCÍA-ABRIL*

PRINCIPIO
TACET C. BAJÓ.

SONATA - V.

Handwritten musical score for Bassoon (C. BAJÓ) in 3/4 time, marked *All.^o et spiritoso assai.* The score consists of ten staves of music with various annotations:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is *All.^o et spiritoso assai.* The first measure contains a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is present.
- Staff 2:** Continues the melody with quarter notes D5, E5, F#5, and G5. A dynamic marking of *pp* is present.
- Staff 3:** Features a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamic markings include *f* and *p*.
- Staff 4:** Shows a bass clef with a whole note G3, a half note F#3, and a whole note G3. Fingerings 2 and 1 are indicated.
- Staff 5:** Continues with quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. Dynamic markings include *f* and *p*.
- Staff 6:** Features a series of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. Dynamic markings include *f* and *p*.
- Staff 7:** Continues with quarter notes: G1, F#1, E1, D1, C1, B0, A0, G0. Dynamic markings include *f* and *p*.
- Staff 8:** Shows a series of quarter notes: G0, F#0, E0, D0, C0, B-1, A-1, G-1. Dynamic markings include *f* and *p*.
- Staff 9:** Continues with quarter notes: G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2. Dynamic markings include *f* and *p*.
- Staff 10:** Shows a series of quarter notes: G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3. Dynamic markings include *f* and *p*.

Handwritten musical notation on five staves. The first staff begins with a quarter note (q.) followed by a slur over two eighth notes, then a quarter note, and a circled '3' above a quarter note. A 'pizz' (pizzicato) marking is written below the circled '3'. The remaining staves contain various rhythmic patterns and notes, including chords and single notes.

Handwritten musical notation on two staves. The first staff contains a circled '9' above a quarter note, followed by a whole note chord. The second staff contains a whole note chord. A 'D.C.' (Da Capo) marking is written to the right of the second staff.

Handwritten musical notation on two staves. The first staff begins with a circled '5' above a quarter note, followed by the word 'ARCO' written above the staff. The second staff contains a series of quarter notes. A 'ms' (musical score) marking is written below the first staff.

Handwritten musical notation on one staff. It contains a sequence of quarter notes, some with accents (v) above them. A 'p' (piano) marking is written below the staff.

Handwritten musical notation on one staff. It contains a sequence of quarter notes, some with accents (v) above them. A circled '6' is written above the staff. A 'p' (piano) marking is written below the staff.

Handwritten musical notation on one staff. It contains a sequence of quarter notes, some with accents (v) above them. A circled '4' is written above the staff.

Handwritten musical notation on one staff. It contains a sequence of quarter notes, some with accents (v) above them. A 'ms' (musical score) marking is written below the staff.

Musical staff 1: Handwritten musical notation with notes, stems, and a circled '7' above the staff.

Musical staff 2: Handwritten musical notation with notes, stems, and a 'f' dynamic marking at the beginning.

Musical staff 3: Handwritten musical notation with notes, stems, and a 'p' dynamic marking at the beginning.

Musical staff 4: Handwritten musical notation with notes, stems, and a 'f' dynamic marking at the beginning.

Musical staff 5: Handwritten musical notation with notes, stems, and circled numbers '1', '8', and '12' above the staff.

Musical staff 6: Handwritten musical notation with notes, stems, and various rhythmic markings below the staff.

pow rall

~~allegro~~

FIN

Blank musical staff 7

Blank musical staff 8

Blank musical staff 9

Blank musical staff 10

No. 16

C. BAJO.

SONATA - XVI.

Handwritten musical score for C. BAJO. The score is written on ten staves. The first staff includes the tempo marking *all.^o*, the key signature of two sharps (F# and C#), and the time signature of 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *mf*, *p*, *Pizz*, and *ARCO*. There are also circled numbers 1 and 2, likely indicating first and second endings. The notation includes stems, beams, and various accidentals.

cresc.

f

pizz
mf

p *ARCO*

pizz *ARCO*

pizz *p*

ARCO

pizz *ARCO*

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, 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ARCO

8

Pizz

arco

ARCO

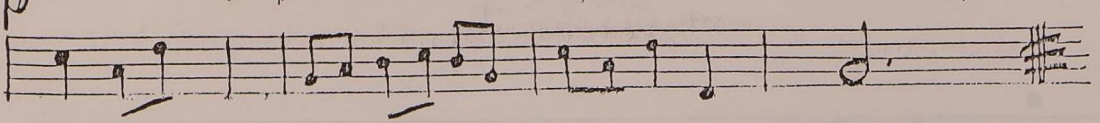
Pizz

P

ARCO

ARCO

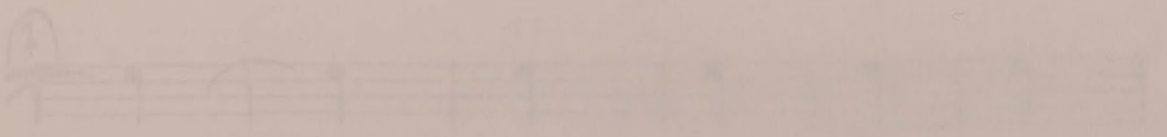
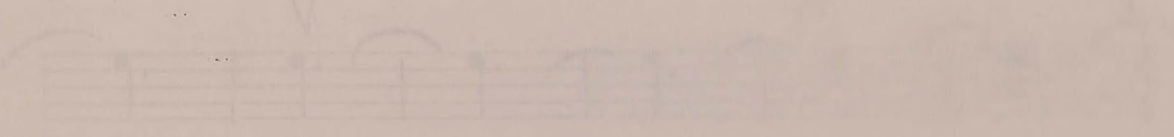
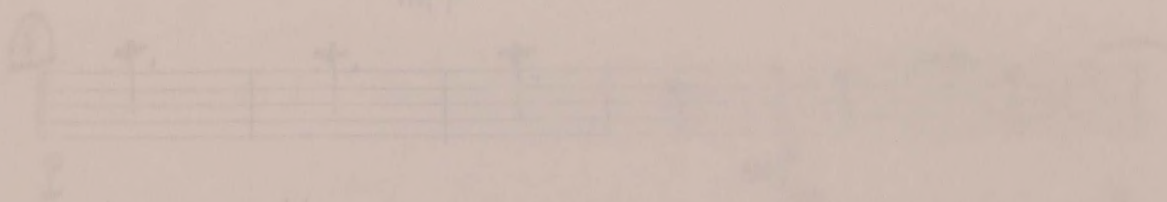
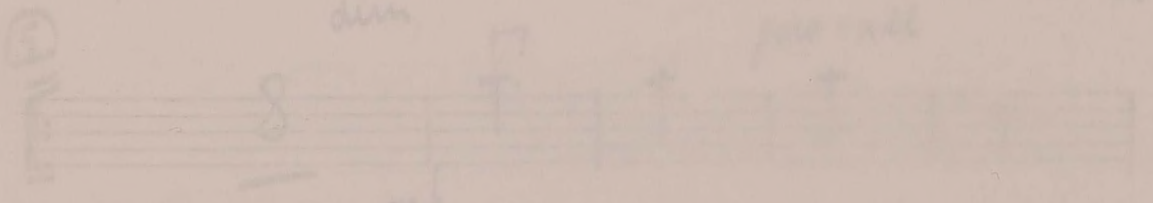
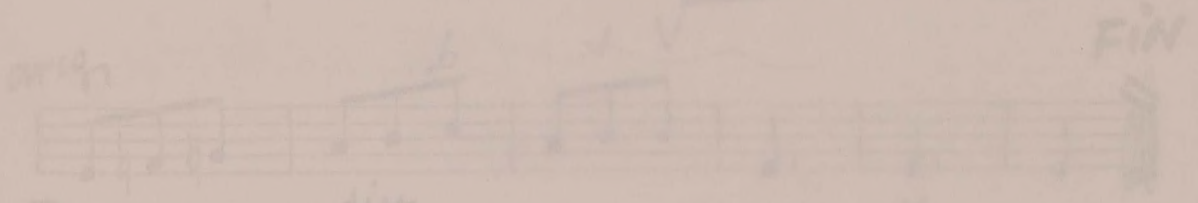
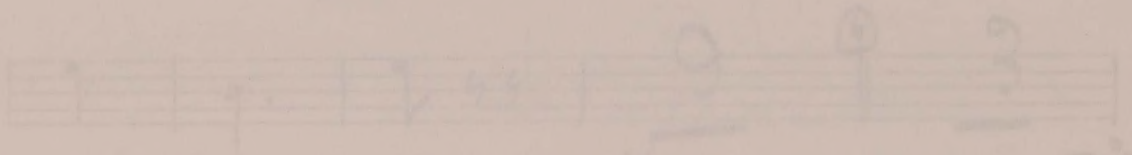
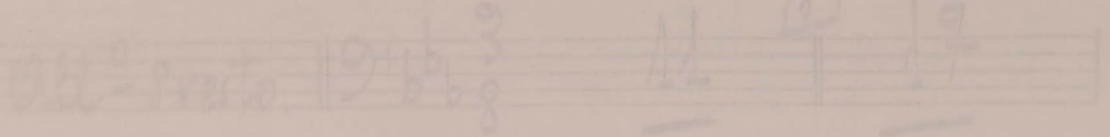
10



C. BAJO.

SONATA - XI.

(21)



C. BAJO.

= SONATA - XI. =

(a1)

All^o Presto. $\text{9:} \text{b} \text{b} \text{8}$ 11 17

2 6 3 *mp*

44 9 4 3

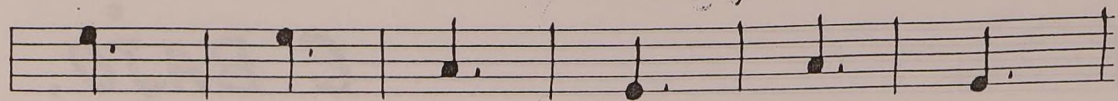
arco *dim* *poço rall* **FIN**

5 8 *mf*

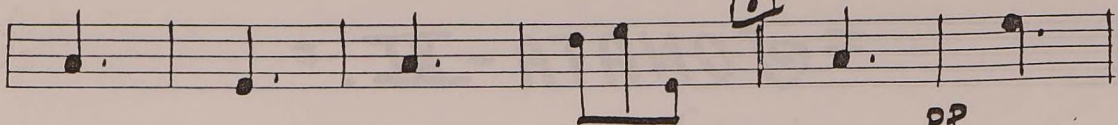
6 *p* *mp*

p *mp*

7

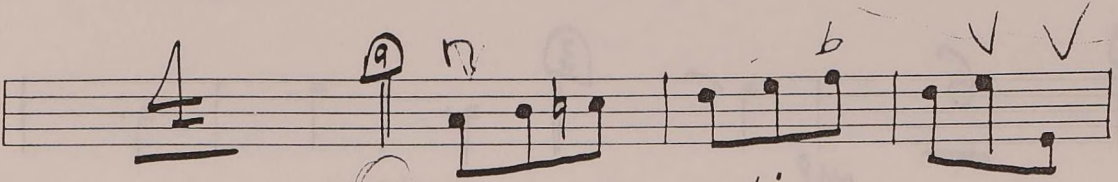
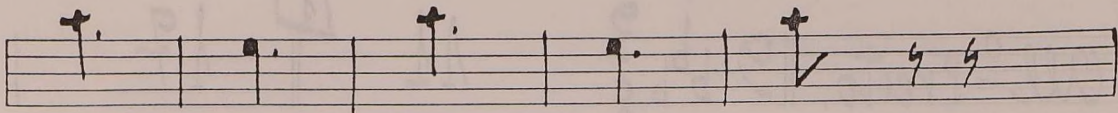


2da mano



8

pp



9

b

v v

p

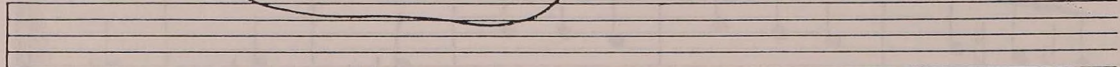
dim



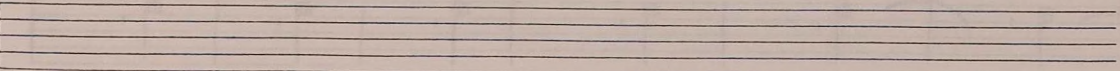
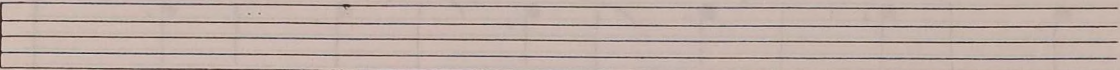
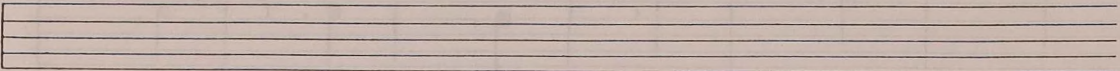
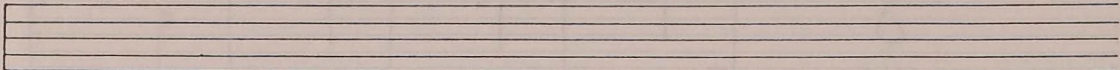
D. C. HASTA FIN

repite y D.C.

(SIN REPETIR.)



1ST RPT TO 5
2ND TIME TO BEGINNING



C. BAJO.

= SONATA. = VIII. =

ANDANTE. | 9: 3/8

6 *mp* 10

2 14 3

pp

pp

4

1^o solo

5

b
b

Musical staff with notes and a circled '3' above the staff.

Musical staff with notes, a circled '6' above the staff, and 'p a 6' written below.

Musical staff with notes, a circled '4' above the staff, and 'pp' written below.

b
b

Musical staff with notes, a circled '3' above the staff, and 'p a 6' written below.

Musical staff with notes, a circled '3' above the staff, and 'mf a 6' written below.

Musical staff with notes, a circled 'b' above the staff, and 'all.' written below.

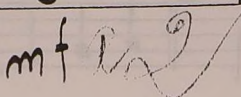
b
b

Musical staff with notes, a circled '5' above the staff, and 'p' and 'f' written below.

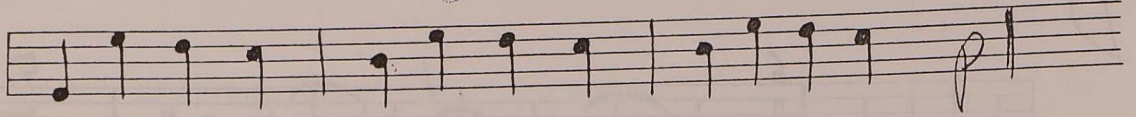
Musical staff with notes.


Musical staff with notes, a circled '6' above the staff, and 'p a 6' written below.

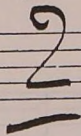
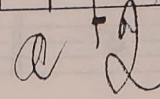
Musical staff with notes, a circled '2' above the staff, and 'v.r.' and '3' written below.

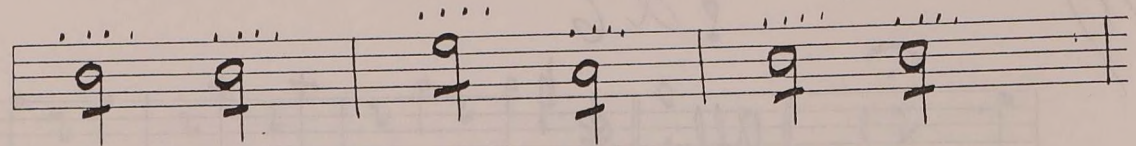
all^o | e s | *mf* 

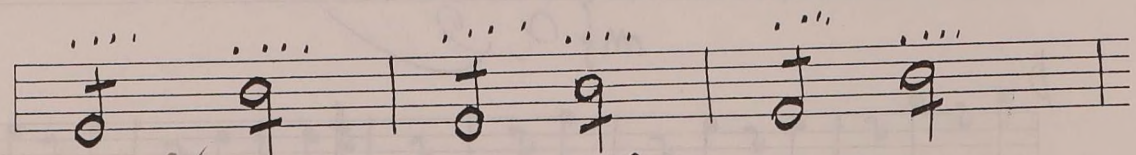
1
2
b


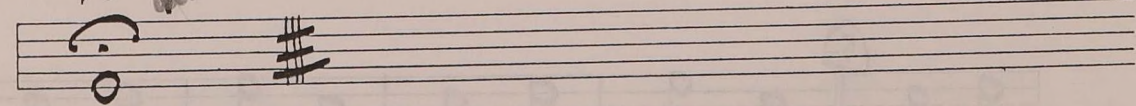


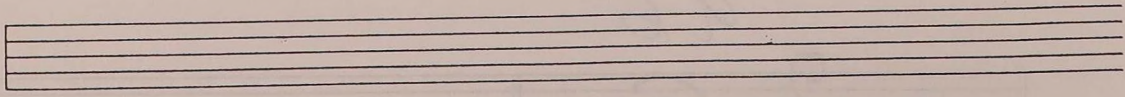
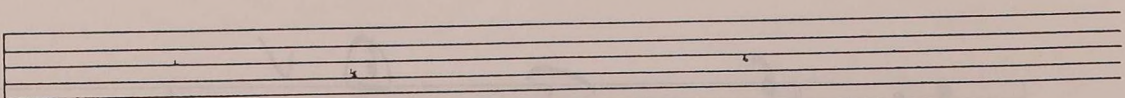
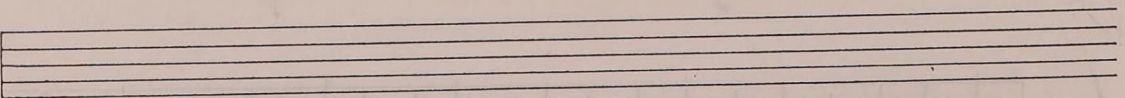
6
8 q. T q. T q. T  q. s s

5 a b  *a2* *all^o* | e  q q





11  *poco rall.*




C. BAJO.

= SONATA - 21 =

Handwritten musical notation on a staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The first measure contains a whole note chord. Above the staff, there are handwritten notes: 'n', 'v', 'n', 'v', 'n', 'v', 'n', 'v'. The second measure contains a quarter note followed by a dotted quarter note.

Handwritten musical notation on a staff. It contains a sequence of eighth notes and quarter notes. Above the staff, there are handwritten notes: 'n', 'v', 'n', 'v', 'n', 'v', 'n', 'v'. There are also some handwritten markings like '+' and 'v' above the notes.

Handwritten musical notation on a staff. It contains a sequence of eighth notes and quarter notes. Above the staff, there are handwritten notes: 'n', 'v', 'n', 'v', 'n', 'v', 'n', 'v'. There are also some handwritten markings like '+' and 'v' above the notes.

Handwritten musical notation on a staff. It contains a sequence of quarter notes and eighth notes. A circled '1' is written above the first measure. A 'p' (piano) dynamic marking is written below the staff. There are some handwritten markings like '+' and 'v' above the notes.

Handwritten musical notation on a staff. It contains a sequence of quarter notes and eighth notes. Above the staff, there are handwritten notes: 'v', 'n', 'v', 'n', 'v', 'n', 'v'. There are also some handwritten markings like '+' and 'v' above the notes.

Handwritten musical notation on a staff. It contains a sequence of quarter notes and eighth notes. A circled '1' is written above the first measure. A 'p' (piano) dynamic marking is written below the staff. There are some handwritten markings like '+' and 'v' above the notes.

Handwritten musical notation on a staff. It contains a sequence of quarter notes and eighth notes. A circled '2' is written above the second measure. A 'p' (piano) dynamic marking is written below the staff. There are some handwritten markings like '+' and 'v' above the notes.

Handwritten musical notation on a staff. It contains a sequence of quarter notes and eighth notes. A circled '3' is written above the second measure. A 'p' (piano) dynamic marking is written below the staff. There are some handwritten markings like '+' and 'v' above the notes.

Handwritten musical notation on a staff. It contains a sequence of quarter notes and eighth notes. A circled '3' is written above the second measure. A 'p' (piano) dynamic marking is written below the staff. There are some handwritten markings like '+' and 'v' above the notes.

Handwritten notes: F#, C#, G#

ARCO

~~Pizz~~

f

##

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Notes: G4 (accented), A4 (marked with 'x'), B4 (marked with 'v'), C#5 (marked with 'v'), D5 (marked with 'v'), E5 (marked with 'v'), F#5 (circled), G5 (marked with 'v'), A5 (marked with 'v'), B5 (marked with 'v').

Musical staff 2: Treble clef, time signature 6/8. Notes: G4 (marked with 'v'), A4 (marked with 'v'), B4 (marked with 'v'), C#5 (marked with 'v'), D5 (marked with 'v'), E5 (marked with 'v'), F#5 (marked with 'v'), G5 (marked with 'v').

Musical staff 3: Treble clef. Notes: G4 (marked with 'v'), A4 (marked with 'v'), B4 (marked with 'v'), C#5 (marked with 'v'), D5 (marked with 'v'), E5 (marked with 'v'), F#5 (marked with 'v'), G5 (marked with 'v'). Includes a 'pizz' (pizzicato) marking above the staff.

Musical staff 4: Treble clef. Notes: G4 (marked with 'v'), A4 (marked with 'v'), B4 (marked with 'v'), C#5 (marked with 'v'), D5 (marked with 'v'), E5 (marked with 'v'), F#5 (marked with 'v'), G5 (marked with 'v'). Includes a 'pizz' marking above the staff and a 'p' (piano) marking below the staff.

Musical staff 5: Treble clef. Notes: G4 (marked with 'v'), A4 (marked with 'v'), B4 (marked with 'v'), C#5 (marked with 'v'), D5 (marked with 'v'), E5 (marked with 'v'), F#5 (marked with 'v'), G5 (marked with 'v'). Includes a circled '5' and a 'pizz' marking above the staff.

Musical staff 6: Treble clef. Notes: G4 (marked with 'v'), A4 (marked with 'v'), B4 (marked with 'v'), C#5 (marked with 'v'), D5 (marked with 'v'), E5 (marked with 'v'), F#5 (marked with 'v'), G5 (marked with 'v'). Includes a 'p' marking below the staff.

Musical staff 7: Treble clef. Notes: G4 (marked with 'v'), A4 (marked with 'v'), B4 (marked with 'v'), C#5 (marked with 'v'), D5 (marked with 'v'), E5 (marked with 'v'), F#5 (marked with 'v'), G5 (marked with 'v'). Includes a double bar line and repeat sign.

Musical staff 8: Treble clef. Notes: G4 (marked with 'v'), A4 (marked with 'v'), B4 (marked with 'v'), C#5 (marked with 'v'), D5 (marked with 'v'), E5 (marked with 'v'), F#5 (marked with 'v'), G5 (marked with 'v'). Includes a wavy line above the staff.

Musical staff 9: Treble clef. Notes: G4 (marked with 'v'), A4 (marked with 'v'), B4 (marked with 'v'), C#5 (marked with 'v'), D5 (marked with 'v'), E5 (marked with 'v'), F#5 (marked with 'v'), G5 (marked with 'v'). Includes a circled '6' above the staff.

Musical staff 10: Treble clef, time signature 10/8. Notes: G4 (marked with 'v'), A4 (marked with 'v'), B4 (marked with 'v'), C#5 (marked with 'v'), D5 (marked with 'v'), E5 (marked with 'v'), F#5 (marked with 'v'), G5 (marked with 'v'). Includes a circled '6' above the staff.

C. BAJÓ.

INTRODUCCION.

1 DESK

Handwritten musical notation for the first staff of the introduction, featuring a treble clef, a 3/4 time signature, and a series of quarter notes with stems pointing down. A 'p' dynamic marking is present below the first note.

Handwritten musical notation for the second staff of the introduction, featuring a bass clef, a 4/4 time signature, and a series of quarter notes with stems pointing up. A 'p' dynamic marking is present below the first note.

Handwritten musical notation for the third staff of the introduction, featuring a treble clef, a 4/4 time signature, and a series of quarter notes with stems pointing up. A 'p' dynamic marking is present below the first note.

Handwritten musical notation for the fourth staff of the introduction, featuring a bass clef, a 4/4 time signature, and a series of quarter notes with stems pointing up. A 'p' dynamic marking is present below the first note.

Handwritten musical notation for the fifth staff of the introduction, featuring a treble clef, a 4/4 time signature, and a series of quarter notes with stems pointing up. A 'p' dynamic marking is present below the first note. The word "YES" is written below the staff.

Handwritten musical notation for the sixth staff of the introduction, featuring a bass clef, a 4/4 time signature, and a series of quarter notes with stems pointing up. A 'p' dynamic marking is present below the first note. The word "tutti" is written above the staff.

sfz sfz

sfz sfz sfz

tattaca!

D

v n v

p

f

v n v

p

Pizz

ARCO

v n

f

p

1er autre

pizz

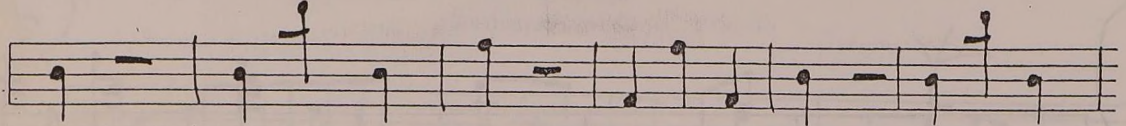
pp

F *1° SOLO - ARCO*

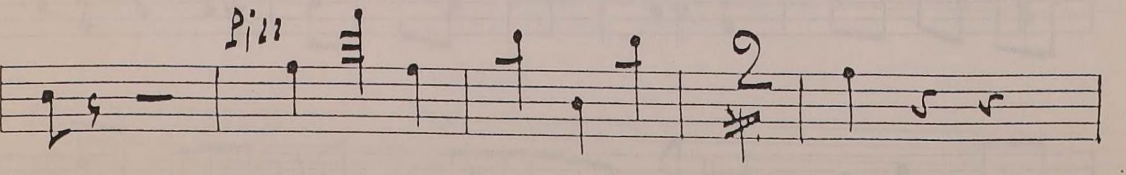
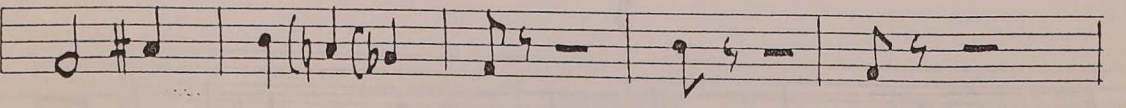
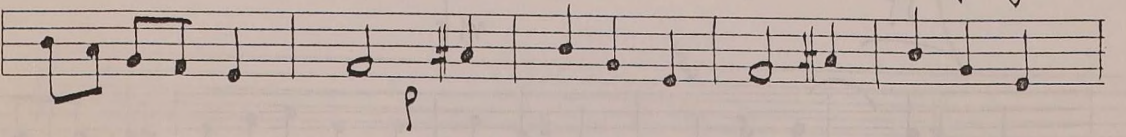
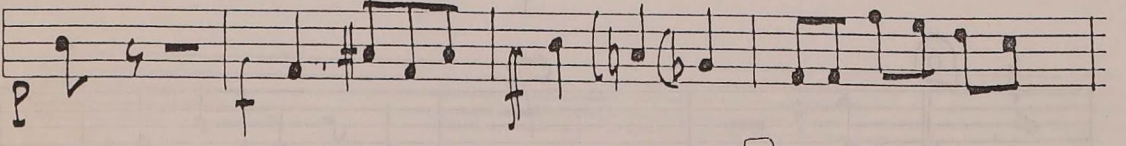
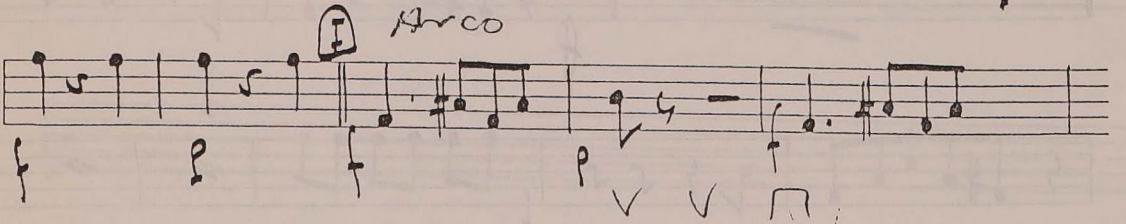
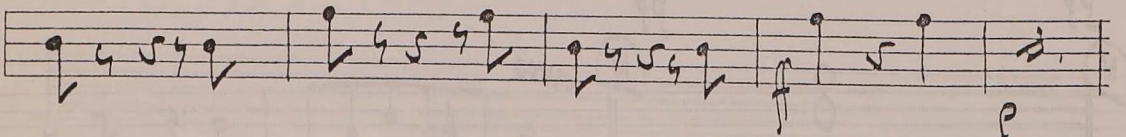
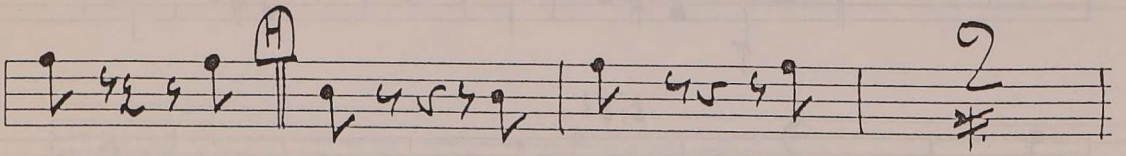
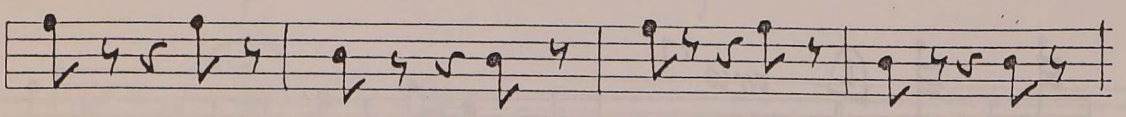
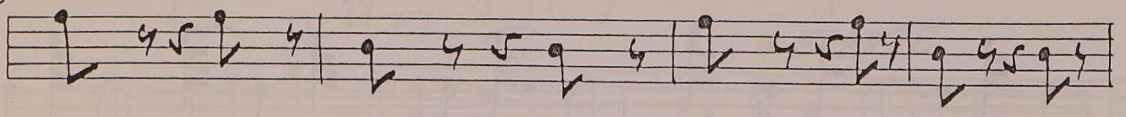
TUTTI ARCO

GLI ALTRI PIZZ

1° SOLO



PIZZ TUTTI



6

Handwritten musical notation on a staff, featuring a sequence of notes and rests.

Handwritten musical notation on a staff, featuring a sequence of notes and rests.

Handwritten musical notation on a staff, featuring a sequence of notes and rests.

Handwritten musical notation on a staff, featuring a sequence of notes and rests.

Handwritten musical notation on a staff, featuring a sequence of notes and rests.

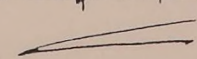
Handwritten musical notation on a staff, featuring a sequence of notes and rests.

Handwritten musical notation on a staff, featuring a sequence of notes and rests.

Handwritten musical notation on a staff, featuring a sequence of notes and rests.

Handwritten musical notation on a staff, featuring a sequence of notes and rests.

Handwritten musical notation on a staff, featuring a sequence of notes and rests.



(b)

pp
PESANTE

f