

GEORGES BIZET

10

1^{ère} SYMPHONIE

en Ut Majeur

C. Basse

2

1^{re} SYMPHONIE

EN UT MAJEUR

I. ALLEGRO

GEORGES BIZET

C. Basse

Allegro vivo

The musical score for the C. Basse part of the first movement of Bizet's First Symphony is written in bass clef with a 2/4 time signature. The tempo is marked 'Allegro vivo'. The score begins with a forte dynamic (ff) and features a variety of articulations and dynamics throughout. Key markings include accents, slurs, staccato, and dynamic changes such as *cresc.*, *dim.*, *sfz*, *pp*, and *fpp*. There are also performance markings for first and second endings (1, 2, 3, 4, bis) and breath marks (V). The piece concludes with a final forte (f) dynamic.

C BASSE

15

12 *ppp* *sfpp*

sfpp *sfpp* *fp*

cresce molto *ff* *pp* 13

cresce molto

ff *ff* *ff*

14 *ff* *sfpp* *sfpp* *cresce poco a poco* *sfpp*

15 *sfpp* *sf* *sf* *p* *cresce* *cresce molto* *ff*

13 16 *p* *cresce molto*

ff *ff* *f*

17 *p* *f*

fp *dim.* *fp*

18 *poco a poco* *cresca* *sfpp* *sfpp* *sfpp* *sfpp* *sf*

19 *sf* *p* *cresce molto* *f* *ff*

C. BASSE

2 *V*

fp *fp* *fp* *cresce poco a poco*

fp *fp* *cresce molto*

20

f *ff* *ff* *ff* *ff* *ff*

2 *V* 2 2 2

f *f* *f* *f*

21 13 Violons 1 2 3

ff *ff* *f*

22 *V* *V* *V*

pp détaché

23

cresc. *mf*

sf

sf *cresc.* *molto cresc.*

24 3 3 3 2

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

2 *V* *V* *V*

p *ff* *ff*

C BASSE

Musical staff 1: Bass clef, starting with a dynamic marking *p*. The staff contains a series of eighth notes with some slurs and accents.

Musical staff 2: Bass clef, continuing the eighth-note pattern with various slurs and accents.

Musical staff 3: Bass clef, featuring a *arco* marking and several *v* (accents) and *∩* (slurs) markings over the notes.

Musical staff 4: Bass clef, with a *cresc molto* marking and a *ff* dynamic marking at the end of the staff.

Musical staff 5: Bass clef, starting with a boxed measure number **29** and a *ppp* dynamic marking. It includes a *arco* marking and a *pp* dynamic marking at the end.

Musical staff 6: Bass clef, continuing the melodic line with a *p* dynamic marking.

Musical staff 7: Bass clef, starting with a boxed measure number **30** and a *arco* marking. It includes a *cresc molto* and *dim* marking.

Musical staff 8: Bass clef, with dynamic markings *cresc*, *dim*, *p*, *dim*, and *pp*.

Musical staff 9: Bass clef, with a *dim* dynamic marking at the beginning and end of the staff.

Musical staff 10: Bass clef, featuring a *arco* marking and several *v* and *∩* markings. It includes multiple *pp* dynamic markings.

Musical staff 11: Bass clef, ending with a *ppp* dynamic marking.

C. BASS



Allegro Vivace

Handwritten musical score for C. Bass, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Key signature of one sharp (F#), 3/4 time signature, and a circled '7' above the staff.
- Staff 2:** Dynamic marking *p* *cresce molto* and a circled '7' above the staff.
- Staff 3:** Measure numbers 4 and 5, and a circled '5' above the staff.
- Staff 4:** Measure numbers 1 through 17, and a circled 'A' above the staff.
- Staff 5:** Measure numbers 18 through 24, and a circled '3' above the staff.
- Staff 6:** Measure numbers 33 and 34, and a circled '7' above the staff.
- Staff 7:** Dynamic marking *cresce molto* and the word *arco* above the staff.
- Staff 8:** Measure numbers 34 and 35, and a circled '3' above the staff.
- Staff 9:** Measure numbers 35 and 36, and a circled '3' above the staff.
- Staff 10:** Dynamic marking *cresce molto* and the word *arco* above the staff.

The score concludes with a double bar line and the word *FIN* written above the final measure.

36 TRIO 8 1 cello 2 3 4 5 6 7 8 9 C. BASSE 2 V V M V M

37 8 24 38 24 39 Masson

pp

pp

D.C.

IV

Allegro Vivace

3 3

ff pp cresc

dim. cresc cresc

pp f p f p

cresc molto f ff

40 3 Poco 3

ff f

arco sf sf sf sf

sf ff ff

pp ff f

42 3

ff sempre

C. BASSE

3

pp *cresce* p *cresce* **43** ppp

cresce molto mf *cresce molto*

ff pp

44 pp pp p

sf p sf p p *cresce*

f ff ff ff ff

ff ff ff

45 pp *cresce molto* f

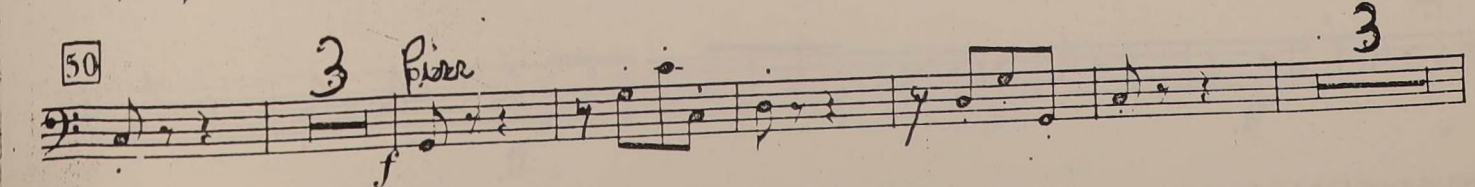
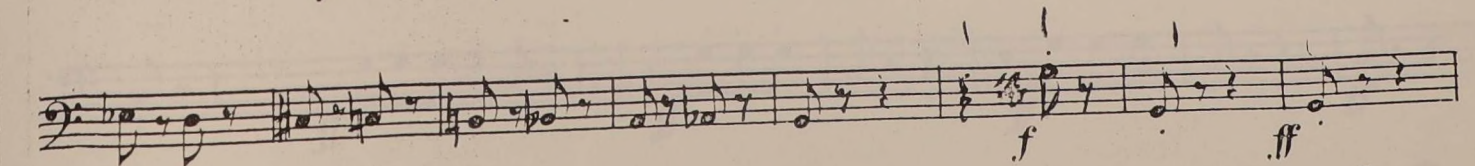
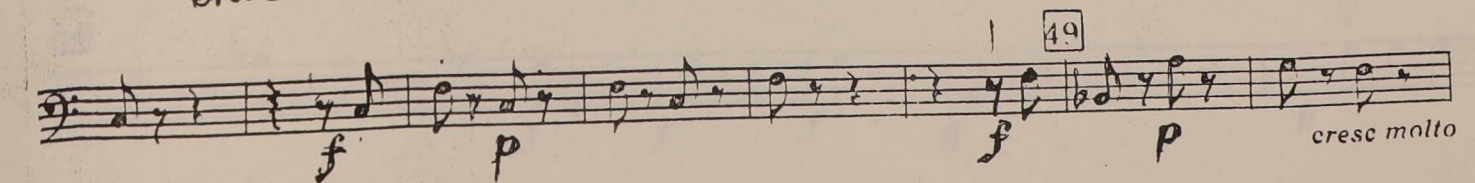
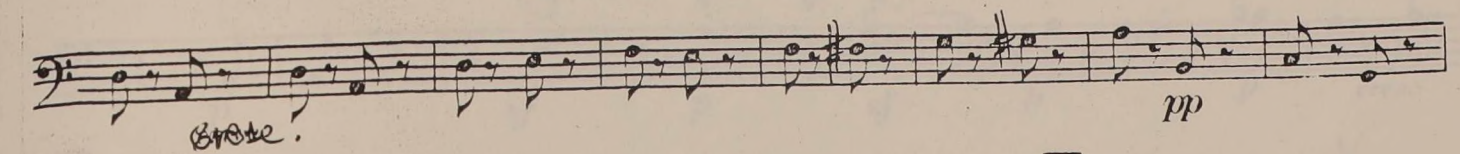
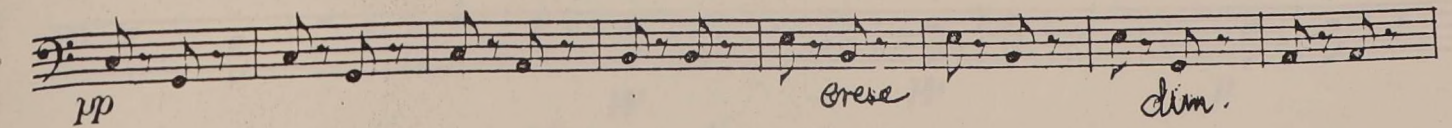
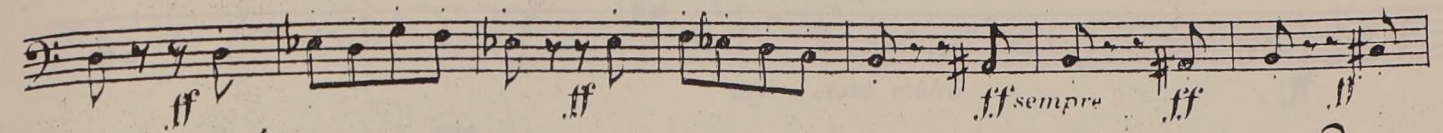
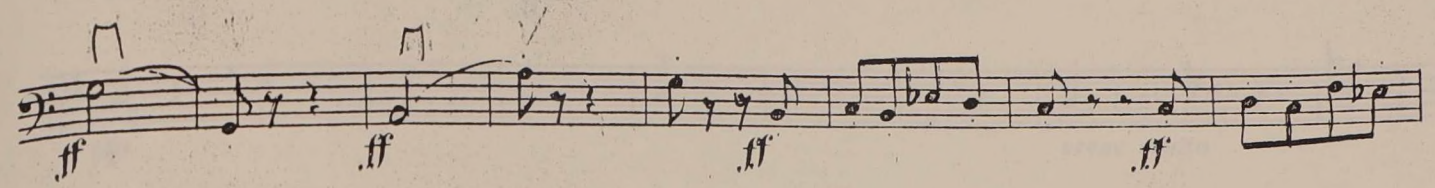
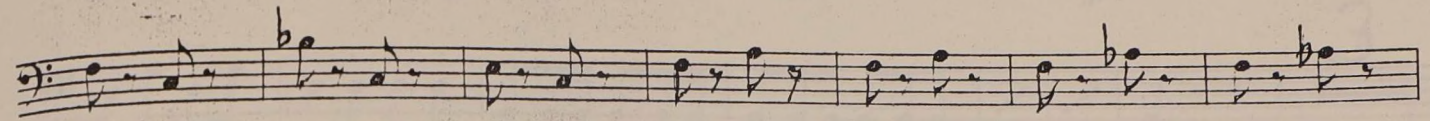
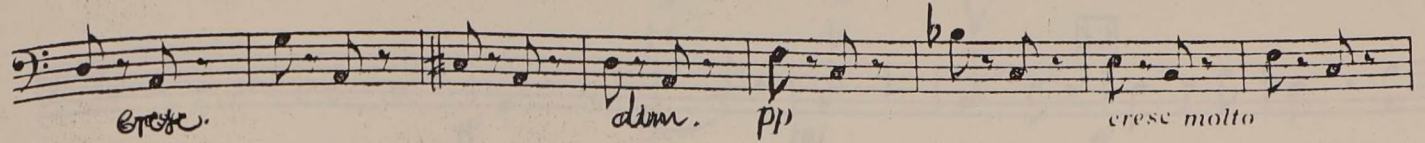
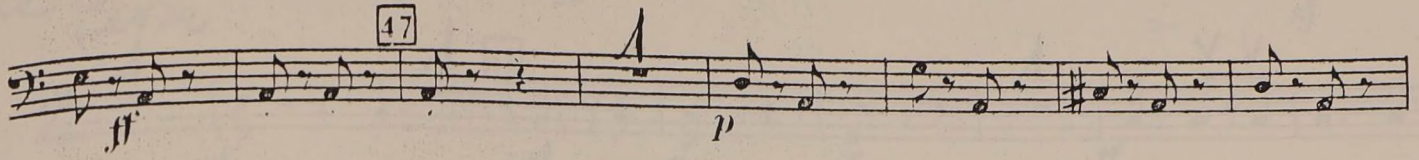
pp *cresce molto*

46 f *cresce molto* ff

cresce molto ff *poco a poco cresce*

marcato

C. BASSE



C. BASSE

arco
arco

Plan

Clare Pierre

First staff of music with notes and dynamic markings.

Second staff of music, starting with measure 51. Includes dynamic markings *sf* and *ff*.

Third staff of music, including measure 52. Includes dynamic markings *ff* and *pp*.

Fourth staff of music with notes and dynamic markings.

Fifth staff of music, starting with *mp* and ending with *cresc molto*.

Sixth staff of music, including *mf cresc molto* and *ff*.

Seventh staff of music, starting with measure 53. Includes dynamic markings *ff* and *pp*.

Eighth staff of music with notes and dynamic markings.

Ninth staff of music, including dynamic markings *p*, *sf*, and *cresc*.

Tenth staff of music, starting with measure 54. Includes dynamic markings *f* and *ff*.

Eleventh staff of music with notes and dynamic markings.

Twelfth staff of music with notes and dynamic markings.