

8

VIOLIN 1

Orquesta Sinfónica de Madrid

Núm. ---3

CARNAVAL ( OVERTURA )

DVORAK



Das Abschreiben der Stimmen ist nach § 4 des Gesetzes vom 11. Juni 1870 gleichem Nachdruck verboten und wird von der Verlagshandlung gerichtlich verfolgt.

# Carneval.

## Ouvertüre.

Aufführungsrecht vorbehalten.

### Violino I.

(Preis Mk 1,50)

Ant. Dvořák, Op. 92

*Allegro*

Handwritten annotations in blue ink include slurs, accents, and dynamic markings like *ff*, *f*, and *p* throughout the score.

Violino I.

*p* *fp* *f* *ff* *ffz* *fz* *dim.* *mf* *dim.* *p* *dim.* *pp* *Poco tranquillo.*  
*ppp* *mp molto espressivo* *cresc.* *f* *dim.* *p* *p* *p* *ppdim.* *pp* *fz* *pp* *fp* *fp* *fp* *fp* *cresc.* *fz*  
*mf* *fz* *fz* *ff* *pp* *poco a poco cresc.*

Musical score for Violino I, featuring various dynamics (p, fp, f, ff, ffz, fz, dim., mf, pp, ppp, mp, cresc., ff, ppdim., pp, fz, fp, cresc., mf, ff) and performance markings (V, 4, 3, 1, D, F, G, 2, 1, 3). The score includes a section marked "Poco tranquillo." and "poco a poco cresc." at the bottom.



Violino I.

3

*f* *f* *cresc. f* *f* *fz* *ff*

1 2 3

*f*

4 5 6

*ff*

*fz* *non legato*

*spiccato* *dim.* *dim.*

1 2 3 4

*p* *dim.* *pp*

5

*ppp* *fz* *ff* *dim.* *p*

*rit.*

Andantino con moto.

12

*con sord. ppp*

*Solo.*

*mp espressivo molto*

*f* *dim.* *pp molto cresc. fz* *dim.* *p* *pp*

1 Tutti.

*pp*

*senza sord. rit.*

2

Violino I.

**L Allegro. Tempo I.**

*f* *f* *f* *dim.*

*ppp*

*pp* *fpp* *fpp*

*pp* *ppfpp* *fz*

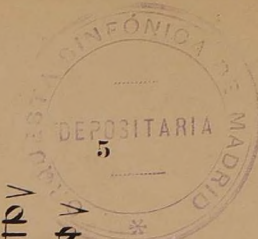
*pp* *leggiero*

*f* *f* *ff* *ff* *mf*

*p* *pp*

*dim.* *pp*

Violino I.



dim. *f* *ff* *ff marcato* *fz* *fz* *f* *ff* *fz*

Violino I.

4

Handwritten musical score for Violino I, page 6. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and dynamic markings.

Key markings and annotations include:

- Staff 1:** *f*, *R* (ritardando), *non legato*, *f*, *1*
- Staff 2:** *molto cresc.*, *ff*
- Staff 3:** *fz fz fz fz fz fz*
- Staff 4:** *fz fz fz fz fz fz fz fz fz fz*
- Staff 5:** *fz fz fz fz fz fz fz fz fz fz*
- Staff 6:** *mf* (written on the right margin), *mf* (written on the left margin)
- Staff 7:** *ff*, *fz*
- Staff 8:** *fz fz fz fff fz*

Other annotations include various slurs, accents, and fingering numbers (1, 2) written in blue ink.



Violino I.

First staff of music with dynamic markings *fz fz fz fz fz fz* and handwritten annotations *2 1 3*.

Second staff of music.

Third staff of music with dynamic marking *ff* and handwritten annotation *U*.

Fourth staff of music with dynamic marking *ff* and handwritten annotation *2*.

Fifth staff of music with dynamic marking *fz fz* and handwritten annotation *8va*.

Sixth staff of music with dynamic marking *fz fz fz fz fz fz fz* and handwritten annotation *W*.

Seventh staff of music with dynamic marking *fz fz fz*.

Eighth staff of music with dynamic marking *fz fz ff*.

Ninth staff of music with dynamic marking *ff* and handwritten annotations *2 0 3*.

Tenth staff of music with dynamic marking *ff*.

Eleventh staff of music with dynamic marking *fff* and handwritten annotation *1*.