

"SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

№ 1. INTRODUCTION. LA FÉE DES LILAS.

Fagotto II.

Allegro vivace.

fff

fff

fff

Andantino.

3

p pp p

pp p mp pp

3 3

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Fagotto II.

f *mf*

crescendo *f* *ff* *crescendo*

Più mosso.

ffff *ffff*

rit. molto

Andante sostenuto.

p *p<*

p *pp* *mp*

p< 13

N^o 2. Adagio. Pas d'action.

Andante.

mp *mf* *f* *ff* *pp*
di - mi - nu - en - do

5 1 Adagio maestoso.

f *cresc.*

Fagotto II.

ff f

ff *cresc.*

ff *tr* f

poco stringendo
p

cre - - - scen - - - do

Più mosso.
f ff

ritenuto

Tempo I.

f 4

Fagotto II.

f

f

fff

fff

Molto sostenuto, quasi più Andante.

poco stringendo

fff

Tempo I.

N^o 3. Pas de caractère.

Le Chat botté et la chatte blanche.

Allegro moderato. (♩ = 92.)

mf

1

1

3/4

Fagotto II.

Moderato. (♩ = 92.)

Musical score for Fagotto II, Moderato. (♩ = 92.) The score consists of five staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The dynamics range from *mf* to *ff*. The first four staves feature complex melodic lines with many slurs and accents. The fifth staff includes a section with a '4' above it, followed by a *cresc.* marking and a *ff* dynamic.

№ 4. Panorama.

Andantino. (♩ = 138.)

Musical score for Panorama, Andantino. (♩ = 138.) The score consists of four staves of music in bass clef, 6/8 time, with a key signature of one sharp (F#). The dynamics range from *p* to *mp*. The first staff has a first ending bracket. The second staff has first and second ending brackets. The third staff has a first ending bracket. The fourth staff has first and second ending brackets and a *pp* dynamic.

No. 5. Valse.

Fagotto II.

Allegro. (Tempo di Valse.)

ff p cre - scen - do mp cre - scen - do mf

crescendo f cre - scen - do ff

p più f

f p

f ff

1

Fagotto II.

The musical score for Bassoon II on page 7 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 7/8. The score includes the following dynamics and markings:

- Staff 1: *ff*, *mf*, *pp*, *f*, *ff*. Rehearsal mark 21.
- Staff 2: *pp*, *f*, *p*. Rehearsal mark 33.
- Staff 3: *più f*, *f*, *p*.
- Staff 4: *f*, *ff*, *ff*. First ending bracket (1).
- Staff 5: Continuation of the rhythmic accompaniment.
- Staff 6: Continuation of the rhythmic accompaniment.
- Staff 7: Continuation of the rhythmic accompaniment.
- Staff 8: *ff*, *mf*, *pp*. Rehearsal mark 21.
- Staff 9: *f*, *ff*.
- Staff 10: Continuation of the rhythmic accompaniment.