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GEORGES
BIZET

(1838-1875)

SYMPHONY No. 1

in C Major

VIOLA /1

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1. SYMPHONIE

C MAJOR C DUR UT MAJEUR

GEORGES BIZET

Commencée le 29 octobre 1855
finie novembr: 1855

ALTO

Allegro vivo

ff *f* *p* *f* *p* *f* *p* *p* *pp* *poco a poco cresc.* *p* *cresc. molto* *f* *ff* *pp* *f* *pp* *cresc. poco a poco*

div.

1 *2* *1* *2*

trm *trm* *trm*

1 *2*

Alto

Handwritten musical score for Alto, measures 6 through 11. The score is written on ten staves in 3/4 time. It includes various dynamics such as *ff*, *f*, *dim.*, *p*, *mf*, *cresc.*, and *molto*. The notation features a variety of note values, rests, and slurs. Handwritten annotations include checkmarks, 'n' marks, and boxed measure numbers (6, 7, 8, 9, 11). The piece concludes with a double bar line and a final *f* dynamic marking.

Alto

10 *ff* *f* *dim. molto* 5

11 *p* 7 *ppp* 3

ff

12 *dim. molto* *p* 8 *ppp*

pp

cresc. molto sfpp cresc. molto sfpp cresc. molto

fp cresc. molto ff

13 *p* *dim.* *p con molto espr.*

cresc. molto ff ff ff ff

14 *ff ff ff pp* *dir.*

cresc. poco a poco

15 *p cresc. cresc. molto ff* 11

Alto

1. Hr. (G)

16 *ten.* *p* *cresc. molto*

ff *ff* *f* *p*

17 *trm* *f*

p *f* *p*

18 *p* *pp* *poco a*

poco cresc.

19 *cresc. molto*

f *ff* *p*

f *pp* *cresc. poco a poco*

cresc. molto *f*

20 *ff* *ff* *ff* *ff* *ff* *p* *cresc.*

Alto

This musical score for Alto consists of 13 staves of music. The notation includes various dynamic markings such as *fp*, *cresc.*, *f*, *ff*, *pp*, *mf*, *sf*, *molto cresc.*, and *dim. molto*. Performance instructions include *1. Vi. arco* and *trm*. Measure numbers 21, 22, 23, and 24 are clearly marked. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as 'n' and 'v', above the notes.

Alto

Adagio
dir.
pp *pp* *pp* *pp* *pp*
umiss.
pizz.
p
cresc. molto *dim.* *p*
poco cresc. *dim.*
cresc. *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.*
p *cresc.* *dim.* *p* *dim.* *pizz.* *dim.*
arco
cresc. *dim.*
p
p *cresc.*

4

Sempre pizz.

First staff of music, 3/8 time signature. Contains a melodic line with slurs and a *cresc. molto* marking.

Second staff of music, 3/8 time signature. Continuation of the melodic line.

Third staff of music, 3/8 time signature. Includes *ff sempre* and *cresc.* markings.

5

Fourth staff of music, 3/8 time signature. Includes *molto* and *ff* markings. A handwritten *ag* is present.

Fifth staff of music, 3/8 time signature. Includes *arco*, *p*, and *ff* markings. Features a dense sixteenth-note texture.

Sixth staff of music, 3/8 time signature. Includes *ff* and *arco* markings.

Seventh staff of music, 3/8 time signature. Includes *cresc.* and *cresc. molto* markings.

Eighth staff of music, 3/8 time signature. Includes *ff* marking.

6

pizz.

Ninth staff of music, 3/8 time signature. Includes *pp* marking.

Tenth staff of music, 3/8 time signature. Includes *arco* and *pp* markings.

Eleventh staff of music, 3/8 time signature. Ends with a double bar line and the number 1.

Alto

7 pizz.

p

cresc. molto - - - dim.

p cresc. dim.

p dim. pp dim.

dim.

dim.

pp arco div. pp pp pizz. pa9

pp arco pizz. a3

Allegro vivace

f ten. a2

ff f pp

pp poco a poco cresc. 1

molto f ff

Alto

div.
f *pp*

unis.
f *f* *f* *f*

6

f *p* *cresc. molto*

ff *ff* 1 *p* *ff* 2 *Fin.*

Trio

f *dim. molto* *pp*

7

pp *dir.*

f *dim. molto*

pp

8

pp

ppp

9

4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22

estinto

10 $\hat{\wedge}$

p *cresc. molto*

f *pp* *v.v.* *v.S.* *da capo il Minuetto* *f*

Allegro vivace

ff *f* *dim. molto* *pp*

cresc. *dim.* *cresc.*

pp *p cresc. molto*

unis. *div.* *cresc. molto* *f*

1 *unis.* *f* *p*

p *cresc. molto*

2 *pizz.* *f*

cresc. f *ff* *ff* *3* *f*

3 *arco* *sf* *1 sf* *1 sf* *sf* *sf* *f* *cresc.*

div. *unis.* *ff*

pp *ff* *2*

Alto

Musical score for Alto, page 14. The score consists of ten staves of music in 13/8 time. The key signature has one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1: *ff*, *sempre ff*, **4**
- Staff 2: *p*, *dim.*
- Staff 3: *p legato*, **1**
- Staff 4: *div.*
- Staff 5: *unis.*, *cresc. molto*
- Staff 6: *pp*, *cresc.*, *dim.*, **5**
- Staff 7: *pp*, *cresc. molto*
- Staff 8: *mf*, *cresc. molto*
- Staff 9: *ff*, **1**, *ff*, **1**, *ff*, *pp*, **6**
- Staff 10: *pp*
- Staff 11: *pp*, *p*, *p*, *sf*
- Staff 12: *p*, *sf*, *p*, *p*, *cresc.*

Alto

f *f* *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *f*

dim. molto *pp* *cresc. molto*

f

pp stacc.

cresc. molto

dim. molto

mf *cresc.*

7

8

10

Alto

1 2 3 4 5 6 7 8 9

ff *f* *dim. molto* *pp* *poco a poco cresc.*

10 11

cresc. molto *cresc. molto*

ff

9

p *div.*

cresc. *dim.* *pp* *cresc. molto*

ff *ff* *ff*

unis. *ff* *ff* *ff*

sempre ff *ff* *ff* *ff*

f *dim. molto* *pp*

cresc. *dim.*

cresc.

pp *n* *v* *n* *v* *Alto* *div.* *unis.* *p*

div. *p cresc. molto* *f* *unis.* *p* *cresc. molto*

cresc. molto *f* *p* *cresc. molto*

cresc. f *ff* *ff* **11** *3*

pizz. *f* *3*

12 *arco* *sf* *1* *sf* *1*

sf *sf* *sf* *f* *div.* *cresc.* *ff*

unis. *ff* *pp* *n* *v*

13 *ff* *ff*

p *dim.*

pp

cresc. molto

mf cresc. molto *ff* *1*

Alto

Musical score for Alto, measures 13-15. The score is written in 13/8 time and consists of ten staves. Measure 13 begins with a dynamic of *ff* and includes a *n* (accidental) above the first note. Measure 14 is marked with a box containing the number 14 and features dynamics of *ff* and *pp*, along with a *n* above the first note and a *v* (accidental) above the second note. Measure 15 is marked with a box containing the number 15 and includes dynamics of *p*, *sf*, and *cresc.*, with a *n* above the first note and a *v* above the second note. The score concludes with a final *ff* dynamic and a *n* above the final note.