

Die Meistersinger von Nürnberg

von

Vorspiel.

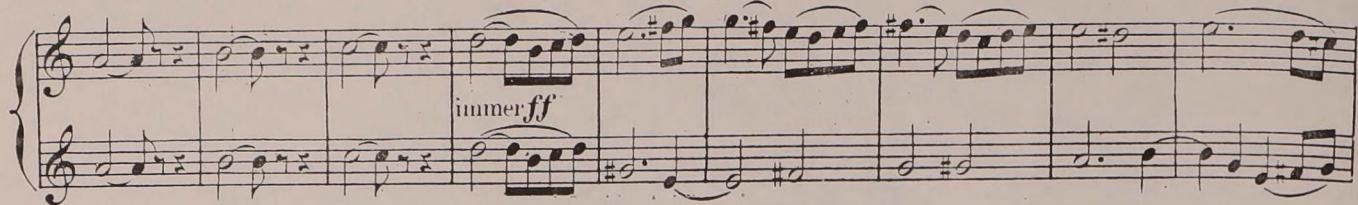
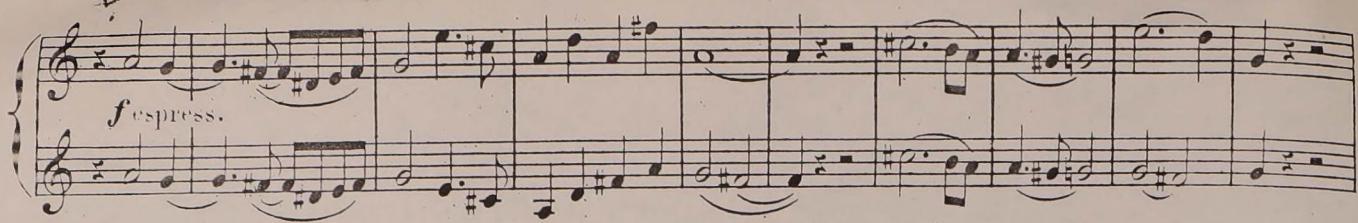
Richard Wagner.

Sehr mässig bewegt. ^{3 und 4 HORN in F.}

The musical score consists of six staves of music for three and four horns. Staff 1 (top) shows two staves for 3 HORN, with dynamics f sehr gehalten and ff. Staff 2 (second from top) shows two staves for 4 HORN, with dynamics rinforz. and ff. Staff 3 (third from top) starts with a dynamic ff. Staff 4 (fourth from top) starts with a dynamic f. Staff 5 (fifth from top) starts with a dynamic dim. and includes markings in C., rall. Tempo, 2, f sehr gehalten, and f in F. Staff 6 (bottom) starts with a dynamic p and includes markings immer f, sehr gehalten, immer ff sehr gehalten, and 1.

2 B E 17 F 2

3 und 4 HORN in F.



Bewegt, doch immer noch etwas breit. in E.

ff *f* ausdrucks v. *f* *p* in E.

Poco rall. Massig im Hauptzeitmaass.

p 1 *p* 2 *p* dolce

cresc. *f* *p* dolce cresc. *f* 1 *f*

noch bewegter

p dolce *p* cresc. piu cresc. ausdrucksvoll. molto cresc.

in mässigen Hauptzeitmaass. *Eufa*

ff in F. 14 *f* dim. 8 *p* cresc. molto cresc.

in F. *1/3*

CORUNA *Impr.* *rias marcas*

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5 und 4 HORN.

3

