

2

# FLAUTA <sup>1</sup>ra

Orquesta Sinfónica de Madrid.

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Número

41

MAESTROS CANTORES (PRELUDIO)

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WAGNER



# Die Meistersinger von Nürnberg

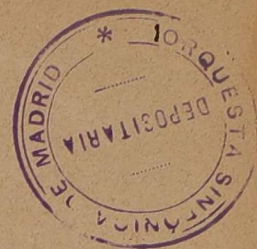
VON

Vorspiel.

Richard Wagner.

2 GROSSE FLÖTEN.

Sehr mässig bewegt.



1<sup>te</sup> FLÖTE.

2<sup>te</sup> FLÖTE.

14 Viol. immer *ff*

*f* andrucksvoll

*tr*

*dim.*

*meno - f*

*dim*

1

E

tempo

*f*

*f* sehr gehalten

3

rall.

2

1

B

*tr*

*tr*

2 GROSSE FLÖTEN.

tr tr

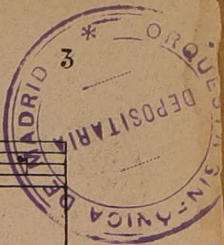
2 3 f

immer ff

D Bewegt 2 7 poco rall 1

5 p 1 p dolce 3 5 p dolce F

2 GROSSE FLÖTEN.



2 *p dolce* *p sehr zart* *piu p.*

3 3 3

*cresc.* *cresc.* *noch bewegter* *molto cresc. ausdrucksvoll* *molto cresc.*

2 9

Im mässigen Hauptzeitmaass.

*ff* *p sehr kurz gestossen* *p*

6

*cresc.* *f tr* *p cresc.*

3 3

*f dim.* *p* *sf > p* *f dim.*

2

*p poco cresc.* *sf > p* *p*

*tr*

2 GROSSE FLÖTEN.

ma sempre un poco cresce.

tr

stacc.

tr

molto cresce.

**H**

*ff*

tr

**I**

tr

tr

*p*

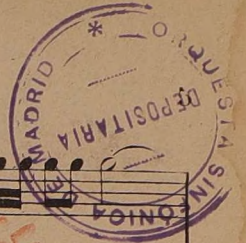
stacc.

*p*

stacc.

poco a poco cresce.

(K) 2 GROSSE FLÖTEN.



FF  
fff

First system of musical notation for two flutes, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including the instruction "stacc." and dynamic markings "f" and "ff".

Third system of musical notation, including the instruction "immer f" and dynamic markings "f" and "f >".

Fourth system of musical notation, including the instruction "Sehr gewichtig" and dynamic markings "immer ff" and "ff".

Fifth system of musical notation, including the instruction "3" and dynamic marking "ff".

Sixth system of musical notation, concluding the piece with a double bar line.

Fine.