

# Konzert Nr. 1 für Pianoforte

## VIOLINO I

L. van Beethoven, Op. 15

**Allegro con brio**

**Tutti**

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro con brio' and the dynamics start with 'p' (piano). The word 'Tutti' is written above the first few measures. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.', 'f', and 'ff'. There are also handwritten annotations in blue ink, including 'V' and 'V7' above several notes. The second staff is marked with measure number 7. The third staff is marked with measure number 17 and includes the instruction 'Fl.' above the staff. The fourth staff is marked with measure number 24 and includes 'sf' (sforzando) markings. The fifth staff is marked with measure number 30 and includes 'sf' and 'cresc.' markings. The sixth staff is marked with measure number 38 and includes 'sf' and 'ff' markings. The seventh staff is marked with measure number 44 and includes the instruction 'A Viol. II 1' above the staff. The eighth staff is marked with measure number 51 and includes 'p' markings. The ninth staff is marked with measure number 59 and includes 'p cresc.' and 'p' markings. The tenth staff is marked with measure number 67 and includes 'pp' (pianissimo) markings. The eleventh staff is marked with measure number 74 and includes 'ff' markings. The twelfth staff is marked with measure number 82 and includes 'sf' markings and the instruction 'B Ob. I' above the staff.

VIOLINO I

88 *p* Ob. I 1

94 *cresc.* *f sf*

96 Fl. *ff* *ff* *ff* *sf* Fl. Fl.

106 Solo 8 *p* 1 *p* 1 *p* 1

128 2 1 *ff* 2 3 4 5

139 *cresc.* *p* Ob. I 1 2 Fag. I 3 Ob. I 4 5

151 *p* *pp* *p* Tutti D

159 Solo *p*

169 Fl. *sf*

181 V V E Fl. 1

191 *tr* *tr* Ob. I *sf* 3 1 2 3 4 *p*

206 3 *pp* 3

224 Fl. *sf* *sf* 1 2 3 4 *p* *sf* *sf*

Detailed description: This page of a musical score for Violino I contains 13 staves of music, numbered 88 to 224. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). Performance markings include accents, slurs, and trills. Handwritten annotations in blue ink include 'V' for accents, 'V V V V' for slurs, and 'E' for accents. Instrument entries for Oboe I (Ob. I), Flute (Fl.), and Bassoon I (Fag. I) are indicated. Specific performance techniques like 'Solo 8' and 'Tutti D' are noted. Measure numbers 88, 94, 96, 106, 128, 139, 151, 159, 169, 181, 191, 206, and 224 are clearly marked at the beginning of their respective staves.

VIOLINO I

237 **F** Tutti Ob. I *ff*

245 *ff* Fl. *sf*

251 *f sf* *ff* *pp* Ob. I *cresc.* *ff*

262 **G** Solo *p* *p* *p*

280 *pizz.* *p* arco Fl. *p*

301 Ob. I *p* Ob. I

312 *pp* *pp* *pp*

330 *pp* *pp* **H** Tutti *ff*

351 Solo *p* Ob. I

365 *pp* *p* **Tutti I**

373 *p* Solo *p* Ob. I

383 Ob. I

393 *sfp* *p* **K** Fl. *p*



VIOLENO I

32 *pp* Tutti V Solo Clar. I Tutti C Solo *pp*

37 *sf* *cresc.* *p* 1 2 *mf* *f* *fp*

44 *pp* 2

53 *pp* 2 1 Tutti D 4 4 2 *p* *cresc.*

63 *f* Solo pizz. *p* 1

72 Clar. I *Arco* *p* *pizz.* *pp*

78 E *arco* *p*

84 Tutti V *pp* 3 3 3 3 *p* *f* *p* *ff*

90 Solo Clar. 1 1 2 *sf* *pp*

98 Clar. I *p* 3 3 3 3

104 *cresc.* Tutti F Solo Clar. I 1 *p* *cresc.* *p*

112 *pizz.* Clar. I *pp*

VIOLINO I

Rondo

Allegro

Solo 17

Pfte

Tutti

Musical score for Violino I, Rondo, Allegro. The score consists of 12 staves of music with various dynamics, articulations, and performance instructions.

- Staff 1: Solo 17, Pfte, Tutti, *f*
- Staff 26: *sf sf sf sf*
- Staff 36: *ff*, Ob. e Cor. 1 2 3 4 2 *p*, Solo
- Staff 48: 2 1 1 1
- Staff 65: A Tutti, *p sf sf sf*, Solo Ob. I, *pp*
- Staff 75: 7 Tutti, Solo 3, *p*, *cresc.*
- Staff 95: 4 3, *p*
- Staff 119: 6 Pfte & Tutti, *f p*
- Staff 135: Solo 3, 23, Pfte, *pp f*
- Staff 172: B Tutti, *f sf sf*
- Staff 182: *sf sf ff*, Fl.
- Staff 191: Solo, 1, *p*
- Staff 204: Tutti Pfte, Ob. I, *p*

VIOLINO I

223 Fl. C Solo *pp*

236 Pfte 8 Tutti Fl. *p*

255 Ob. I Solo *cresc. p*

266 Tutti 1 *f*

279 Solo 3 *pp*

297 Fl. Ob. Fl. Ob. Fl. Ob. *p*

306 Pfte 20 D Tutti *f*

335 *sf*

344 *ff* Ob. 1 2 3

351 Solo 4 2 *p* 2 5

374 E Tutti *sf* *p*

385 Solo Ob. I Tutti *pp* 7 *p*

402 Solo 3 *p* Ob. 4 5 6 7 4 5 6 7 8 *cresc.*

VIOLINO I

424 *p* *Tutti* Ob. I 1 2 3

439 *p cresc.* 4

447 *f sf sf sf sf ff Cad.* F

458 *pp* Solo 1 2 3 4 5 6 1 1 Fl. *pp*

474 *pp ff* *Tutti*

488 *sf sf*

497

505 *pp* Solo 3 Fl. Ob. I 4 5 6 7 8

518 *pp p fp* Fl. 1 2 3 4 1 2 3

530 *p fp pp* 1 1

546 *decresc.*

557 *p Cad.* *ff* *Adagio* *Tutti* Ob. e Cor. *Tempo I* 4