

Symphonie espagnole

CORNO I e (II)

Eduard Lalo, Op. 21.

I

in D Allegro non troppo (♩ = 84)

ff Cor. III, IV 3 3 6 6 1 2

a 2 ff

a 2 ff sec. 1 2

38 ff sec. 1 9 11 Cor. I 3 ppp < sf ppp

68 f f mf mf mf mf f f

4 a 2 5 7 ff

96 Cor. I 22 f 2 Cb. I 1 Cor. I 1 ppp ppp

> p dim.

Detailed description: This is a page of a musical score for Horn I and II. It contains measures 1 through 22. The score is written in D major and 2/4 time. It features several systems of staves. The first system includes piano and bass staves with dynamics like ff and accents. The second system has a single staff with dynamics ff and sf. The third system has a single staff with dynamics ff and ppp. The fourth system has piano and bass staves with dynamics f and mf. The fifth system has a single staff with dynamics ff and accents. The sixth system has a single staff with dynamics f and ppp. There are various performance markings such as 'a 2', 'sec.', and 'dim.' throughout the score.

CORNO I e II

133

7

5

f f f f f

1

Cor. I

8

f ff f

2

14

Fl.

149

ff f ff ff

9

1

173

1

9

10

11

Cor. I

3

ff ppp < f ppp

203

a 2

11

3

Cor. I

24

Clar. I

f f f

241

Cor. I

2

1

12

a 2

6

pp pp f cresc. - ff ff

259

1

6

a 2

ppp cresc. f ff fff

II

Scherzando

in G

Allegro molto (♩ = 200)

13

Viol. I

pp ff ff f ff

1

1

40

2

5

Fag.

pp

1

66

a 2

sec.

14

3

5

a 2

1

1

93

3

3

4

sec.

2

28

5

23

f f f f ff

Poco più lento *rit.* **CORNO I e II** *rall.* **a tempo mosso**

6 2 6 4 Solo 3

157 Viol. Solo

Tempo I

175 *f* *ff* 1 1 7 36 8 7

Tempo I *ff* Cor. I *ff* 3

227 4 *ppp* Viol. I *mf* *ppp* *ppp*

III
Intermezzo

in A
Allegretto non troppo (♩ = 66)

a 2 *ff* 3 *sec.* a 2 *ff* 3 *sec.* f 4

13 *f* 6 *f* 3 a 2 *f* *ff*

31 *f* *ff* 2 1 17 2 15 Fag. *pp* *ff* 3 *f* 3

71 Cor. I *aggressivo* 1 *aggress.* 1 a 2 a 2 3 *ff*

81 3 15 4 *sec.* *sec.* 1 Un poco *rall.* più lento 2

Cor. III, IV in E♭ 5

a tempo 10 5 *sec.* *sec.* *sec.* 1

109 Fl. *f* *f* *f* *f* *f* *f*

127 *sec.* 6 Cor. IV in E 1 *sec.* 1 2 1 6 a tempo 37

7 4 *rit.* Tempo I un poco *poco rit.* Tempo I 3

180 3 *ppp* Ob. *ppp* Viol. *ppp* a 2 *ff*

CORNO I e II

IV

in F
Andante (♩ = 60)

a 2 *ben sostenuto* *ten.* 2 Cor. I
f *pp* *rall.*
 13 *a 2* Cor. III, IV *ten.* 1 **1** 7 Cor. I 5
f *pp* *pp*
 34 *f* *cresc.* *ff* 1 1 6
 49 *mf ten.* **3** **3** *a tempo* 9 Cor. II *ten.* 2 Cor. I 3
mf ten. *f* *pp* *sec.* *f sec.* *a tempo* 9
 72 *p < f* *a tempo* *a 2* 1 *f* *ff* *a tempo* *ff* *ff* *rall.*
 88 **5** *a 2* *sec.* 1 Cor. I 9 2
ff *ff* *ppp*

V
Rondo

in D
Allegro (♩ = 108)

3 Fag. *cresc.* Cor. II 1 *pp* *pp* *cresc.*
 10 *pp* *mf* *mf* *dim.*
 16 *cresc.* *f* *mf*
 22 6 **1** 31 *rit.* 1
 63 **2** *a tempo* Viol. Solo *a 2* 7
f

CORNO I e II

79 **3** a 2 13 1 **4** 31 1 **5** 13 Fl. *poco rit.* *a tempo* *poco rit.* *a tempo* *senza rallentare* *ppp*

141 **6** 23 *ff*

171 **7** Poco più lento (♩ = 96) a 2

177 10 rit. 1 rall. 1 **8** Poco più lento (♩ = 78) *ff* SALTA

234 **9** poco a poco accel. Tempo I (Allegro) (♩ = 104) poco rit. 10 1 **10** a tempo 2 *ppp* Cor. III, IV in F

263 24 *poco rit.* a tempo *senza rallentare* *ppp* Fl. **11** 12

306 **12** *ff* *AQU* **15**

313 8 3 1 *ppp* Cor III, IV *ppp* *ppp* *f*

331 **13** sec. 6 sec. 16 **14** sec. sec. *f* *f*

358 sec. sec. sec. sec. a 2 sec. sec. sec. *f* *f* *f* *f* *f* *f* *f* **7**

372 **15** 12 Fl. *f* *ff*