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MATERIEL APPARTENANT  
à

# BOLERO

DURAND S. A.

Éditions Musicales

21, rue Vernet - 75008 PARIS

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.

MAURICE RAVEL

## CÉLESTA

TACET jusqu'à

7

10

Sax. Soprano

Musical staff for Saxophone Soprano, starting with a treble clef and a 3/4 time signature. The staff contains a series of notes with slurs and accents, beginning at measure 10.

Soprano

8

Musical staff for Soprano, starting with a treble clef and a 3/4 time signature. The staff contains a series of notes with slurs and accents, beginning at measure 8.

First system of piano accompaniment, consisting of two staves (treble and bass clefs). It features a complex rhythmic pattern with many sixteenth notes and slurs. A dynamic marking 'p' is present. Handwritten numbers '1', '12', '21', and '23' are visible below the staff.

Second system of piano accompaniment, continuing the complex rhythmic pattern. Handwritten numbers '4', '12', '20', and '21' are visible below the staff.

Third system of piano accompaniment, continuing the complex rhythmic pattern. Handwritten numbers '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50' are visible below the staff.

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Fourth system of piano accompaniment, concluding the piece. It features a final flourish of notes. Handwritten numbers '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50' are visible below the staff.

Le reste TACET

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