

SERENADE.

Cello.

I. Pezzo in forma di Sonatina.

Andante non troppo. $\text{♩} = 126$

P. Tschaiikowsky, Op. 48.

f
sempre marcatissimo

ff *f* *f* *ff* *marcatissimo*

fff

f *mf*

p *dim.* *pp*

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

Cello.

Allegro moderato. $\text{♩} = 84$.

A

f

cresc.

ff

B

p

cre - scen -

do

al

ff

p

cre - scen -

do

al

ff

ff

C

ff

f

ff

f

1

ff

D pizz.

p

ff

Cello.

The musical score for Cello on page 4 is divided into two systems. The first system, marked with a Roman numeral 'II', consists of ten staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Dynamics fluctuate throughout, with markings for *cresc.*, *ff*, *p*, and *pp*. The second system, marked with a Roman numeral 'I', also consists of ten staves. It starts with a dynamic marking of *ff* and includes a *pizz.* (pizzicato) instruction. The score concludes with a dynamic marking of *fff*. The notation includes various note values, rests, and phrasing slurs, typical of a cello part in a symphonic or chamber work.

Cello.

arco
pp

L
p più f p poco

a poco cre - - - scen - - - do

pizz. arco

M
mf pizz. f arco
ff

sempre ff

N divisi

ff p cre - - - scen - - - do poco - - - a - - - poco

unis. f

ff

Andante non troppo. (Tempo del comincio)

ff sempre marcatisimo sf sf fff

ff fff

Cello.

II. Walzer.

Moderato. Tempo di Valse. $\text{♩} = 69.$

1

pp

p

riten. A tempo 3

pp poco cresc.

mf

p

stringendo 3

5 *ritenuto*

pp

pizz.

arco

pp

più f

p cresc.

2

mf

ff

a tempo C

riten.

mf

1

più f cresc.

mf cresc.

f

dimin.

mf

1

più f

crescen-do

ff largamente

p

Cello.

D *3* *pizz.*
p *cresc.*

mf cresc.

E *a tempo* *3* *stringendo* *3* *sempre pizz.*
f *riten.* *5* *riten.* *pp*

pp

arco
piu f *cresc.* *mf* *2*

ff

f

f

f *diminuendo*

pp

pizz. *2* *ppp*

Cello.

III. Élégie.

Larghetto elegiaco $\text{♩} = 69$.

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Larghetto elegiaco' with a quarter note equal to 69 beats per minute. The score includes various dynamics such as *pp*, *mp*, *mf*, *f*, *ff*, *p*, *più f*, *espress.*, *cresc.*, *poco dim.*, and *sempre cresc.*. Performance instructions include 'Poco più animato.', 'pizz.', 'arco', 'sempre p ma sensibile', and 'molto cantab.'. The score features several triplet markings (3) and includes section markers 'A' and 'B'. The piece concludes with a *poco cresc.* instruction.

Cello.

arco

f 3 *poco dim.* *p*

cresc. *f cresc.*

espress. molto *f*

f *f* *p* *mf* *p* *più f* *mf* *f* 3

ritcu. molto **Tempo I.** *pp con sordini* *mp* *pp* *mf* *pp*

pp *mf* *f* *f*

mf *dim.* *p* *mf* *f* *ff*

f *p* *pp* *pp* *cre - - scen - -*

do *f* *di - mi - uu - endo* *f* *f* *f*

3 3 3 3 3 3 3 3 3 3 3 3

pp *simile div.*

sempre pp *dimin.* *p* *pp* *ppp* *pppp*

IV. Finale (Tema Russo.)

Andante $\text{♩} = 72$

10 *Viola.* *con Sordini*
ten. ten. ten. ten. ten. ten. ten. ten.

p *p* *p*

riten.

pp *alzate Sordini*

Allegro con spirito. ($\text{♩} = 144$)

p *senza Sordini* **3**

pp *mf* *f*

ff marcato *ff*

f *mf* **1**

2 *B* *con anima*

f

f

C *f cresc.*

Cello.

The musical score for Cello consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *ff*, Chord **D**
- Staff 3: *ff*
- Staff 4: *f*, Chord **E**
- Staff 5: *f*, *pp*, *simile*, *poco*
- Staff 6: *a poco*, *cresc.*, *scen*, Chord **F**
- Staff 7: *do mf sempre cresc.*
- Staff 8: *f*, *cresc.*
- Staff 9: *ff*, Chord **G**, *1*

Cello.

ff *sempre ff*

sempre ff *ff*

marcato *ff*

f *mf* *f*

con anima *f*

f

f

L *f* *ritesc.*

1 1 3 2 1

H I

2K

Cello.