

LOHENGRIN

34

VIOLA. / 1

A K T III.

R. Wagner

EINLEITUNG.

Sehr lebhaft

The musical score is written for Viola and consists of the following parts:

- Violin I (V1):** The top staff, featuring a melodic line with various ornaments (trills, grace notes), slurs, and dynamic markings such as *ff*, *mf*, and *ff*. It includes handwritten annotations like *v*, *n*, and *3*.
- Violin II (V2):** The second staff, mirroring the first with similar melodic and dynamic elements.
- Violin III (V3):** The third staff, also following the melodic pattern.
- Viola:** The fourth staff, which provides a harmonic accompaniment consisting of chords and arpeggiated figures. It includes the instruction *immer f* (always forte).
- Violoncello (Cello):** The fifth staff, providing a similar harmonic accompaniment to the Viola.
- Double Bass (Bass):** The sixth staff, providing a similar harmonic accompaniment.
- Violin III (V3):** The seventh staff, continuing the melodic line.
- Violin I (V1):** The eighth staff, continuing the melodic line with dynamic markings like *dim.* and *p*.
- Violin I (V1):** The ninth staff, concluding the piece with a *dim.* and *p* marking.

Handwritten annotations throughout the score include slurs, ornaments, and dynamic markings. Specific markings include *1A* and *3A* circled in the lower staves, and *immer f* appearing in the lower strings.

pizz.
p

4
p

arco
riten. a tempo
p < f dim. p ff mf ff

ff

ff

6
ff dim.

p più p pp

SCENE I.
Mässig bewegt.

7 Trombe
1 2 3 4 16 8 16 9 8 pizz.
pp p

arco
p f

10 Etwas langsamer.

pizz.
p 15 11 8

8
H
Vns