

MARCHE MILITAIRE.

2nd Clarinet in A .

Fr. Schubert, Op. 51. N^o 1.

Allegro vivace.

The main body of the musical score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). There are also accents (^) and slurs. The first staff ends with a repeat sign and a key signature change to two flats (B-flat and E-flat). The second staff contains a first and second ending bracket. The third staff has a key signature change to one flat (B-flat). The fourth staff has a key signature change to two flats (B-flat and E-flat). The fifth staff has a key signature change to one flat (B-flat). The sixth staff has a key signature change to two flats (B-flat and E-flat). The seventh staff has a key signature change to one flat (B-flat). The eighth staff ends with a key signature change to two flats (B-flat and E-flat) and a 'Fine.' marking.

Trio.

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). There are also accents (^) and slurs. The first staff ends with a key signature change to one flat (B-flat). The second staff has a key signature change to two flats (B-flat and E-flat). The third staff has a key signature change to one flat (B-flat). The fourth staff ends with a key signature change to two flats (B-flat and E-flat) and a 'D.S.al Fine.' marking.