

Konzert

für Klavier, Violine, Violoncello und Orchester

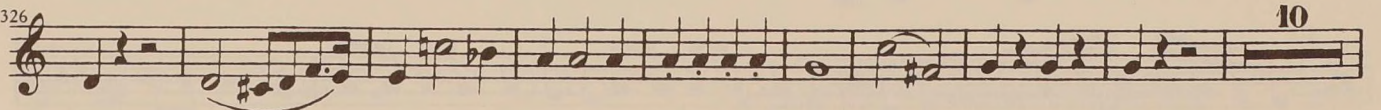
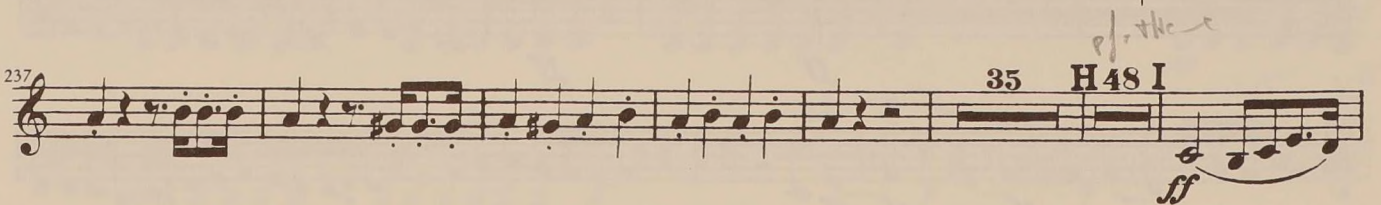
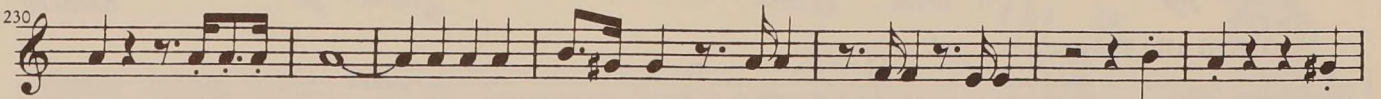
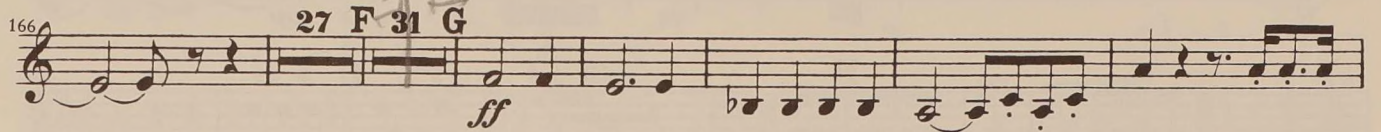
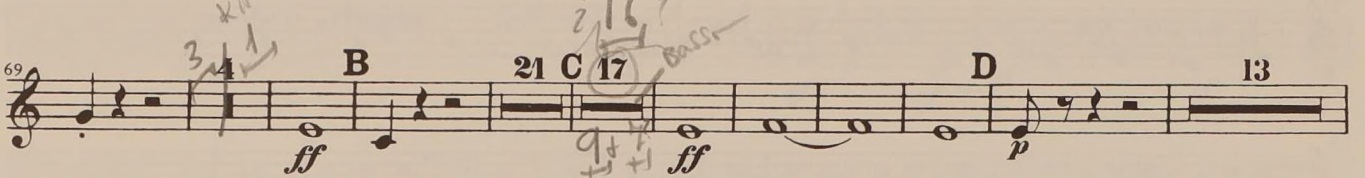
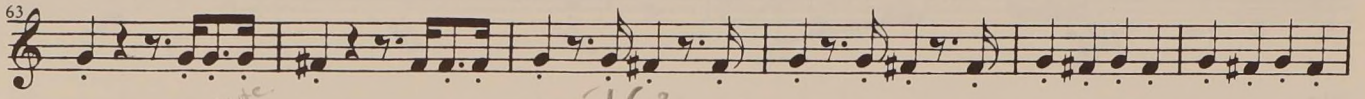
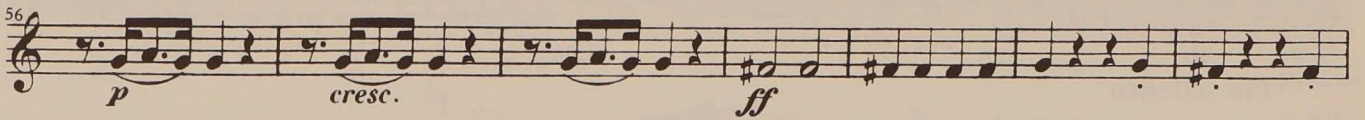
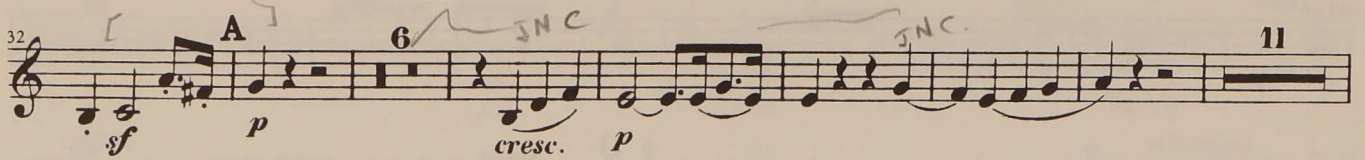
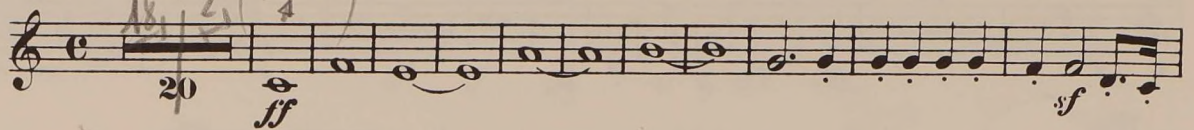
(Tripelkonzert)

C-dur

Ludwig van Beethoven op. 56

Klarinette II in C

Allegro



345 *f* *ff* *ff* *f* *f* *1 K* *16*

371 *ff* *f* *14 L* *13* *27 M* *31*

462 *ff* *17*

488 *pp* *mf* *1 O* *20*

Più allegro

514 *mf* *ff* *ff* *P*

521

526

in B Largo

20 *p* *pp* *A* *Bb*

28 *pp* *cresc.* *sf* *B* *10* *C* *9* *attaca:*

in C RONDO alla Polacca

30 *ff* *ff* *D* *INC* *5*

40 *sf* *sf* *ff*

45 *sf* *sf*

Klarinette II

49 *p* *cresc.* *f* 1

56 *f* **E** *f* *f* *f* *f* *f* *f*

61 18 *pp* *p* 8 *cut*

93 **F** *f* *p* *f* 10 3 *a tempo* 8 *pp* *>*

119 *cello-solo* 29 **G** *ff* 5 *ff*

157 *f* *f* *f*

162 3 *f* *p* *f* *f* *f* *f* *f* *f* *f*

170 3 *p* *pp*

178 **H** 4 *pp*

187 4 *pp*

196 23 **I** *f* *pp* *Ever-Asklep*

226 *pp* 13

Klarinette II

Handwritten notes and numbers: 13, 14, 15, 4, 13, 14, 15

245 *ff*

252 *ff sf p*

262 **K** 10 *pp p*

280 *f*

285 **L** 1 10 3 *p f f* *rallentando* **23** *a tempo*

326 **M** *f*

332 *Allegro* **N** 54 1 *f sf*

393 12 0 13 13 *sf sf ff sf sf p* **P 1**

443 **Tempo I** *pp f pp f pp f*

449 7 **Q** *f sf*

461 2 **R** *sf ff sf sf sf sf sf*

469 *sf sf sf*