

IIIrd - TROMBONE & TUBA

PIZZICATO - POLKA

by Johann & Josef Strauss

The first system of the musical score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a forte (*f*) dynamic. The first measure contains a quarter note G4, a quarter rest, and a quarter note A4. The second measure has a quarter note B4, a quarter note G4, and a quarter note F#4. The third measure has a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure has a quarter note B3, a quarter note A3, and a quarter note G3. The fifth measure has a quarter note F#3, a quarter note E3, and a quarter note D3. The sixth measure has a quarter note C3, a quarter note B2, and a quarter note A2. The seventh measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The eighth measure has a quarter note D2, a quarter note C2, and a quarter note B1. The ninth measure has a quarter note A1, a quarter note G1, and a quarter note F#1. The tenth measure has a quarter note E1, a quarter note D1, and a quarter note C1. The eleventh measure has a quarter note B0, a quarter note A0, and a quarter note G0. The twelfth measure has a quarter note F#0, a quarter note E0, and a quarter note D0. The thirteenth measure has a quarter note C0, a quarter note B0, and a quarter note A0. The fourteenth measure has a quarter note G0, a quarter note F#0, and a quarter note E0. The fifteenth measure has a quarter note D0, a quarter note C0, and a quarter note B0. The sixteenth measure has a quarter note A0, a quarter note G0, and a quarter note F#0. The seventeenth measure has a quarter note E0, a quarter note D0, and a quarter note C0. The eighteenth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The nineteenth measure has a quarter note F#0, a quarter note E0, and a quarter note D0. The twentieth measure has a quarter note C0, a quarter note B0, and a quarter note A0. The first ending is marked with a '1' and a fermata. The second ending is marked with a '2' and a fermata. The third ending is marked with a '3' and a fermata. The fourth ending is marked with a '4' and a fermata. The piece concludes with a double bar line.

TRIO!

The Trio section begins with a key signature change to one flat (Bb) and a time signature change to 2/4. The first measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F#1. The fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The sixth measure has a quarter note F#0, a quarter note E0, and a quarter note D0. The seventh measure has a quarter note C0, a quarter note B0, and a quarter note A0. The eighth measure has a quarter note G0, a quarter note F#0, and a quarter note E0. The ninth measure has a quarter note D0, a quarter note C0, and a quarter note B0. The tenth measure has a quarter note A0, a quarter note G0, and a quarter note F#0. The eleventh measure has a quarter note E0, a quarter note D0, and a quarter note C0. The twelfth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The thirteenth measure has a quarter note F#0, a quarter note E0, and a quarter note D0. The fourteenth measure has a quarter note C0, a quarter note B0, and a quarter note A0. The fifteenth measure has a quarter note G0, a quarter note F#0, and a quarter note E0. The sixteenth measure has a quarter note D0, a quarter note C0, and a quarter note B0. The seventeenth measure has a quarter note A0, a quarter note G0, and a quarter note F#0. The eighteenth measure has a quarter note E0, a quarter note D0, and a quarter note C0. The nineteenth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The twentieth measure has a quarter note F#0, a quarter note E0, and a quarter note D0. The first ending is marked with a '1.' and a fermata. The second ending is marked with a '2.' and a fermata. The piece concludes with a double bar line.

D.C. al \oplus e poi CODA

CODA!

The Coda section begins with a key signature change to one sharp (F#) and a time signature change to 2/4. The first measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The fourth measure has a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure has a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure has a quarter note F#2, a quarter note E2, and a quarter note D2. The seventh measure has a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure has a quarter note G1, a quarter note F#1, and a quarter note E1. The ninth measure has a quarter note D1, a quarter note C1, and a quarter note B0. The tenth measure has a quarter note A0, a quarter note G0, and a quarter note F#0. The eleventh measure has a quarter note E0, a quarter note D0, and a quarter note C0. The twelfth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The thirteenth measure has a quarter note F#0, a quarter note E0, and a quarter note D0. The fourteenth measure has a quarter note C0, a quarter note B0, and a quarter note A0. The fifteenth measure has a quarter note G0, a quarter note F#0, and a quarter note E0. The sixteenth measure has a quarter note D0, a quarter note C0, and a quarter note B0. The seventeenth measure has a quarter note A0, a quarter note G0, and a quarter note F#0. The eighteenth measure has a quarter note E0, a quarter note D0, and a quarter note C0. The nineteenth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The twentieth measure has a quarter note F#0, a quarter note E0, and a quarter note D0. The first ending is marked with a '1' and a fermata. The piece concludes with a double bar line.

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Musical notation for the first system of the Pizzicato Polka. It consists of two staves. The first staff begins with a treble clef, a 2/4 time signature, and a forte (f) dynamic. It contains several measures with first and second endings marked with '1' and '2'. The second staff continues the melody with a piano (p) dynamic and includes a key signature change to one sharp (F#).

TRIO!

Musical notation for the Trio section. It begins with a bass clef and a 2/4 time signature. The first staff features a piano (p) dynamic and includes first and second endings. The second staff continues the melody with a piano (p) dynamic and includes a key signature change to one flat (Bb).

D.C. al \oplus e poi CODA

CODA!

Musical notation for the Coda section. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (f) dynamic and includes a first ending. The second staff concludes the piece with a double bar line.