

Tales from the Vienna Woods. Geschichten aus dem Wiener Wald

Waltz.

FLUTE II.

piccolo.

gr. Flöte

Johann Strauß, Op. 325

Introduktion Tempo di Valse

15 Tr. II

9 Fl. I

10 kl. Flöte

kl. Fl. nehmen *ff*

p

lunga

Langsam

Moderato Langsam (Ländler-Tempo)

ritard. Vivace

15

19 6 2 8

Kadenz (Fl. I) (Zither Solo)

Tr. II

mf *fz*

3

Nr. 1 Tempo di Walzer Valse

16

4

Klar. I

p *f*

etwas zurückhaltend *a tempo*

pp

f

D. S.

Fine

Nr. 2 Eingang Walzer

3 4 1

mf

p *f* *p*

1 4 1 3 1 2 2 1

f

D. S. 1

Fine

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FLUTE II.
piccolo.

Nr. 3 Walzer

Musical score for Nr. 3 Walzer, Flute II part. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a dynamic marking of *p* and includes a first ending bracket with a *f* dynamic. The second staff contains a first ending with two options, marked *p* and *Fine*, and a *gr. Fl. I* instruction. The third and fourth staves feature sixteenth-note passages with accents and a final triplet ending.

Nr. 4 Walzer

Musical score for Nr. 4 Walzer, Flute II part. The score consists of seven staves. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff starts with a *p* dynamic. The second staff has a first ending with two options, marked *f* and *p*. The third and fourth staves contain sixteenth-note passages with accents and a final triplet ending. The fifth staff has a *f* dynamic. The sixth staff includes a *p dolce* dynamic marking. The seventh staff features a *cresc.* marking, a *f* dynamic, and a first ending with a *D.S. al Fine* instruction and a *p* dynamic.

Nr. 5 Walzer

Musical score for Nr. 5 Walzer, Flute II part. The score consists of one staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The staff starts with a *mf* dynamic and includes a *Klar. I* instruction. The piece concludes with a final triplet ending.

FLUTE II.
piccolo.

6 16 *p* *f* *Fino* *D. S. al Fine*

Coda 10 *Klar. I* *f*

f *f* 7 16

p *tr* 3 16 *Klar. I*

p *f* 1 16

etwas zurückhaltend *a tempo* 1 16 *pp*

f 1 16

16 *gr. Fl. I* *pp* 1

f 1 4 *f*

ff 5 16

Beim Tanz Sprung \oplus *Langsam* *rit.* *a tempo* *Viol. I* 16 2 2 *f*